Decorative Arts

An Illustrated Summary Catalogue of the Collections of the J. Paul Getty Museum
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FOREWORD

Anyone wanting a sample of the Getty Museum’s growth in the past decade should put this book next to its predecessor of 1986 and turn the pages.

Between editions there have been 115 additions to the collection of French furniture and decorative arts, a collection that in 1984 was already the glory of the Getty Museum. These acquisitions include material in virtually every category, including objects of a kind conspicuously lacking in the earlier edition: various individual types of furniture not yet represented, a group of especially beautiful and rare French and German porcelain, and a miscellany of fine Neoclassical pieces. This astute purchasing has been the work of Gillian Wilson, who came to the Getty Museum in 1971 to build up the collection and apply a professional standard to its care and publication.

Just as striking in this edition is the addition of entire categories to the Getty Museum collection, accomplished since 1984 by a new curatorial department under Peter Fusco. Although European sculpture is the main focus of this department, it is also charged with broadening the representation of European furniture and decorative arts. Collections of Italian maiolica and European glass were among its first purchases. Since then Italian furniture, Kunstkammer objects, metalwork, and works of art in many other categories have been added. Altogether, these total some 141 acquisitions.

As I write, the foundations are being poured for a new museum that will house these collections. For French furniture and decorative arts there will be some sixteen galleries en suite, including five complete paneled rooms—space enough, at last, to exhibit the collection in the style it deserves. In other parts of the building, galleries are being designed for sculpture, glass, maiolica, metalwork, and other works of art outside France; some of this material will be shown in the paintings galleries as well. Since we can exhibit only a mere sampling in Malibu, the opening of the new museum will be an unveiling and celebration of these remarkable collections.

I owe Gillian Wilson and Peter Fusco, whose taste can be detected everywhere in this catalogue, my admiration for what they have brought about. Their staffs, especially Charissa Bremer-David, Peggy Fogelman, and Catherine Hess, have my gratitude for the collaboration that made the book possible.

John Walsh
Director
This book is a revised and expanded edition of Decorative Arts: A Handbook of the Collections of the J. Paul Getty Museum (Malibu, 1986). The original volume contained entries on all the objects acquired by the Department of Decorative Arts through the middle of 1984. The growth of the Museum's decorative arts collection since that date and the formation of the Department of European Sculpture and Works of Art in 1984 have necessitated a new edition. The larger part is devoted to objects in the Department of Decorative Arts, which covers the area of Northern Europe from 1650 to 1815, while the remainder of the entries represent the acquisitions of the Department of European Sculpture and Works of Art: European objects to 1650 and Southern European objects (from Italy, Spain, and Portugal) to 1900.

The format remains the same: objects are grouped by country of origin and then arranged chronologically by medium and form. Each object is illustrated. Where appropriate and available, the following information is given: place of manufacture, date, artist or maker, materials, description of marks, measurements, accession number, provenance, exhibition history, and selected bibliography. Two indexes are provided: the first lists makers with their dates; the second, the previous owners.

It is hoped that this new edition will serve as an interim survey of the Decorative Arts collection, pending the publication of that department's catalogues, as well as an introduction to a portion of the collections in the Department of European Sculpture and Works of Art. Objects which are not displayed in the galleries may be viewed by students and scholars by appointment.

This summary catalogue is based on files created by Gillian Wilson, Curator of Decorative Arts, and Peter Fusco, Curator of European Sculpture and Works of Art. The 1986 edition was compiled jointly by Adrian Sassoon and Gillian Wilson. The present book is largely the effort of Charissa Bremer-David, Department of Decorative Arts, and Peggy Fogelman, Peter Fusco, and Catherine Hess, Department of European Sculpture and Works of Art.

Many others within the Museum have contributed to the summary catalogue: the late David Cohen, Associate Curator of Decorative Arts, provided much essential data and unfailing assistance. Jeffrey Weaver, Assistant Curator of Decorative Arts, and Bernard Jazzar, Intern in the Department of Decorative Arts, contributed information regarding marks, bibliography, and exhibition history. Brian Considine, Conservator of Decorative Arts and Sculpture, and Gordon Hanlon, Assistant Conservator, aided in the identification of materials. Jack Ross, Senior Photographer, was responsible for new photography. Kathleen Ryczek, former Senior Secretary in the Department of European Sculpture and Works of Art, assisted in organizing and typing portions of the manuscript.

A number of colleagues have generously given information over the years: Theodore Dell, New York; Rosalind Savill, Director of the Wallace Collection, London; Sir Geoffrey de Bellaigue, Surveyor of the Queen's Works of Art, London; Patrick Leperlier, Paris; Bruno Pons, Ecole Nationale du Patrimoine, Paris; Alexandre Pradère, Paris; Jean-Nérée Ronfort and Jean-Dominique Augarde, Paris; Anna Maria Massinelli, Florence; Michael Bohor, Florence; John Mallet, London; Kirsten Aschengreen-Piacenti, Palazzo Pitti, Florence; Bertrand Jestaz, Sorbonne, Paris; Leonard Amico, former Assistant Curator in the Department of European Sculpture and Works of Art, J. Paul Getty Museum; Rainer Zietz,
London; Ruth Blumka, New York; and Sheri Bernstein, Amy Lyford, Ken Wayne, Maria de Peverelli, Francesca Bewer, Anna Zagorsky, and Anne Collopy, all former interns in the Department of European Sculpture and Works of Art, J. Paul Getty Museum.

We also wish to acknowledge the contributions of the following: Antoine d’Albis, Manufacture Nationale de Sèvres; Daniel Alcouffe, the Musée du Louvre, Paris; Catherine Arminjon, the Ministère de la Culture, France; Rotraud Bauer, the Kunsthistorisches Museum, Vienna; Christian Baulez, Château de Versailles; Leslie Bowman, the Los Angeles County Museum of Art; Frances Buckland, London; Martin Chapman, the Los Angeles County Museum of Art; Andrew Ciechanowiecki, London; Timothy Clarke, Kent; Howard Coutts, the Bowes Museum, County Durham; Christian Witt-Döring, Österreichisches Museum für angewandte Kunst, Vienna; Winthrop Edey, New York; Pierre Ennès, the Musée du Louvre, Paris; Svend Eriksen, Copenhagen; Ronald Freyberger, New York; Peter Friess, Munich; Carolyn Gay Nieda Gassmann, Paris; Alvar Gonzáles-Palacios, Rome; Burckhardt Göres, the Kunstgewerbemuseum Schloß Köpenick, Berlin; Michael Hall, London; John Hardy, London; Leslie Harris, Kedleston Hall, Derbyshire; Henry Hawley, the Cleveland Museum of Art; Peter Hughes, the Wallace Collection, London; Anne Ratzki-Kraatz, Paris; Guy Kurasewski, Château de Versailles; Ulrich Leben, Paris; Claire Le Corbeiller, the Metropolitan Museum of Art, New York; Roland de L’Espée, Paris; Jessie McNab, the Metropolitan Museum of Art, New York; Bożenna Majewska-Maszkowska, the Royal Castle, Warsaw; the late Stanley Margolis, the University of California, Davis; Sarah Medlam, the Victoria and Albert Museum, London; Daniel Meyer, Château de Versailles; Jeffrey Munger, the Museum of Fine Arts, Boston; Maria Leonor d’Orey, Museu Nacional de Arte Antiga, Lisbon; Bill Pallot, Paris; James Parker, the Metropolitan Museum of Art, New York; Tamara Préaud, Manufacture Nationale de Sèvres; Peter Pröschel, Munich; Carolyn J. Sargentson, the Victoria and Albert Museum, London; Béatrix Saule, Château de Versailles; Anna Somers-Cocks, London; Edith Standen, the Metropolitan Museum of Art, New York; and the late Sir Francis Watson, formerly Surveyor of the Queen’s Works of Art, England. We are most grateful to Theodore Dell, who kindly reviewed and corrected the manuscript, to Timothy Husband, for permission to use his manuscript for a forthcoming catalogue of the Museum’s glass collection; to Leslie Thomas Fitch, for her fine design; and to our patient editor and indexers, Mollie Holtman.

Gillian Wilson
Curator
Department of Decorative Arts

Peter Fusco
Curator
Department of European Sculpture and Works of Art
ABBREVIATIONS

The following abbreviations have been employed in referring to frequently cited works.

“ACQUISITIONS 1982”

“ACQUISITIONS 1983”

“ACQUISITIONS 1984”

GETTY, COLLECTING

GETTYMUSJ
*The J. Paul Getty Museum Journal*

HANDBOOK 1986

HANDBOOK 1991

HESS, MAIOLICA

JOURNAL OF GLASS STUDIES

KJELLBERG, DICTIONNAIRE

MORLEY-FLETCHER AND MCILROY, EUROPEAN POTTERY

OTTOMEYER AND PRÖSCHEL, VERGOLDETE BRONZEN

PALLOT, L’ART DU SIÈGE

SASSOON, VINCENNES AND SEVRES PORCELAIN

SAVILL, SÉVRES

VERLET, LES BRONZES

VERLET ET AL., CHEFS D’OEUVRE


Gillian Wilson, “Acquisitions 1981”


WILLIE WILSON, SELECTIONS


**EDITOR’S NOTE:** In the provenance sections, the lack of a semicolon before a sale in parentheses indicates that the object was sold from the collection of that person, dealer, or gallery; dealers are set off by brackets; and unless otherwise noted, the year in which an object was acquired either by the J. Paul Getty Museum or by J. Paul Getty is reflected in the first two digits of the accession number.
FRENCH DECORATIVE ARTS
**Furniture**

**BOXES, CHESTS, AND COFFERS**

1. **Chest**
   Late fifteenth century
   Carved walnut
   Height: 3 ft. 1½ in. (94.9 cm); Width: 6 ft. 10¼ in. (208.9 cm); Depth: 2 ft. 3 in. (68.6 cm)
   Accession number 78.DA.108

   **PROVENANCE**

   **EXHIBITIONS**

2. **Coffer**
   Second half of the sixteenth century
   Oak and iron
   Height: 3 ft. 1¼ in. (95.5 cm); Width: 5 ft. 10¼ in. (179.7 cm); Depth: 2 ft. 5½ in. (75.2 cm)
   Accession number 78.DA.124

   **PROVENANCE**
   O. V. Watney, Cornbury Park, Charlbury, Oxfordshire, England (sold, Christie’s, Cornbury Park, May 22, 1967, lot 93); purchased by J. Paul Getty for Sutton Place, Surrey; distributed by the estate of J. Paul Getty to the J. Paul Getty Museum.

   **EXHIBITIONS**

3. **Box**
   Paris, circa 1675–1680
   Attributed to André-Charles Boulle
   Oak veneered with ebony, boxwood, natural and stained sycamore, mahogany, padouk, walnut, amaranth, cedar, pear, satinwood, brass, horn, and pewter stringing
   Height: 1 ft. 4½ in. (31.9 cm); Width: 2 ft. 2 in. (66.1 cm); Depth: 1 ft. 5 in. (43.2 cm)
   Accession number 84.DA.971

   **PROVENANCE**
   [B. Fabre et Fils, Paris, 1984].

   **BIBLIOGRAPHY**
4. **Two Coffers on Stands**

Paris, circa 1684–1689
Attributed to André-Charles Boulle
Oak and walnut veneered with plain and red painted tortoiseshell, blue painted horn, ebony, amaranth, pewter, and brass; set with mirror glass; gilt-bronze mounts
One stand stamped HY. RASKIN at top of back for Henry Raskin, an early twentieth-century French restorer. Some mounts on each coffer and stand are stamped with the crowned C for 1745–1749.

