THE JOURNAL OF MODERN AFRICAN STUDIES

INSTRUCTIONS FOR CONTRIBUTORS

Editorial Statement

The Journal of Modern African Studies offers a quarterly survey of developments in modern African politics and society. It seeks to publish original empirical research, which helps to illuminate broader issues affecting Africa. Papers derived from fieldwork in Africa are particularly welcome. Its main emphasis is on current issues in African politics, economies, societies, and international relations, seeking to benefit from the work of specialists in different academic disciplines, and of those who are currently engaged in the affairs of the continent. It does not normally publish general overviews, literature surveys, or expressions of personal opinion. While recognising that sound research is an essential prerequisite for public policy, its central concern is with understanding, rather than with policy implications. Historical studies will normally be accepted only when they are directly relevant to the understanding of modern Africa.

The Journal, which is fully refereed, seeks to promote a deeper understanding of what is happening in Africa today. It is intended not only for students and academic specialists, but also for general readers and practitioners with a concern for modern Africa, living and working both inside and outside the continent. Contributions should therefore be presented in such a way as to be accessible to any informed and interested reader, and papers which take a narrowly technical or disciplinary approach will not be accepted.

Editorial policy avoids commitment to any political viewpoint or ideology, recognising that a wide range of different approaches are needed in order to understand developments in Africa, and that approaches which are unfashionable at one moment may well become widely accepted at another. Controversial papers, and papers which seek to challenge current orthodoxies, are therefore welcome, subject only to the recognition that the purpose of the Journal is to promote understanding, rather than to act as the mouthpiece for polemic.

Contributions are invited from all over the world, and those from scholars and practitioners working in Africa are particularly welcome. Articles should not be longer than 10,000 words, including references and notes. Articles submitted to the Journal should be original contributions and not under consideration for any other publication at the same time. Exceptions to this rule should be clearly indicated at the time of submission. Following publication, authors are entitled to republish their articles elsewhere, in original or amended form, provided that prior publication in The Journal of Modern African Studies is acknowledged.
All correspondence and contributions should be addressed to:

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Email: csc34@cam.ac.uk

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Correspondence by email is greatly preferred, and manuscripts should if possible be submitted in an electronic form (preferably as an email attachment in any format readable on Word-95 – not in Microsoft Vista), directly to the editor.

Unsolicited book reviews are not accepted. Book reviews and occasional review articles are commissioned by the Book Review Editor:
Nic Cheeseman, Book Reviews Editor, JMAS, African Studies Centre, 13 Bevington Road, Oxford, OX2 6LH, UK.
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Preparation of manuscripts for publication

1) All material, including notes and references, should be double-spaced. All text should be in Times New Roman, and in 12-point except as noted; page width is 15.5cm, justified except for titles, with page numbers centred at the bottom of the page.

2) The author’s name, immediately below the title on the first page, should be centred in Small Capitals; immediately beneath, also centred but in italic, is the author’s mailing address and institutional affiliation; beneath that, in 10-point normal script, is the email address. An asterisked footnote on the first page should be used for any acknowledgements. All other footnotes should be numbered consecutively, and be placed at the end of the article. The author’s postal and email address appears on the title page; please inform the editor if this should be different from the address normally used in correspondence.

3) A brief abstract of 100-150 words, should appear at the head of the article (11-pt).

4) Substantial quotations within the text are not indented, but are printed in 11-pt with a blank line above and below; quotations of fewer than 4 lines to be included in the main text.

5) References should follow the Harvard system, as detailed below.
6) Single quotation marks should be used, with double quotation marks only for quotations within quotations. English (rather than American) spelling is preferred, with -ise rather than -ize endings. ‘Per cent’ should be used where the figure preceding it is given in words (‘seven per cent’), % where it is given in numbers (‘53.6%’).

7) Headings and sub-headings:

**Title should be centred in bold lower-case** (14-pt)

**Author’s Name** (12-pt Small Caps)

*Author’s mailing address and institutional affiliation* (12-pt italic)

email address (10-pt)

**MAIN HEADINGS SHOULD BE CENTRED IN SMALL CAPITALS** (12-pt)

*Sub-headings should be centred in italic* (12-pt)

*Sub-sub-headings should be from the left margin in italic* (12-pt)

8) **Figures** should be of publishable quality and include reference to the source. Every figure must be cited in the paper in the order in which they are numbered. Accompanying figure legends must be supplied and placed at the end of the manuscript after the references. Separate files for each figure must be provided, preferably as TIFF, EPS or high resolution JPEG files, and clearly numbered. The specifications for optimum results for printing purposes are given below.