<table>
<thead>
<tr>
<th>Accession Number</th>
<th>Overall Height</th>
<th>Coffer (première-partie)</th>
<th>Coffer (contre-partie)</th>
</tr>
</thead>
<tbody>
<tr>
<td>82.DA.109.1</td>
<td>5 ft. 1 1/8 in. (156.6 cm)</td>
<td>Height: 2 ft. 2 3/8 in. (67 cm)</td>
<td>Height: 2 ft. 2 3/8 in. (67 cm)</td>
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<td></td>
<td>Width: 2 ft. 11 1/8 in. (89.9 cm)</td>
<td>Width: 2 ft. 2 3/8 in. (67 cm)</td>
<td>Width: 2 ft. 2 3/8 in. (67 cm)</td>
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<tr>
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<td>Depth: 1 ft. 10 in. (55.8 cm)</td>
<td>Depth: 1 ft. 10 in. (55.8 cm)</td>
<td>Depth: 1 ft. 10 in. (55.8 cm)</td>
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<tr>
<td>82.DA.109.2</td>
<td>5 ft. 1 1/8 in. (156.2 cm)</td>
<td>Height: 2 ft. 2 3/8 in. (67 cm)</td>
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<td>Width: 2 ft. 2 3/8 in. (67 cm)</td>
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<td>Depth: 1 ft. 10 in. (55.8 cm)</td>
<td>Depth: 1 ft. 10 in. (55.8 cm)</td>
<td>Depth: 1 ft. 10 in. (55.8 cm)</td>
</tr>
</tbody>
</table>

Accession number 82.DA.109.1.a-b and 82.DA.109.2.a-b

**PROVENANCE**

82.DA.109.1–2: Anatole Demidov, Prince of San Donato (1813–1870), San Donato Palace, Pratolino (near Florence) (offered for sale by his nephew Paul Demidoff, Prince of San Donato [died 1885], San Donato Palace, March 15, 1880, lots 1421–1422, bought in);
Marquis da Foz, Lisbon; Mortimer L. Schiff, New York (sold by his heir John L. Schiff, Christie’s, London, June 22, 1938, lot 68, to Gaston Bensimon for 1,080 guineas);
Anna Gould (duchesse de Talleyrand), Palais Rose, Paris; Violette de Talleyrand (Mme Gaston Palewski), Château de Marais, Seine-et-Oise (offered for sale, Sotheby’s, Monaco, May 26, 1980, lot 619, for 3,800,000 FF, bought in).
82.DA.109.2: Anatole Demidov, Prince of San Donato (1813–1870), San Donato Palace, Pratolino (near Florence) (offered for sale by his nephew Paul Demidoff, Prince of San Donato [died 1885], San Donato Palace, March 15, 1880, lots 1421–1422, bought in);
Marquis da Foz, Lisbon; Mortimer L. Schiff, New York (sold by his heir John L. Schiff, Christie’s, London, June 22, 1938, lot 68, to Gaston Bensimon for 1,080 guineas);
Anna Gould (duchesse de Talleyrand), Palais Rose, Paris; Violette de Talleyrand (Mme Gaston Palewski), Château de Marais, Seine-et-Oise (offered for sale, Sotheby’s, Monaco, May 26, 1980, lot 619, for 3,800,000 FF, bought in).

**BIBLIOGRAPHY**


5. *Pipe Box*

Lorraine, circa 1710–1715

*Bois de Sainte-Lucie* (*cerasus mahaleb*)

Height: 2 3/16 in. (6.5 cm); Width: 1 ft. 10 5/8 in. (59.5 cm); Depth: 8 1/4 in. (21 cm)

Accession number 88.DA.61

**PROVENANCE**

[Didier Aaron, Paris].

**BIBLIOGRAPHY**


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**CABINETS**

6. **Cabinet**

Burgundy, circa 1580, with late nineteenth-century additions

Based on engraved designs by Jacques I Androuet Du Cerceau (active 1549–1584) and Jan Vredeman de Vries (1527–1604)

Carved walnut set with painted panels

The number 1580 painted on one panel.

Overall Height: 10 ft. 1 3/8 in. (308.3 cm);

Width: 5 ft. 5 3/8 in. (166.2 cm); Depth:

1 ft. 10 1/2 in. (57.1 cm)

Accession number 71.DA.89

**PROVENANCE**

Baron Achille Seilliére, Château de Mello, Oise, France (sold, Galerie Georges Petit, Paris, May 9, 1890, lot 540); Gauthiot d’Anchier, Governor of Besançon, France; [Duveen Brothers, New York, 1930s]; Norton Simon Foundation (sold, Parke-Bernet, New York, May 7, 1971, lot 193); purchased by J. Paul Getty.

**BIBLIOGRAPHY**


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7. **Cabinet on Stand**

Paris, circa 1675–1680

Attributed to André-Charles Boulle. Medals after Jean Varin

Oak veneered with ebony, tortoiseshell, pewter, brass, ivory, horn, boxwood, pear, thuya, stained and natural sycamore, satinwood, beech, amaranth, cedar, walnut, mahogany, ash; with drawers of lignum vitae; painted and gilded wood; bronze mounts
Height: 7 ft. 6¾ in. (229.9 cm); Width: 4 ft. 11¾ in. (151.2 cm); Depth: 2 ft. 2¾ in. (66.7 cm)

Accession number 77.10.1

PROVENANCE
(?) William Ward, 11th Baron Ward (born 1817, created 1st Earl of Dudley 1860, died 1885), Witley Court, Worcestershire (house acquired, with contents, in 1838, from Lord Foley); (?) William Humble, 2nd Earl of Dudley (born 1867, died 1932), Witley Court, Worcestershire, circa 1920 (sold with the house to Sir Herbert Smith, Witley Court) (sold, Jackson-Stops and Staff, Witley Court, September 29, 1938, lot 582); Violet van der Elst, Harlaxton Manor, Lincolnshire (sold, Christie's, London, April 8, 1948, lot 142); John Prendergast, 6th Viscount Gort, Hamsterley Hall, County Durham (sold by his heirs, 1976).

EXHIBITIONS

BIBLIOGRAPHY

8. Cabinet (cabinet des médailles)
Paris, circa 1710–1715
Attributed to André-Charles Boulle
Oak veneered with ebony, brass, and tortoiseshell; gilt-bronze mounts;
sarrancolin des Pyrénées marble top
Height: 2 ft. 8 1/2 in. (82.5 cm); Width: 4 ft. 7 1/4 in. (140 cm); Depth: 2 ft. 4 1/2 in. (72.5 cm)
Accession number 84.DE.58

PROVENANCE
Suzanne de Launay and Jules-Robert de Cotte, Paris; inventoried after their deaths as one of a pair of medal cabinets on November 20, 1767; by descent to their son, Jules-François de Cotte; inventoried in his collection on May 13, 1782 (sold, Paris, March 8, 1804, lot 34); Baron Gustave Salomon de Rothschild, Paris; Baronne Cecilie de Rothschild (née Ansbach, 1840–1912), Paris; Sir Philip Sassoon, Bt., London, by descent, 1912; Sybil Sassoon (Marchioness of Cholmondeley, wife of the 5th Marquess, married 1913), Houghton Hall, Norfolk, by descent, after 1939 (sold, Christie’s, London, April 12, 1984, lot 164).

EXHIBITIONS
London, 25 Park Lane, Three French Reigns, February–April 1933, no. 71, illus.

BIBLIOGRAPHY
Wilson, “Acquisitions 1984,” pp. 67–71,
9. **Armoire**

Paris, circa 1720-1725
Oak veneered with rosewood and olive; modern fabric lining
Height: 5 ft. 9¼ in. (176 cm); Width: 3 ft. 2¾ in. (97.5 cm); Depth: 1 ft. 5¼ in. (43.5 cm)
Accession number 84.DA.852

**PROVENANCE**
Private collection, France; [La Cour de Varenne, Paris].

**BIBLIOGRAPHY**

10. **Cartonnier with Bout de Bureau and Clock**

Paris, cartonnier and bout de bureau circa 1740
Clock, 1746
*Cartonnier and bout de bureau* by Bernard II van Risenburgh. Maker of the clock case unknown. The clock movement by Etienne II Le Noir. The clock dial enameled by Jacques Decla
Oak veneered with ebonized wood and painted with *vernis Martin*; enameled and painted metal; glass; gilt-bronze mounts *Cartonnier* and *bout de bureau* stamped *BVRB* on the back; *cartonnier* also stamped with the name of *E.J. CUVELLIER*, who possibly restored it. Several mounts on clock case stamped with the crowned *C* for 1745–1749. The clock dial and movement are signed *Etienne Le Noir Paris*. The spring of the striking train is dated 1746 and the back of the dial bears the enameled inscription “*Decla.1746*. Metal plaque on the rear of *cartonnier* engraved *Angela's 1835*; also a torn typed label with *M....Xandrine de.....*
Height: 6 ft. 3⅞ in. (192 cm); Width: 3 ft. 4¾ in. (103 cm); Depth: 1 ft. 4¾ in. (41 cm)
Accession number 83.DA.280

**PROVENANCE**
(? Harriot Mellon Coutts (1777–1837), widow of Thomas Coutts and later Duchess of St. Albans; Angela Georgina, Baroness Burdett-Coutts (1814–1906, stepgranddaughter of Harriot, Duchess of St. Albans), London, probably given to her in 1835 on her twenty-first birthday; Hon. William Bartlett Burdett-Coutts M.P. (husband of Angela, Baroness Burdett-Coutts), by descent, 1906 (sold, Christie's, London, May 9, 1922, lot 144, for 4,200 guineas to H. J. Simmons); Alexandrine de Rothschild, Paris; confiscated after the German occupation of Paris in 1940; Edmond de
11. **Cabinet**

Paris, circa 1745–1750

Attributed to Bernard II van Risenburgh

Oak veneered with tulipwood, bois satiné, and cherry; gilt-bronze mounts; brèche d’Alep top

Inscribed DAVAL twice on the back.

Height: 3 ft. 9½ in. (115.8 cm); Width: 15 ft. 4¼ in. (468.6 cm); Depth: 1 ft. 9½ in. (54.5 cm)

Accession number 77.DA.91

PROVENANCE


BIBLIOGRAPHY


12. **Pair of Cabinets**

Paris, circa 1745–1750

By Bernard II van Risenburgh

Oak veneered with bois satiné, kingwood, and cherry; gilt-bronze mounts

Each cabinet is stamped B.V.R.B. on back.

Height: 4 ft. 10¼ in. (149 cm); Width: 3 ft. 3½ in. (101 cm); Depth: 1 ft. 7 in. (48.3 cm)

Accession number 84.DA.24.1–2

PROVENANCE

(? Sir John Hobart Caradoc, 2nd Baron Howden, Grimston Park, Tadcaster, Yorkshire, circa 1840; (?) Albert Denison, 1st Baron Londesborough, Grimston Park, 1850; (?) William Henry Forester, created Earl of Londesborough, Grimston Park (sold with the contents of Grimston Park in 1872 to John Fielden); Captain John Fielden (great-nephew of John Fielden) (sold, Henry Spencer and Sons, at Grimston Park, Tadcaster, Yorkshire, May 29–31, 1962, lot 372); [Etienne Lévy and René Weiller,
13. **Cabinet**

Paris, circa 1765
By Joseph Baumhauer
Oak veneered with ebony, tulipwood, and amaranth; set with panels of seventeenth-century Japanese *kijimaki-e* lacquer; gilt-bronze mounts; yellow jasper top
Stamped *JOSEPH* between two fleur-de-llys under the apron.
Height: 2 ft. 11¼ in. (89.6 cm); Width: 3 ft. 11¾ in. (120.2 cm); Depth: 1 ft. 11¼ in. (58.6 cm)

**Accession number 79.DA.58**

**PROVENANCE**

**BIBLIOGRAPHY**


**BIBLIOGRAPHY**
14. Cabinet
Paris, circa 1765
By Roger Vandercruse Lacroix
Oak veneered with bois-de-rose, amaranth, and green stained wood; gilt-bronze mounts; white marble interior shelf

Stamped RVLC and JME inside the drawer at top right-hand side. Paper label glued underneath printed with a ducal coronet above the typed inscription CLUMBER.
Height: 3 ft. 1 in. (94 cm); Width: 1 ft. 11¼ in. (59.5 cm); Depth: 1 ft. 5¼ in. (43.8 cm)
Accession number 70.DA.81

PROVENANCE

BIBLIOGRAPHY
Verlet et al., Chefs d’oeuvre, p. 125, illus.; Getty, Collecting, illus. p. 155.

15. Cabinet
Paris, circa 1785–1790, with marquetry panels and some gilt-bronze mounts of the late seventeenth century
Attributed to Philippe-Claude Montigny
Oak veneered with ebony, brass, pewter, tortoiseshell, and amaranth; gilt-bronze mounts; blanco et nero antico marble top
Height: 3 ft. 5¼ in. (104.8 cm); Width: 5 ft. 4⅜ in. (164.2 cm); Depth: 1 ft. 10½ in. (57.1 cm)
Accession number 72.DA.71

PROVENANCE

BIBLIOGRAPHY
**Cabinet**

Paris, 1788

By Guillaume Benneman; gilt-bronze mounts cast by Forestier (either Etienne-Jean or his brother Pierre-Auguste) and Badin from models by Gilles-François Martin, chased by Pierre-Philippe Thomire and gilded by André Galle; marble top supplied by Lanfant

Oak veneered with ebony, mahogany, and lacquer, set with *pietre dure* plaques of seventeenth- and eighteenth-century date; gilt-bronze mounts; *bleu turquin* marble top

Stamped *G. BENEMAN* twice on top of the carcass and stenciled with a partial mark, possibly for the Château de Saint-Cloud, on back.

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**PROVENANCE**

Louis XVI, one of a pair costing 5,954 livres in the *Chambre à coucher du Roi*, Château de Saint-Cloud, from October 4, 1788, until at least *an II* (1793-1794); Earls of Powis, Powis Castle, Wales, by 1848 (sold, Sotheby's, London, May 11, 1962, lot 262, for £33,000); John Allnat (sold, Sotheby's, London, June 21, 1974, lot 109, to Didier Aaron, Paris); [Aveline et Cie, Paris and Geneva].

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**EXHIBITIONS**


**BIBLIOGRAPHY**

17. **Bonheur du Jour**

Paris, circa 1785–1790

Attributed to Adam Weisweiler; Wedgwood jasperware plaques designed by Elizabeth, Lady Templeton, and modeled by William Hackwood

Oak and mahogany veneered with amboyna, ebony, green stained harewood, and syca­more; set with five jasperware plaques with a green ground; gilt-bronze mounts; white marble top and shelf

Height: 3 ft. 6⅞ in. (107.6 cm); Width: 2 ft. 3¾ in. (69.2 cm); Depth: 1 ft. 4⅛ in. (41.3 cm)

Accession number 72.DA.59

**PROVENANCE**

(?) Baronne de Gunzburg, Paris (sold, Palais Galliera, Paris, March 2, 1972, lot 121); purchased at that sale by J. Paul Getty.

**EXHIBITIONS**


**BIBLIOGRAPHY**


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18. **Pair of Cabinets**

Paris, Cabinet .1 circa 1785; Cabinet .2 circa 1810

*Pietre dure* plaques: Italian and French, mid-seventeenth to late eighteenth century

Both cabinets attributed to Adam Weisweiler

Oak, pine, and beech veneered with ebony and mahogany; pewter stringing; set with *pietre dure* plaques and micromosaic roundels; gilt-bronze mounts; *porrer d’Italie* tops

Cabinet .1 stamped JME.

Height: 3 ft. 4 in. (101.6 cm); Width: 4 ft. 11½ in. (150.5 cm); Depth: 1 ft. 9½ in. (54.5 cm)

Accession number 76.DA.9.1–2

**PROVENANCE**

76.DA.9.1: M. Marin, Paris (sold, Paris, March 22, 1790, lot 712, for 3,100 livres); Vincent Donjeux, Paris (sold, Paris, April 29 et seq., 1793, lot 554, for 3,200 livres).


Cabinet .1 stamped JME.

Cabinet .2
COMMODES

19. **Commode**

Paris, circa 1710–1715
Pine and walnut veneered with *bois satiné*; gilt-bronze mounts
Stamped on the back with a crowned *M*, probably for the Château de Maisons, and an interlaced *AT* over *G.M* for the garde-meuble of the comte d’Artois.
Height: 2 ft. 9½ in. (83.9 cm); Width: 4 ft. 7¾ in. (140.3 cm); Depth: 1 ft. 11¼ in. (59.7 cm)
Accession number 78.DA.87

20. **Commode**

Paris, circa 1710–1715
Pine, oak, and walnut veneered with rosewood; gilt-bronze mounts; *rouge griset de Félines* marble top
Height: 2 ft. 9½ in. (85.1 cm); Width: 4 ft. 3¼ in. (131.4 cm); Depth: 1 ft. 11 in. (58.4 cm)
Accession number 73.DA.66

21. **Commode**

Paris, circa 1710–1715
Attributed to André-Charles Boulle
Oak and pine veneered with tulipwood and *bois satiné*; gilt-bronze mounts; *brocatelle violette du Jura* marble top
The top of the carcass is stamped *C.M.*, *COCHOIS* and printed in black ink with the number 55406. The bottom of the marble top is marked with the number 55406/19 in black wax pencil. Many mounts stamped with the crowned *C* for 1745–1749.
Height: 2 ft. 9½ in. (85.7 cm); Width: 4 ft. 3¾ in. (131.4 cm); Depth: 1 ft. 11 in. (58.4 cm)
Accession number 70.DA.80

**PROVENANCE**


**BIBLIOGRAPHY**

BIBLIOGRAPHY

22. Commode
Paris, circa 1725–1730
By Etienne Doirat
Oak, pine, and walnut veneered with kingwood; gilt-bronze mounts; *breche d'Alep* top
Stamped *E.DOIRAT* on top of carcass.
Height: 2 ft. 10 in. (86.4 cm); Width: 5 ft. 6½ in. (168.9 cm); Depth: 2 ft. 4¼ in. (71.7 cm)
Accession number 72.DA.66

PROVENANCE

BIBLIOGRAPHY

23. Commode
Paris, circa 1735–1740
By Charles Cressent
Pine and walnut veneered with *bois satiné* and amaranth; gilt-bronze mounts; *breche d'Alep* top
Corner mounts are stamped with the crowned *C* for 1745–1749.
Height: 2 ft. 11¼ in. (90.2 cm); Width: 4 ft. 5¾ in. (136.5 cm); Depth: 2 ft. 1½ in. (64.8 cm)
Accession number 70.DA.82

PROVENANCE

BIBLIOGRAPHY
24. Commode
Paris, circa 1737
By Bernard II van Risenburgh
Oak set with panels of black Japanese lacquer and painted with vernis Martin; cherry and amaranth on interior of the doors; gilt-bronze mounts; sarrancolin marble top; eighteenth-century silk fabric lining and silver metal galon
Stamped BVRB on top of carcass.
Height: 2 ft. 10 3/4 in. (88.3 cm); Width: 4 ft. 11 3/4 in. (151.9 cm); Depth: 1 ft. 10 3/4 in. (57.8 cm)
Accession number 65.DA.4

PROVENANCE
(?) Colbert family, France, by repute, from the eighteenth to the twentieth century; [René Weiller, Paris]; [Rosenberg and Stiebel, Inc., New York]; purchased by J. Paul Getty, 1953.

BIBLIOGRAPHY


25. Commode
Paris, circa 1740
Oak veneered with kingwood, walnut, amaranth, and padouk; gilt-bronze mounts; breche d’Alep top
Stamped DF on top of carcass.
Height: 2 ft. 10 1/4 in. (87 cm); Width: 5 ft. 1 1/4 in. (155.5 cm); Depth: 2 ft. 1 in. (63.5 cm)
Accession number 76.DA.15

PROVENANCE
26. **Commode**

Paris, circa 1740
By Bernard II van Risenburgh
Oak set with panels of red Chinese lacquer and painted with *vernis Martin*; gilt-bronze mounts; *brèche d’Alep* top
Stamped *B. V.R.B.* once and *JME* twice on top of carcass.
Height: 2 ft. 9 in. (83.8 cm); Width: 3 ft. 9 in. (114.3 cm); Depth: 1 ft. 9 1/8 in. (54.9 cm)
Accession number 72.DA.46

**PROVENANCE**

**BIBLIOGRAPHY**

27. **Commode**

Paris, circa 1745–1749
Attributed to Jean-Pierre Latz
Oak veneered with *bois satinié*; gilt-bronze mounts; *fleur de pêcher* marble top
Stamped *RESTAURE par P. SPOHN* on top of carcass and one mount stamped with the crowned *C* for 1745–1749.
Height: 2 ft. 10 1/2 in. (87.7 cm); Width: 4 ft. 11 1/8 in. (151.5 cm); Depth: 2 ft. 2 3/8 in. (65 cm)
Accession number 83.DA.356

**PROVENANCE**
Sir Anthony de Rothschild, England; Hon. Mrs. Eliot Yorke (née Annie de Rothschild, daughter of Sir Anthony de Rothschild), England, by descent (sold, Christie’s, London, May 5, 1927, lot 138, for 980 guineas to S. Founès); Mme Duselschon, Château de Coudira, Prégny, Switzerland; Mme Rouvière, Lausanne, Switzerland; [Maurice Segoura, Paris, 1983].