**Line artwork**
Format: tif or eps
Colour mode: black and white (also known as 1-bit)
Resolution: 1200 dpi

**Combination artwork (line/tone)**
Format: tif or eps
Colour mode: grayscale (also known as 8-bit)
Resolution: 800 dpi

**Black and white halftone artwork**
Format: tif
Colour mode: grayscale
Resolution: 300 dpi

9) **Tables** must be cited in the paper and placed at the end of the paper after the references. All Tables must be numbered in the order in which they are cited in the paper. Please consult a previous number of the journal for the layout of Tables.
10) Notes should be placed (double-spaced, in 10-pt), at the end of the article, under a centred small caps title NOTES. The first line of each note (with the number) should be indented 0.5cm, and the number followed by a .

1. This paper draws on my experience as OXFAM’s Country Representative for Sudan between 1985 and 1989 and, more recently, fieldwork completed in March-April 1996 and March 1999 as a consultant working for the UN and EU respectively.

11) Dates should be given in the form 21 November 2007, or in the abbreviated form (e.g. in references and footnotes) 21.11.2007.

Standard Format for References

i) In the Text

The basic format is (Author date: page nos):
(Blundo 1995; Bayart et al. 1997: 53)
(see Bayart 1992: 70)
(New Times 10.4.1997)
(Teshome 2001 int.)

Notes: no comma after author; colon between date and page numbers; semi-colon between two references within the same bracket; ‘&’ rather than ‘and’ between names of authors of joint publications; for publications with three or more authors, use ‘Bayart et al.’

Where the author’s name is referred to in the text, it may be omitted in the reference:
‘... the case of Nye’s (1967: 419) now classic definition …’

ii) In the list of References at the end of the article

References normally appear as a single consolidated list, in 11-pt, with first line hanging 0.5cm. under a centred small caps heading REFERENCES. Where a significant number of newspapers, websites or archive references are used, these may be placed in a section of their own, after the main list of references.

Books
Note: principal words in the book’s main title have a capitalised first letter, but those in the subtitle do not; place of publication for books published in the United States is followed by the standard two-letter code for the state.

Articles
Note: the first letter of principal words is not capitalised; the name of the journal (italic) is followed by the volume number (in roman script), issue number: page numbers.

Chapters in Books

Note: where one or two chapters are cited from the same book, the reference is given in full for each citation; where three or more are cited, the book itself is included in the References under the name of its editor, and the references to individual chapters are given in the abbreviated form above.

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A list of newspapers and magazines referred to, with their place of publication, is provided in a separate section after the main list of references:

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Website references are included in the main reference section. Give an abbreviated title and date in the normal format in the text, and repeat this in the list of references at the end, followed by the full website address within sharp brackets, and the date at which the material was accessed.

Interviews
Interview material should be referenced in the text, in the form (Teshome 2001 int.), and the details given in a separate section in the References, with the interviewee’s full name, a brief description to indicate the interviewee’s standing (i.e. why that person is in a position to provide the information), and the date and place of the interview, e.g.:
Teshome Abdu, zonal agricultural officer, Dembidolo, 27.11.2001
Where the names of interviewees have to be kept confidential for security reasons, please give as much information as you can provide without endangering your source, e.g.:

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Proofs are sent out to authors by email 3-4 months before the month of publication: e.g. for the June issue, they are sent out in February/March. Authors are requested to return their proof corrections and signed Copyright form within three days of receipt. Please let the editor know if you are likely to be away for any extended period at that time, or if the proofs should be sent to anywhere other than your normal email address. The publisher reserves the right to charge authors for excessive correction of non-typographical error.

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**No-party Democracy: Ugandan politics in comparative perspective** by GIOVANNI CARBONE

with the reviewer’s details at the foot, in the format:

BEN JONES
University of East Anglia

*Note:* Title in **bold**; principal words of main title capitalised, but sub-title not capitalised; author’s name in **SMALL CAPITALS**
Place of publication (with state code, if in USA): Publisher, date. Number of pages. Price if available (distinguishing hardback and paperback).
Reviewer’s name in **SMALL CAPITALS**, and brief institutional affiliation in *italic*.

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