**BIBLIOGRAPHY**
28. **Pair of Commodes**

Paris, circa 1750

By Bernard II van Risenburgh

Oak and walnut veneered with tulipwood, kingwood, and amaranth; gilt-bronze mounts; one commode with a *brèche violette* top, one with a *brocatelle jaune* top

Each commode stamped *B.V.R.B.* twice on top of carcass.

Height: 2 ft. 10 3/4 in. (87.3 cm); Width: 3 ft. 4 5/8 in. (101.9 cm); Depth: 1 ft. 10 in. (55.9 cm)

Accession number 71.DA.96.1-2

**Provenance**

(?) Given by Louis, Dauphin of France (1729–1765), to his father-in-law Frederick Augustus III, King of Poland, Dresden; listed in inventories of the Residenz, Dresden, in 1794 and 1798; Prince Ernst Heinrich von Wettin, Schloss Moritzburg (near Dresden), Saxony, and installed in the Tower Room circa 1924 (sold early 1930s);

[C. Ball, Paris, 1934]; Anna Thomson Dodge, Rose Terrace, Grosse Pointe Farms, Michigan (sold, Christie’s, London, June 24, 1971, lot 102); purchased at that sale by J. Paul Getty.

**Bibliography**


29. **Commode**

Paris, circa 1750

Attributed to Joseph Baumhauer

Oak set with panels of Japanese lacquer and painted with *vernis Martin*; gilt-bronze mounts; *campan mélangé* vert marble top

One trade label of the *marchand-mercier* François-Charles Darnault pasted on top of carcass and another one pasted underneath.

Height: 2 ft. 10 3/4 in. (88.3 cm); Width: 4 ft. 9 5/8 in. (146.1 cm); Depth: 2 ft. 7 3/8 in. (62.6 cm)

Accession number 55.DA.2

**Provenance**


**Bibliography**

30. **Commode**  
Paris, circa 1755  
By Adrien Faizelot Delorme  
Oak veneered with tulipwood and kingwood; gilt-bronze mounts; *lumachella pavonazza* marble top  
Stamped *DELORME, JME, and N.PETIT* on top of carcass.  
Height: 2 ft. 11½ in. (90.1 cm); Width: 4 ft. 9 in. (144.8 cm); Depth: 2 ft. 2¼ in. (66.6 cm)  
Accession number 70.DA.79

**PROVENANCE**  

**BIBLIOGRAPHY**  

31. **Commode**  
Paris, circa 1760  
By Jean-François Oeben  
Oak veneered with tulipwood, kingwood, sycamore, amaranth, and burr wood; gilt-bronze mounts; *campan mélange vert* marble top  
Stamped *J.F.OEBEN and JME* twice on top of carcass.  
Height: 3 ft. ¼ in. (92 cm); Width: 4 ft. 7¾ in. (140.6 cm); Depth: 1 ft. 6 in. (47 cm)  
Accession number 72.DA.54

**PROVENANCE**  

**BIBLIOGRAPHY**  
32. **Commode**

Paris, 1769

By Gilles Joubert

Oak veneered with kingwood, tulipwood, holly or boxwood, and ebony; gilt-bronze mounts; *sarrancolin* marble top

Painted in black ink on the back with the inventory number du No 2556.2 of the *Garde-Meuble de la Couronne*.

Height: 3 ft. 3 4 in. (93.5 cm); Width: 5 ft. 11 6 in. (181 cm); Depth: 2 ft. 3 in. (68.5 cm)

Accession number 55.DA.5

**PROVENANCE**

Made for Madame Louise of France (youngest daughter of Louis XV), Château de Versailles, 1769; Emmanuel-Felicité, duc de Duras, Maréchal de France, Château de Fontainebleau, 1785; (?) Baron Lionel Nathan de Rothschild (1808–1879), Gunnersbury Park, Middlesex; by descent to his son, Leopold de Rothschild (1845–1917), Hamilton Place, London; by descent to his son, Lionel Nathan de Rothschild (1882–1942), Exbury House, Hampshire; by descent to his son, Edmund de Rothschild (b. 1916), Inchmery House, Exbury, Hampshire (sold by him in 1947); Edith and Sir Alfred Chester Beatty (1875–1968), London; purchased by J. Paul Getty.

**EXHIBITIONS**


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**BIBLIOGRAPHY**


CORNER CUPBOARDS

3. Pair of Corner Cupboards
Paris, circa 1740
By Bernard II van Risenburgh
Oak set with panels of black Japanese lacquer and painted with vernis Martin; gilt-bronze mounts; sarrancolin marble tops
Each cupboard stamped B.V.R.B. twice on top of carcass.
Height: 3 ft. 3¼ in. (99.4 cm); Width: 2 ft. 10¾ in. (88.3 cm); Depth: 2 ft. ¾ in. (61.2 cm)
Accession number 72.DA.44.1–2
PROVENANCE
[Kraemer et Cie, Paris]; purchased by J. Paul Getty.
BIBLIOGRAPHY
Kjellberg, Dictionnaire, p. 139.

34. Pair of Corner Cabinets
Paris, circa 1745
Attributed to Charles Cressent
Oak veneered with tulipwood, kingwood, and amaranth; gilt-bronze mounts
Height: 6 ft. 3¾ in. (191.8 cm); Width: 10 ft. 11 in. (332.7 cm); Depth: 1 ft. 3¾ in. (39.4 cm)
Accession number 79.DA.2.1–2
PROVENANCE
(?) Baron Mayer Alphonse de Rothschild, Paris, by 1905; Baron Edouard de Rothschild, Paris; Baron Guy de Rothschild, Paris; by descent to Baron David de Rothschild, Paris.

BIBLIOGRAPHY
Back of carcass stamped _I. DUBOIS_ three times and bears one paper label inscribed in ink with the Rothschild inventory number _AR 653_. Painted twice with the same number _AR 653_ on the back. Signed _Etienne Le Noir_ on dial and movement. Back of dial signed and dated _a.n. martinière._ 1744-7. Back of carcass stamped _I. DUBOIS_ three times and bears one paper label inscribed in ink with the Rothschild inventory number _AR 653_. Painted twice with the same number _AR 653_ on the back. Signed _Etienne Le Noir_ on dial and movement. Back of dial signed and dated _a.n. martinière._ 1744-7. 

Height: 9 ft. 6 in. (289.5 cm); Width: 4 ft. 3 in. (129.5 cm); Depth: 2 ft. 4½ in. (72 cm)
Accession number 79.DA.66

PROVENANCE
Ordered by General Mokronowski through the _marchand-mercier_ Lullier of Warsaw in 1753 for Count Jan Klemens Branicki (1689-1772), Warsaw, Poland; (?) Christine Branicka (sister of Count Branicki), by descent; (?) Marianna Szymanowska (née Potocka, granddaughter of Christine Branicka); Baron Nathaniel de Rothschild, Vienna, before 1896; Baron Alphonse de Rothschild, in the _Régence_ (or _Rote_ ) Salon, Theresianum Gasse 16-18, Vienna, 1905; confiscated by the Third Reich in March 1938 and destined for the Hitler Museum in Linz; restituted to the Baroness Clarice de Rothschild, Vienna, 1947 and sent to New York soon afterward; [Rosenberg and Stiebel, Inc., New York]; [Wildenstein and Co., New York, March 16, 1950, stock no. 18018]; [Georges Wildenstein, New York]; [Daniel Wildenstein, New York]; Akram Ojeh, 1978 (sold, Sotheby’s, Monaco, June 25-26, 1979, lot 60).

35. **Corner Cupboard**

_Paris, cupboard: circa 1744-1755; clock: 1744_ By Jacques Dubois after a drawing by Nicolas Pineau; clock movement by Etienne II Le Noir; enamel dial by Antoine Nicolas Martinière

Oak veneered with _bois satiné_, tulipwood, rosewood, and kingwood; enameled metal; gilt-bronze mounts

BIBLIOGRAPHY
Pair of Corner Cupboards

Paris, circa 1750-1755

Carcass and mounts attributed to Jean-Pierre Latz; marquetry panels attributed to the workshop of Jean-François Oeben

Oak veneered with amaranth, stained sycamore, boxwood, and rosewood; gilt-bronze mounts; braise d’Alep tops

One cupboard once had two paper labels on the back: one inscribed illegibly [Bollflüd(ct)?] in German, the other from the Victoria and Albert Museum with the
Pair of Corner Cupboards

Paris, circa 1750–1755
Carcass and mounts attributed to Jean-Pierre Latz; marquetry panels attributed to the workshop of Jean-François Oeben
Oak veneered with amaranth, stained sycamore, harewood, boxwood, and lignum vitae; gilt-bronze mounts; brèche d’Alep tops
Height: 3 ft. 2¼ in. (97.2 cm); Width: 2 ft. 9³⁄₄ in. (85.7 cm); Depth: 1 ft. 11½ in. (58.7 cm)
Accession number 72.DA.39.1–2

Provenance

Bibliography

Pair of Corner Cupboards

Paris, circa 1755
By Jacques Dubois
Oak painted with vernis Martin; gilt-bronze mounts; brèche d’Alep tops
Each stamped J.DUBOIS and JME on top of carcass.
Height: 3 ft. 2¼ in. (97.1 cm); Width: 2 ft. 7½ in. (80 cm); Depth: 1 ft. 11½ in. (58.6 cm)
Accession number 78.DA.119.1–2

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Pair of Corner Cupboards

Paris, circa 1755
By Jacques Dubois
Oak painted with vernis Martin; gilt-bronze mounts; brèche d’Alep tops
Each stamped J.DUBOIS and JME on top of carcass.
Height: 3 ft. 2¼ in. (97.1 cm); Width: 2 ft. 7½ in. (80 cm); Depth: 1 ft. 11½ in. (58.6 cm)
Accession number 78.DA.119.1–2
PROVENANCE
Baron Nathaniel de Rothschild, Vienna; Baron Alphonse de Rothschild, Vienna; confiscated by the Third Reich in March 1938; restituted to the Baroness Clarice de Rothschild, Vienna, in 1947; [Frank Partridge and Sons, Ltd., London, 1950]; purchased by J. Paul Getty for Sutton Place, Surrey; distributed by the estate of J. Paul Getty to the J. Paul Getty Museum.

BIBLIOGRAPHY

39. **Pair of Corner Cupboards**
Paris, circa 1765
By Pierre Garnier
Oak veneered with ebony, kingwood, amaranth, boxwood, and (?) ebonized fruitwood; gilt-bronze mounts; gray-veined white marble tops
Each cupboard stamped *P. GARNIER* on top of carcass. One incised *1* on top of carcass, *4* on the other.

Height: 4 ft. 5⅜ in. (135.2 cm); Width: 2 ft. (61 cm); Depth: 1 ft. 4⅝ in. (41.9 cm)
Accession number 81.DA.82.1–2

PROVENANCE
François-Ferdinand-Joseph Godefroy, Paris (sold, Hôtel de Bullion, Paris, November 15, 1785, lot 238 bis, to [?] Harcourt); Espirito Santo Family, Portugal, and Lausanne, Switzerland (sold circa 1976); [Didier Aaron, Inc., New York].

BIBLIOGRAPHY

DESKS

40. **Desk (bureau “Mazarin”)**
Paris, after 1692–circa 1700
Oak and walnut veneered with brass, tortoiseshell, mother-of-pearl, pewter, copper, ebony, painted and unpainted horn, and painted paper; silvered-bronze mounts; steel key
Top engraved with unidentified arms (later replacement) beneath an electoral bonnet, surrounded by the Collar and the Order of the Toison d’Or, supported by crowned lions.
Height: 2 ft. 3⅜ in. (70.5 cm); Width: 2 ft. 11 in. (89 cm); Depth: 1 ft. 8 in. (51 cm)
Accession number 87.DA.77
PROVENANCE
Max Emanuel, Elector of Bavaria (1662–1726); Captain Thomas Leyland, London, circa 1854; William Cornwallis West, Ruthin Castle, Denbighshire; by descent around 1917 to his daughter, Mary-Theresa Olivia, Princess of Pless; David Style, Esq. (sold, Christie’s, Wateringbury Place, Maidstone, Kent, June 1, 1978, lot 545); private collection, London (sold, Sotheby’s, Monaco, June 21, 1987, lot 1097).

EXHIBITIONS

BIBLIOGRAPHY
41. **Double Desk**

Paris, circa 1750

By Bernard II van Risenburgh

Oak veneered with tulipwood, kingwood, and amaranth; gilt-bronze mounts


Height: 3 ft. 6½ in. (107.8 cm); Width: 5 ft. 2½ in. (158.7 cm); Depth: 2 ft. 9¾ in. (84.7 cm)

Accession number 70.DA.87

**Provenance**

(?) François Balthazar Dangé, *fermier général*, Hôtel de Villemare, Place Vendôme, Paris, recorded in the inventory after the death of his wife Anne (née Jarry), March 27, 1772, and also in the inventory after his own death, March 17, 1777 (sold, September 1, 1777, Paris); purchased by his nephew and heir Louis-Balthazar Dangé de Bagneux (*fermier général*, 1739–1794), recorded in the inventory after his death in 1795; by inheritance to his wife Anne-Marie Samson and recorded in her inventory after death; by descent to her daughter Marie-Emilie-Françoise Dangé, married to Augustin Creuzé, in rue Saint-Honoré [information: P. Leperlier]; Dukes of Argyll, Inveraray Castle, Argyll, Scotland, by (?) the early nineteenth century (sold by Ian, 11th Duke of Argyll, 1951); Sir Robert Abdy, Bt., London, 1951; [Rosenberg and Stiebel, Inc., New York, 1952]; purchased by J. Paul Getty, 1952.

**Exhibitions**


**Bibliography**


42. Rolltop Desk
Paris, circa 1785–1788
By Bernard Molitor. Some mounts cast by the bronzier François Rémond after designs by Gambier
Oak veneered with mahogany and lacquer; gilt-bronze mounts; griotte de Flandre marble top
Stamped B. MOLITOR on lip of one interior drawer.
Height: 4 ft. 6 in. (137 cm); Width: 5 ft. 11¼ in. (181 cm); Depth: 2 ft. 10¾ in. (87 cm)
Accession number 67.DA.9

PROVENANCE
(?) Louis XVI, listed in the inventory of the Château de Saint-Cloud, an 11 (1793–1794); [Vandyck, London] (offered for sale, Christie’s, London, May 16, 1800, lot 101, and again February 12, 1801, lot 70, bought in); (?) Octavius E. Coope, London; Mortimer L. Schiff, New York (sold by his heir John L. Schiff, Christie’s, London, June 22, 1938, lot 59); purchased at that sale by J. Paul Getty.

43. Secretaire
Paris, circa 1755
By Jacques Dubois
Oak veneered with panels of red Chinese lacquer and painted with vernis Martin; gilt-bronze mounts; brèche d’Alep top
Stamped I. DUBOIS and JME at rear on right upright.
Height: 3 ft. 4½ in. (102.8 cm); Width: 3 ft. 9 in. (114.3 cm); Depth: 1 ft. 3½ in. (38.4 cm)
Accession number 65.DA.3

BIBLIOGRAPHY

PROVENANCE

BIBLIOGRAPHY

SECRETAIRES
44. **Secrétaire**

Paris, circa 1765-1770

By Joseph Baumhauer

Oak veneered with tulipwood, amaranth, ebony, and boxwood; gilt-bronze mounts; (? ) *portor d'Italie* top

Stamped *JOSEPH* between two fleur-de-lys three times, twice on the left forecorner and once on the right forecorner.

Height: 4 ft. 6 in. (137 cm); Width: 3 ft. 5 in. (104 cm); Depth: 1 ft. 3 in. (38 cm)

Accession number 84.DA.969

**PROVENANCE**


**EXHIBITIONS**


**BIBLIOGRAPHY**


45. **Secrétaire**

Paris, circa 1770

Attributed to Jean-François Leleu

Oak veneered with amaranth, ebony, kingwood, tulipwood, boxwood, and burr amboyna; gilt-bronze mounts; steel fittings; *breche d’Alep* top

Inked 1770 inside the carcass. Label printed *Earl of Rosebery* pasted on back.

Height: 3 ft. 6½ in. (107.3 cm); Width: 3 ft. 11½ in. (120 cm); Depth: 1 ft. 5¼ in. (43.6 cm)

Accession number 82.DA.81

**PROVENANCE**

Baron Mayer Amschel de Rothschild, Mentmore Towers, Buckinghamshire, late nineteenth century; Hannah de Rothschild (Countess of Rosebery, wife of the 5th Earl, married 1878, died 1890), Mentmore Towers, Buckinghamshire; Albert Primrose, 6th Earl of Rosebery, Mentmore Towers, Buckinghamshire; Neil Primrose, 7th Earl of Rosebery, Mentmore Towers, Buckinghamshire (sold, Sotheby's, Mentmore Towers, May 18, 1977, lot 24); private collection, London, 1977; [Mallett’s, London].

**BIBLIOGRAPHY**

46. **Secrétaire**
Paris, circa 1770-1775
By Philippe-Claude Montigny
Oak and pine veneered with tortoiseshell, brass, pewter, and ebony bandings; gilt-bronze mounts
Stamped on the back MONTIGNY JME.
Height: 4 ft. 7½ in. (141.5 cm); Width: 2 ft. 9 in. (84.5 cm); Depth: 1 ft. 3½ in. (40.3 cm)
Accession number 85.DE.378

**PROVENANCE**
Monsieur de Billy, Paris (sold through the marchand-mercier A.-J. Paillet, Hôtel de Bullion, Paris, November 15–19, 1784, lot 171, for 860 livres to Desmares); Joseph-François de Paule, marquis de Vaudreuil, Paris (sold under the direction of Le Brun in the Grande Salle, rue de Cléry, Paris, November 26, 1787, lot 368, for 1,305 livres to Lerouge); [Kraemer et Cie, Paris, early 1960s]; Mme Jorge Ortiz-Linares, Paris (offered for sale, Sotheby’s, Monaco, June 14, 1982, lot 423, bought in); [B. Fabre et Fils, Paris].

**BIBLIOGRAPHY**

47. **Secrétaire**
Paris, circa 1775
By Martin Carlin, circular Sévres porcelain plaque painted by Jean-Jacques Pierre le jeune; two of the frieze plaques and two of the spandrel plaques painted by Claude Couturier; central frieze plaque gilded by Etienne-Henri Le Guay.
Oak veneered with kingwood, boxwood, and ebony, incised with colored mastics; set with eight soft-paste porcelain plaques; gilt-bronze mounts; white marble top
Stamped M. CARLIN and JME twice on lower back. All the plaques except for two of the spandrels are painted in blue on their reverses with the crossed L’s of the Sèvres manufactory. On all but the central frieze plaque the crossed L’s enclose the date letter X for 1775; the circular plaque bears the painter’s mark in blue of P for Pierre le jeune, and in black, 216; two spandrel and the two frieze plaques bear the painter’s mark in blue. The central frieze plaque bears the gilder’s mark LG in gold, partly rubbed. Rothschild inventory numbers each chalked twice on back of carcass: K KU 859, AR 542, Iv 1120, and 3.
**French Secrétaires**

Height: 3 ft. 11½ in. (120 cm); Width: 3 ft. 1 in. (94 cm); Depth: 1 ft. 7 ½ in. (34 cm)

Accession number 65.DA.2

**Provenance**
Baron Nathaniel de Rothschild, Vienna, by 1903; Baron Alphonse de Rothschild, Vienna; confiscated by the Third Reich in March 1938; restituted to the Baroness Clarice de Rothschild, Vienna, in 1947 and sent to New York shortly afterward (sold privately, 1950); [Rosenberg and Stiebel, Inc., New York, 1950]; purchased by J. Paul Getty, 1950.

**Bibliography**

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48. **Secrétaire**
Paris, circa 1775
By René Dubois
Oak veneered with kingwood, tulipwood, and lemonwood; incised with colored mastics; set with mother-of-pearl; gilt-bronze mounts; white marble top Stamped *I.DUBOIS* and *JME* on back.
Height: 5 ft. 3 in. (160 cm); Width: 2 ft. 3 1/8 in. (70.2 cm); Depth: 1 ft. 1 ½ in. (33.7 cm)

Accession number 72.DA.60

**Provenance**

**Bibliography**
49. Secrétaire
Paris, circa 1776 with early twentieth-century stand
By Claude-Charles Saunier, replaced stand by F. Durand fils; two of the Sèvres porcelain plaques painted by Jean-Baptiste Tandart and two by Edmé-François Bouillat; all four plaques gilded by François Baudouin père
Oak veneered with tulipwood and amaranth; set with four soft-paste porcelain plaques; gilt-bronze mounts; white marble top

Stamped C. C. SAUNIER on upper back; stamped F. DURAND Fils on side rail of the stand. All of the plaques painted on their reverses with the blue crossed L's of the Sèvres manufactory; on the two front plaques the crossed L's enclose the date letter Y for 1776, and below is the painter's mark of three dots for Tandart; on the two side plaques the crossed L's are flanked by the date letter Y for 1776 and the painter's mark Y for Bouillat; each plaque bears the gilder's mark BD in gold. Each plaque bears a paper price label (only one intact) printed with crossed L's and inked 132 [livres]. Inscribed in pencil Saunier le Jeune 1776 on carcass.

Height: 4 ft. 1¼ in. (126.8 cm); Width: 2 ft. 4⅞ in. (72.8 cm); Depth: 1 ft. 4½ in. (42.2 cm)
Accession number 67.DA.7

PROVENANCE
(?) Prince Narishkine, New York; Henry Walters, New York (sold by his widow, Parke-Bernet, New York, May 3, 1941, lot 1399); purchased at that sale by J. Paul Getty, through [Duveen].

BIBLIOGRAPHY

50. Secrétaire
Paris, circa 1777
By Martin Carlin; the large Sèvres plaques painted by Edmé-François Bouillat and the two smaller Sèvres porcelain plaques in the fall front painted by Raux fils aîné
Oak veneered with tulipwood, satinwood, amaranth, and ebony; set with five soft-paste porcelain plaques; enameled metal; gilt-bronze mounts; white marble top

Stamped M. CARLIN and JME twice under the drawer front. All porcelain plaques painted on their reverses with the blue crossed L's of the Sèvres manufactory. On the two large plaques the crossed L's are flanked by a Y on each side: one is the date letter for 1776, the other is the painter's mark; the two small plaques are each painted in black with the painter's mark.
of a circle of dots; the long plaque in the frieze bears an unidentified painter’s mark in blue and the date letter Ζ for 1777 with a paper price label printed with crossed L’s and inked 36 [livres]; the small plaque on the right bears the date letter Ζ for 1777 and the marks X and 10 in gold.

Height: 3 ft. 6¼ in. (107.9 cm); Width: 3 ft. 4½ in. (103 cm); Depth: 1 ft. 2 in. (35.5 cm)
Accession number 81.DA.80

PROVENANCE
(?) Don Francesco de Borja Alvarez de Toledo, 16th Duke of Medina-Sidonia and 12th Marquess of Villafranca; Don Pedro de Alcantara Alvarez de Toledo, 17th Duke of Medina-Sidonia (sold by his heir the Marquess of Villafranca, Hôtel Drouot, Paris, April 21, 1870, lot 23); purchased at that sale by Richard, 4th Marquess of Hertford, Paris, through [Nieuwenhuys]; Sir Richard Wallace, Paris, by inheritance, 1870; Lady Wallace, Paris, by inheritance, 1890; Sir John Murray Scott, Paris, by inheritance, 1897; Victoria, Lady Sackville, Paris, inherited 1912; [Jacques Seligmann, Paris]; Baron and Baronne Edouard de Rothschild, Paris; Baron Guy de Rothschild, Paris, by descent; Mr. and Mrs. Habib Sabet, Paris, early 1970s.

BIBLIOGRAPHY

51. Secrétaire
Paris, circa 1780
Attributed to Adam Weisweiler; one of the Sèvres porcelain plaques gilded by Henry-François Vincent le jeune
Oak veneered with amboyna and ebonized wood; set with five soft-paste porcelain plaques; gilt-bronze mounts; white marble top
One of the oval plaques and the two smaller rectangular plaques are marked in gold on the reverse with the crossed L’s of the Sèvres manufactory, adjacent to the gilder’s mark 2000; the central plaque is inscribed No 353. The central rectangular plaque and one of the oval plaques have paper Sèvres price labels printed with the crossed L’s; one is inked 72 [livres].
Height: 4 ft. 1 in. (124.5 cm); Width: 2 ft. 8½ in. (81.9 cm); Depth: 1 ft. 2¼ in. (37.5 cm)
Accession number 70.DA.83

PROVENANCE
Jules Lowengard, Paris, before 1908; Baron Nathaniel de Rothschild, Vienna; Baron Alphonse de Rothschild, Vienna; confiscated by the Third Reich in March 1938; Restituted to the Baroness Clarice de Rothschild, Vienna, in 1947, and sent to New York soon afterward (sold privately, 1950); [Rosenberg and Stiebel, Inc., New York]; purchased by J. Paul Getty, 1950.

BIBLIOGRAPHY

52. Secrétaires

(?) Paris, circa 1780
Oak veneered with satinwood, fruitwoods, tulipwood, and ebony; incised with mastics The back of the secrétaire bears six wax seals with the date 1830 and the word CHARTE; the back is inscribed with the number 10697. Height: 4 ft. 11 3/4 in. (152 cm); Width: 3 ft. 9 1/4 in. (92.2 cm); Depth: 1 ft. 9 3/4 in. (55.6 cm)
Accession number 85.DA.147

PROVENANCE

53. Secrétaires

Paris, circa 1785
Attributed to Jean-Henri Riesener
Oak veneered with panels of black Japanese lacquer and ebony; interior fittings of mahogany; gilt-bronze mounts; black marble top

BIBLIOGRAPHY

Provenance
George Watson Taylor, Erlestoke Mansion, Devizes, Wiltshire (sold, Erlestoke Mansion, July 9 et seq., 1832, lot 26); Alexander Archibald Douglas, the 10th Duke of Hamilton and 7th Duke of Brandon, Hamilton Palace, Lanarkshire, Scotland; listed in the Duke's Dressing Room in an inventory of 1835–1840; William, 12th Duke
of Hamilton and 9th Duke of Brandon, Hamilton Palace, by descent (sold, Christie’s, London, July 10, 1882, lot 1296, to Samson Wertheimer); Cornelius Vanderbilt II (1843–1899), The Breakers, Newport, Rhode Island, by (?) the 1890s; Alice Vanderbilt (1846–1934, wife of Cornelius Vanderbilt II), The Breakers, Newport, Rhode Island; Gladys Moore Vanderbilt (Countess Laszlo Széchényi, 1886–1965), by descent (sold by her heirs, Sotheby’s, London, November 26, 1971, lot 71); purchased at that sale by J. Paul Getty.

BIBLIOGRAPHY

54. Secrétaire
Paris, circa 1824
Attributed to Alexandre-Louis Bellangé; possibly after designs by the marchand Philippe Claude Maëlrondt
Oak veneered with amaranth, thuya wood, ebony, and pewter; set with twelve hard-paste porcelain plaques; mirrored and painted glass; gilt-bronze mounts; rouge griotte marble top
The four porcelain plaques of the fall front are numbered 1, 2, 3, 4 on their reverse; the gilt-bronze collars at the bases of the legs are numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 and 11; the feet mounts are numbered 6 through 12; the leg sections are numbered 1 through 12.
Inscribed on carcass, under oval porcelain plaque, L’ovale ny les porcelaines n’ont point de marques.
Height: 5 ft. 3/4 in. (153.4 cm); Width: 2 ft. 10¼ in. (87.2 cm); Depth: 1 ft. 4¾ in. (42.6 cm)
Accession number 66.DA.1

PROVENANCE
Sold by M. Lapeyrière, Receveur général des contributions du département de la Seine, April 19, 1825, lot 97; reputedly purchased at that sale by Marie-Jean-Pierre-Hubert, duc de Cambacérès, Paris; purchased from his heirs by Charles Michel, Paris, 1938; [W. Ball, New York, 1938]; purchased by J. Paul Getty, 1938.

BIBLIOGRAPHY
55. **Secrétaire**

(?) Paris, mid- to late nineteenth century; circular Sèvres porcelain plaque circa 1775
Oak veneered with mahogany, satinwood, and tulipwood; set with one soft-paste and seven hard-paste porcelain plaques; gilt-bronze mounts; white marble top
Stamped **LELEU**—a forged stamp for Jean-François Leleu—and **JME** at the top right and left corners of the back. Painted with **MA** under a crown, a false mark for Marie Antoinette, on back and bearing underneath a metal label stamped **HAMILTON PLACE**. Circular porcelain plaque painted on the reverse with the blue crossed L's of the Sèvres manufactory.

Height: 4 ft. 2 3/4 in. (128.8 cm); Width: 2 ft. 10 3/4 in. (87 cm); Depth: 1 ft. 2 in. (35.6 cm)
Accession number 63.DA.1

**PROVENANCE**
(?) Baron Lionel de Rothschild (1808–1874), Gunnersbury or New Court, Middlesex; Leopold de Rothschild (1845–1917), Hamilton Place, London, by 1889; Edmund de Rothschild (b. 1916), London; Frank Green, Esq., Ashwick House, Dulverton, Somerset (sold September 19, 1947); [Frank Partridge and Sons, Ltd., London]; purchased by J. Paul Getty, October 1950.

**BIBLIOGRAPHY**

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56. **Reading and Writing Table**

Paris, circa 1670–1675
Walnut and oak veneered with ivory, blue painted horn, and ebony; gilt-bronze moldings; steel; modern silk velvet
Height: 2 ft. 1 in. (63.5 cm); Width: 1 ft. 7 3/8 in. (48.5 cm); Depth: 1 ft. 2 in. (35.5 cm)
Accession number 83.DA.21

**PROVENANCE**

**BIBLIOGRAPHY**
57. Table
Paris, circa 1680
Attributed to Pierre Golle
Oak and rosewood veneered with ebony, satinwood, mahogany, tortoiseshell, pewter, and brass; gilded wood; gilt-bronze mounts
One drawer bears a paper label inked N.55/48005.
Height: 2 ft. 6½ in. (76.7 cm); Width: 1 ft. 4½ in. (42 cm); Depth: 1 ft. 2½ in. (36.1 cm)
Accession number 82.DA.34

PROVENANCE

BIBLIOGRAPHY

58. Table
Paris, circa 1680
Attributed to André-Charles Boulle
Oak veneered with tortoiseshell, pewter, brass, ebony, horn, ivory, boxwood, cherry, natural and stained sycamore, pear, thuya wood, satinwood, cedar, beech, and amaranth; gilt-bronze mounts
Height: 2 ft. 4½ in. (72 cm); Width: 3 ft. 7¼ in. (110.5 cm); Depth: 2 ft. 5 in. (73.6 cm)
Accession number 71.DA.100

PROVENANCE

EXHIBITIONS
The Minneapolis Institute of Arts, June 29–September 3, 1972, no. 55.
**BIBLIOGRAPHY**


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**Table**

Paris, circa 1680
Attributed to André-Charles Boulle
Oak veneered with ebony, tortoiseshell, horn, pewter, brass, ivory, boxwood, walnut, satinwood or mahogany, amaranth, and stained sycamore; gilt-bronze mounts
Height: 2 ft. 8½ in. (82 cm); Width: 3 ft. 9¾ in. (116.5 cm); Depth: 2 ft. 2 in. (66 cm)

Accession number 83.DA.22

**PROVENANCE**

[Beinheimer, Munich, 1920s]; Hermann, Graf von Arnim, Schloss Muskau, Saxony, taken to Munich, 1945.

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**BIBLIOGRAPHY**

60. **Table (bureau plat)**

Paris, circa 1710-1715
Attributed to André-Charles Boulle
Oak veneered with tortoiseshell, ebony, and brass; gilt-bronze mounts; leather top
Height: 2 ft. 7 7/16 in. (80.5 cm); Width: 3 ft. 2 3/4 in. (98.5 cm); Depth: 6 ft. 4 3/16 in. (195.4 cm)
Accession number 85.DA.23

PROVENANCE

BIBLIOGRAPHY

61. **Table (bureau plat)**

Paris, circa 1725
Attributed to the workshops of André-Charles Boulle
Oak and pine veneered with *satiné rouge* and amaranth; modern leather top; gilt-bronze mounts
Black and white chalk drawing, possibly for a corner mount, on an interior panel.
Height: 2 ft. 6 1/8 in. (76.5 cm); Width: 6 ft. 7 5/8 in. (202.2 cm); Depth: 2 ft. 11 3/4 in. (89.5 cm)
Accession number 67.DA.10

PROVENANCE

EXHIBITIONS
**BIBLIOGRAPHY**


62. **Writing and Card Table**

Paris, circa 1725

Oak and pine veneered with *satiné rouge* and kingwood; walnut drawers; gilt-bronze mounts; modern silk velvet

Closed Height: 2 ft. 6 ¼ in. (76.8 cm);
Width: 3 ft. 3 ¾ in. (101.3 cm);
Depth: 1 ft. 8 ¼ in. (51.4 cm);
Opened Height: 2 ft. 5 ½ in. (74 cm);
Width: 3 ft. 3 ¾ in. (101.3 cm);
Depth: 3 ft. 4 in. (101.6 cm)

Accession number 75.DA.2

**PROVENANCE**

Jane, Countess of Westmorland (wife of the 10th Earl, married 1800, died 1857), Cotterstock Hall, Northamptonshire, from the late eighteenth century; Lieutenant Colonel Hon. Henry Fane (son of Jane, Countess of Westmorland; died 1857), Cotterstock Hall; Henry Dundas, 5th Viscount Melville (cousin of Hon. Henry Fane, died 1904), Cotterstock Hall; Dundas family, Melville Castle, Scotland, until 1967; [Alexander and Berendt, Ltd., London]; [French and Co., New York]; purchased by J. Paul Getty.
63. **Table (bureau plat)**  
Paris, circa 1735  
Attributed to the workshops of André-Charles Boulle  
Oak veneered with tulipwood; modern leather top; gilt-bronze mounts  
Height: 2 ft. 7 ¼ in. (81 cm); Width: 6 ft. 4 ¼ in. (193.7 cm); Depth: 3 ft. 1/2 in. (95.2 cm)  
Accession number 55.DA.3  

**BIBLIOGRAPHY**  

**PROVENANCE**  
(? ) Empress Elizabeth of Russia, given to her by Louis XV, 1745, or purchased by Count Vorontsov, St. Petersburg, in Paris, 1745; Empress Catherine II of Russia by descent, 1762, or purchased with the Vorontsov Palace; Helen, Duchess of Mecklenburg-Strelitz (Princess of Saxe-Altenburg), Cabinet de la Souveraine, Chinese Palace, Oranienbaum (near St. Petersburg), by 1904; [Duveen Brothers, New York, 1935]; Anna Thomson Dodge, Rose Terrace, Grosse Pointe Farms, Michigan, by 1935 (sold, Christie’s, London, June 24, 1971, lot 98); purchased at that sale by J. Paul Getty.

64. **Table (bureau plat)**  
Paris, circa 1745–1749  
Attributed to Joseph Baumhauer  
Oak veneered with *satiné rouge*; modern leather top; gilt-bronze mounts  
All mounts stamped with the crowned C for 1745–1749.  
Height: 2 ft. 7 ¼ in. (78.9 cm); Width: 5 ft. 11 ½ in. (181.3 cm); Depth: 3 ft. 3 ½ in. (100.7 cm)  
Accession number 71.DA.95

**EXHIBITIONS**  
BIBLIOGRAPHY

65. **Table (bureau plat)**
Paris, circa 1745–1749
By Bernard II van Risenburgh
Oak veneered with tulipwood and ebony; modern leather top; gilt-bronze mounts
Stamped B.V.R.B. underneath. Some of the mounts stamped with the crowned C for 1745–1749.

Height: 2 ft. 7 in. (78.7 cm); Width: 5 ft. 4½ in. (163.8 cm); Depth: 2 ft. 7¾ in. (79.6 cm)
Accession number 78.DA.84

PROVENANCE

BIBLIOGRAPHY

66. **Mechanical Writing and Toilet Table**
Paris, circa 1750
By Jean-François Oeben
Oak veneered with tulipwood, amaranth, *satiné rouge*, kingwood, and various stained woods; iron mechanism; gilt-bronze mounts
Stamped J.F. OEHEN and JME underneath.
Height: 2 ft. 4¾ in. (73 cm); Width: 2 ft. 5½ in. (73.9 cm); Depth: 1 ft. 2¾ in. (37.8 cm)
Accession number 70.DA.84

PROVENANCE

BIBLIOGRAPHY
67. Writing and Toilet Table
Paris, circa 1754
By Jean-François Oeben
Oak veneered with kingwood, tulipwood, amaranth, boxwood, sycamore, pear, satinwood, lemon, padouk, and stained hornbeam; leather; silk fabric lining; gilt-bronze mounts
Stamped J.F.OEBEN twice underneath table and inscribed in ink No. 4. Label underneath table printed Mrs John D. Rockefeller, Jr.; label inside drawer inked C.64781J.D.RJNR/10 West Fifty-fourth Street, New York.
Height: 2 ft. 4 in. (71.1 cm); Width: 2 ft. 7¼ in. (80 cm); Depth: 1 ft. 4⅜ in. (42.8 cm)
Accession number 71.DA.103

PROVENANCE
John George Murray (1871–1917), Marquess of Tullibardine, 8th Duke of Atholl, Scotland; Mary Gavin (Hon. Mrs. Robert Baillie-Hamilton), by inheritance; Lady Harvey, London, by inheritance; [Lewis and Simmons, Paris]; Judge Elbert H. Gary, New York (sold, American Art Association, April 21, 1928, lot 272, when the above provenance was given); [Duveen Brothers, New York]; [Raymond Kraemer, Paris]; Martha Baird (Mrs. John D. Rockefeller, Jr.) (sold, Parke-Bernet, New York, October 23, 1971, lot 712); [The Antique Porcelain Co., New York]; purchased by J. Paul Getty.

BIBLIOGRAPHY

68. Writing Table
Paris, circa 1755
By Bernard II van Risenburgh
Oak and pine veneered with tulipwood, kingwood, amaranth, and laburnum; modern leather panel; gilt-bronze mounts
69. **Table**
Paris, circa 1760
By Adrien Faizelot-Delorme
Oak veneered with amaranth and green stained burr yew; modern silver fittings in drawer for ink, sand, and sponge; gilt-bronze mounts
Stamped *DELORME* twice and *JME* once on drawer panel.
Height: 2 ft. 3½ in. (68.9 cm); Width: 11¼ in. (29.4 cm); Depth: 9½ in. (24.4 cm)
Accession number 72.DA.64

PROVENANCE

70. **Card Table**
Paris, circa 1760
By Jean-François Oeben
Oak veneered with tulipwood, kingwood, and green stained burr wood; modern baize lining; gilt-bronze mounts
Stamped *JEOEBEN* beneath.
Height: 2 ft. 3¼ in. (70.5 cm); Width: 2 ft. 9½ in. (85 cm); Depth: 1 ft. 2½ in. (36.8 cm)
Accession number 71.DA.105

PROVENANCE
71. **Table**

Table: Paris, early twentieth century
Porcelain: Sévres manufactory, 1761
Carcass perhaps by an imitator of Bernard II van Risenburgh; porcelain top painted by Charles-Nicolas Dodin after a design by François Boucher
Painted oak; set with a soft-paste porcelain plaque; gilt-bronze mounts
Stamped **B. V.R.B.** and **JME** underneath drawer. Underside of the porcelain plaque painted with the blue crossed **L's** of the Sévres manufactory enclosing the date letter **I** for 1761, and with the painter's mark (**k**).
Height: 2 ft. 2¾ in. (66.9 cm); Width: 1 ft. 11¼ in. (34.6 cm); Depth: 11¼ in. (28.3 cm)
Accession number **70.DA.85**

**PROVENANCE**
Porcelain **Plateau** only: (?) Miss H. Cavendish-Bentinck (offered for sale, Christie's, London, March 3, 1893, lot 123, bought in); (?) John Cockshut, Esq. (sold after his death, Christie's, London, March 11, 1913, lot 92, to Harding).

**BIBLIOGRAPHY**

72. **Toilet Table**

Paris, circa 1760–1765
Attributed to Jean-François Leleu
Oak veneered with kingwood, tulipwood, pear, satinwood, lemon, padouk, amaranth, sycamore, boxwood, and ebony; gilt-bronze mounts
The number **499** cast into the reverse of each mount. Paper label inked **B.F.A. C. 1913 Meyer Sassoon Esq.** inside drawer. Paper label printed *BURLETON FINE ARTS CLUB EXHIBITION OF THE FRENCH SCHOOL OF THE XVIIIth CENT. 1913, and another label inked Mr. A. Barker présenté par M. Chenue, 24 Rue .... des petits Champs.... underneath table.
Height: 2 ft. 3¾ in. (70.2 cm); Width: 1 ft. 10¾ in. (56.9 cm); Depth: 1 ft. 3¼ in. (40.3 cm)
Accession number **72.DA.49**

**PROVENANCE**
[Alexander Barker, Esq.], probably acquired in Paris (sold, Christie's, London, June 11, 1874, lot 693); (?) Edmund, 1st Lord Grimsthorpe (1816–1905); Leopold George Frederick, 5th Viscount Clifden (sold,
Robinson and Fisher, May 21 et seq., 1895, lot 606, to [Seligmann, Paris], for 750 guineas); Mr. and Mrs. Meyer Sassoon, Pope's Manor, Berkshire; Violet Sassoon (Mrs. Derek C. Fitzgerald), Heathfield Park, Sussex (offered for sale, Sotheby's, London, November 22, 1963, lot 132, bought in; sold, Christie's, London, March 23, 1972, lot 88); purchased at that sale by J. Paul Getty.

EXHIBITIONS

73. **Console Table**

Paris, circa 1765-1770
Design by Victor Louis; table attributed to Pierre Deumier
Silvered and gilt bronze; bleu turquin marble top
Each gilt-bronze element is stamped with the letter B.
Height: 2 ft. 7½ in. (83.5 cm); Width: 4 ft. 3 in. (129.5 cm); Depth: 1 ft. 8½ in. (52 cm)
Accession number 88.DF.118

PROVENANCE
Arturo Lopez-Willshaw, Paris (sold, Sotheby's, Monaco, June 23, 1976, lot 108); purchased at that sale by The British Rail Pension Fund.

BIBLIOGRAPHY
Table

Table: Paris, circa 1770
Porcelain: Sèvres manufactory, 1764
Attributed to Martin Carlin
Oak veneered with tulipwood, ebony, and holly; set with four soft-paste porcelain plaques; gilt-bronze mounts; white marble lower shelf
The circular porcelain plaque painted on the reverse with the blue crossed L's of the Sèvres manufactory enclosing the date letter L for 1764.

Height: 2 ft. 3¼ in. (70.5 cm); Diameter: 1 ft. 3¼ in. (39.1 cm)
Accession number 70.DA.74

PROVENANCE

BIBLIOGRAPHY

Table

Table: Paris, circa 1773
Porcelain: Sèvres manufactory, 1773
Table by Martin Carlin; circular porcelain plaque attributed to Jacques-François Micaud
Oak veneered with tulipwood, holly, and ebony; set with four soft-paste porcelain plaques; gilt-bronze mounts
Table stamped M. CARLIN and JME underneath. Circular plaque painted with the blue crossed L's of the Sèvres manufactory, the date 1773, and the painter's mark X.
Height: 2 ft. 5 in. (73.5 cm); Diameter: 1 ft. 3¼ in. (40 cm)
Accession number 70.DA.75

PROVENANCE
York, 1920 (sold by his heir John L. Schiff, Christie's, London, June 22, 1938, lot 51); purchased at that sale by J. Paul Getty.

**BIBLIOGRAPHY**

76 **Music Stand**
Paris, circa 1770–1775
Attributed to Martin Carlin
Oak veneered with tulipwood and pear-wood; incised with colored mastics; gilt-bronze mounts
Stamped JME under oval shelf.
Maximum Height: 4 ft. 10⅛ in. (148.6 cm); Minimum Height: 3 ft. 1 in. (94.2 cm); Width: 1 ft. 7¾ in. (50.2 cm); Depth: 1 ft. 2½ in. (36.8 cm)
Accession number 55.DA.4

**PROVENANCE**

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77 **Table (bureau plat)**
Paris, 1777
By Jean-Henri Riesener
Oak veneered with satinwood and amaranth; modern leather top; gilt-bronze mounts
Underside of table painted in black with the partly obliterated French royal inventory mark No. 250$. Stamped under same panel, in the form of a circle that is half cut away, *[GARDE-MEUBLE DE LA REINE]* enclosing the monogram MA. Also painted underneath table is a crown that originally appeared over the letters CT, which are now cut away.
Height: 2 ft. 5¼ in. (74.9 cm); Width: 4 ft. 5½ in. (135.9 cm); Depth: 2 ft. 3¼ in. (70.8 cm)
Accession number 71.DA.102

**PROVENANCE**
Ordered by Marie-Antoinette for the *cabinets* of Louis XVI in the Petit Trianon, Versailles, and delivered on August 6, 1777 (sold, Versailles, August 25, 1793 to August 11, 1794, lot 828, for 600 *livres* to Dumont); [Frank Partridge and Sons, Ltd., London, 1967–1971]; purchased by J. Paul Getty.
78. Toilet Table
Paris, circa 1777–1780
Oak and pine veneered with tulipwood and stained holly; marquetry panels of amaranth, satinwood, pearwood, tulipwood, applewood, ebony, and other stained fruitwoods; gilt-bronze mounts
Height: 2 ft. 4¼ in. (71.3 cm); Width: 2 ft. 7¼ in. (80.6 cm); Depth: 2 ft. 8½ in. (83 cm)
Accession number 72.DA.67

PROVENANCE

BIBLIOGRAPHY

79. Writing Table (bureau plat)
Table: Paris, circa 1778
Porcelain: Sévres manufactory, circa 1778
The table by Martin Carlin; at least seven Sévres porcelain plaques gilded by Jean-Baptiste-Emmanuel Vandé père
Oak veneered with tulipwood; set with fourteen soft-paste porcelain plaques; modern leather top; gilt-bronze mounts
Stamped M. CARLIN (partly effaced) and †ME under front-right rail. Printed paper trade label of Dominique Daguerre underneath left-rear rail; three Russian inventory numbers painted on carcass; central drawer contains a paper label inked with the twentieth-century Duveen inventory number 29615. Porcelain plaques marked variously (not all are marked) with the crossed L’s of the Sévres manufactory in red, the date letters AA for 1778, Vandé’s mark VD, and paper labels printed with the crossed L’s and inked with the prices of 30 and 96 [livres].
Height: 2 ft. 6¼ in. (77.5 cm); Width: 4 ft. 3½ in. (131.2 cm); Depth: 2 ft. 3¼ in. (62 cm)
Accession number 83.DA.385

PROVENANCE
Grand Duchess Maria-Feodorovna of Russia (later czarina of Paul I), purchased in 1782 from the marchand-mercier Dominique Daguerre in Paris, installed in her chambre à coucher at Pavlovsk (near St. Petersburg), Russia; Russian Imperial Collections, Palace of Pavlovsk; [Duveen and Co., New York], purchased in 1931 from the Soviet government; Anna Thomson Dodge, Rose Terrace, Grosse Pointe Farms, Michigan, 1931 (sold, Christie’s, London, June 24, 1971, lot 135); Habib Sabet, Geneva, 1971 (sold, Christie’s, London, December 1, 1983, lot 54).

BIBLIOGRAPHY
CARVED TABLES

80. **Table**
French, circa 1660-1670
Gessoed and gilded walnut; modern paint
Height: 2 ft. 8½ in. (77.5 cm); Width: 3 ft. 3½ in. (100.3 cm); Depth: 2 ft. 3 in. (68.5 cm)
Accession number 87.DA.7

**PROVENANCE**

**BIBLIOGRAPHY**

81. **Table or Stand**
Paris, circa 1700-1715
Gessoed and gilded oak
Height: 2 ft. 4½ in. (72.5 cm); Width: 2 ft. 6¼ in. (77 cm); Depth: 1 ft. 8½ in. (52 cm)
Accession number 90.DA.23

**PROVENANCE**
English private collection; London art market; [B. Fabre et Fils, Paris, 1989].

**BIBLIOGRAPHY**

82. **Console Table**
Paris, circa 1725-1730
Gessoed and gilded oak; *lumachella pavonazza* marble top
Pasted under back rail, the remains of a printed label, 102, *George Street, Portman Square, W1.*
Height: 2 ft. 10½ in. (87.3 cm); Width: 4 ft. 11⅞ in. (152.1 cm); Depth: 1 ft. 11¼ in. (59.1 cm)
Accession number 72.DA.68

**PROVENANCE**

**BIBLIOGRAPHY**

83. **Console Table**
Paris, circa 1725–1730
Gessoed and gilded oak and pine; marble top
Height: 2 ft. 10¾ in. (87.5 cm); Width: 2 ft. 3 in. (68.5 cm); Depth: 1 ft. 3¾ in. (40 cm)
Accession number 85.DA.125

**PROVENANCE**

**BIBLIOGRAPHY**
84. **Side Table**  
Paris, circa 1730  
Gessoed and gilded oak; *brèche violette* top  
Height: 2 ft. 11¼ in. (89.3 cm); Width: 5 ft. 7 in. (170.2 cm); Depth: 2 ft. 8 in. (81.3 cm)  
Accession number 79.DA.68

**PROVENANCE**  
Vicomtesse de B... Paris (sold, Hôtel Drouot, Paris, April 26, 1923, lot 21); [François-Gérard Seligmann, Paris].

**BIBLIOGRAPHY**  

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85. **Center Table**  
Top: See entry no. 320 under *Italian Furniture*  
Support: Paris, circa 1745  
Gessoed and gilded wood

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86. **Console Table**  
Paris, circa 1750–1755  
Design closely related to the work of Contant d'Ivry (1698–1777)  
Gessoed and gilded oak; modern marble top  
Height (without top): 3 ft. ¾ in. (92.1 cm); Width: 5 ft. 8¾ in. (174.6 cm); Depth: 2 ft. 3¼ in. (70.5 cm)  
Accession number 91.DA.21
87. **Console Table**  
Paris, circa 1775  
Gessoed, painted, and gilded oak; bleu turquin marble top  
Height: 2 ft. 9 ¾ in. (85.7 cm); Width: 3 ft. 5 ¾ in. (104.7 cm); Depth: 1 ft. 6 ¼ in. (46.3 cm)  
Accession number 89.DA.29

**PROVENANCE**  
[Kraemer et Cie, Paris].

**BIBLIOGRAPHY**  

88. **Console Table**  
Paris, circa 1780  
After designs by Richard de Lalonde. Painted walnut  
Height: 2 ft. 9 in. (84 cm); Width: 2 ft. 9 in. (84 cm); Depth: 1 ft. ¾ in. (32.5 cm)  
Accession number 91.DA.16

**PROVENANCE**  
[B. Fabre et Fils, Paris, 1990].

**BIBLIOGRAPHY**  

89. **Pair of Settees**  
Settee .1: French, circa 1700  
Settee .2: English, circa 1830  
Gessoed and gilded wood; modern upholstery  
Height: 3 ft. 10 ¾ in. (117.1 cm); Width: 6 ft. 11 ¼ in. (212.7 cm); Depth: 2 ft. 1 in. (63.6 cm)  
Accession number 78.DA.100.1–2

**PROVENANCE**  
One of a pair

90. Stool (tabouret)
Paris, circa 1710–1720
Gessoed and gilded walnut; modern leather upholstery
Stamped GHC under each side rail. The stool bears two paper labels, one glued to the inside of each side rail, printed with From the David Zork Company / Exclusive Furniture and Decoration / 201-207 North Michigan Boulevard / Chicago, Illinois.

Both paper labels are partially covered by a second, round label printed with A La Vieille Russie.

Height: 1 ft. 6½ in. (47 cm); Width: 2 ft. 1 in. (63.5 cm); Depth: 1 ft. 6¾ in. (48 cm)
Accession number 84.DA.970

PROVENANCE
Pierre Crozat (1661–1740), trésorier de France à Paris in 1704; by descent to his niece Antoinette-Louise-Marie Crozat de Thiers, comtesse de Béthune-Pologne (1731–1809); by descent to the families of La Tour du Pin and de Chabrillan; by descent to the comtesse Armand de Caumont La Force, née Anne-Marie de Chabrillan (1894–1983) and her son, le comte Robert-Henry de Caumont La Force, at the Château de Thugny (Ardennes); [?] David Zork Co., Chicago, Illinois; [A La Vieille Russie, New York, 1984].

EXHIBITIONS
Reims, France, Palais archiepiscopal, 1876, [?] no. 267, lent by M. le comte de Chabrillan [information: P. Leperlier].

BIBLIOGRAPHY
91. **Four Armchairs (fauteuils à la reine)**
Paris, circa 1735
Gessoed and gilded walnut, modern silk velvet upholstery
Height: 3 ft. 5½ in. (104.8 cm); Width: 2 ft. 1¼ in. (64.1 cm); Depth: 1 ft. 10¼ in. (57.8 cm)
Accession number 75.DA.8.1-.4

**PROVENANCE**
Hubert de Givenchy, Paris; [Jacques Kugel, Paris]; purchased by J. Paul Getty.

**BIBLIOGRAPHY**

92. **Desk Chair (fauteuil de cabinet)**
Paris, circa 1735
Attributed to Etienne Meunier
Walnut; leather upholstery; velvet pocket linings; brass studs
Height: 2 ft. 11⅞ in. (90.8 cm); Width: 2 ft. 4 in. (71.1 cm); Depth: 2 ft. 1¼ in. (64.1 cm)
Accession number 71.DA.91

**PROVENANCE**
[Duveen Brothers, New York]; Anna Thomson Dodge, Rose Terrace, Grosse Pointe Farms, Michigan (sold, Christie’s, London, June 24, 1971, lot 48); purchased at that sale by J. Paul Getty.

93. **Two Armchairs (fauteuils) and Two Side Chairs (chaises)**
Paris, circa 1735-1740
Gessoed and gilded beech; modern silk upholstery
Armchairs: Height: 3 ft. 7½ in. (110.5 cm); Width: 2 ft. 6½ in. (76.6 cm); Depth: 2 ft. 8¾ in. (83.7 cm); Side Chairs: Height: 3 ft. 1 in. (94.1 cm); Width: 2 ft. ¾ in. (62 cm); Depth: 2 ft. 3¼ in. (69.4 cm)
Accession number 82.DA.95.1--.4

**PROVENANCE**
94. Pair of Armchairs (fauteuils à la reine) and One Settee
Paris, circa 1750-1755
By Jean Avisse
Gessoed and gilded oak; modern upholstery
Each chair stamped IAVISSE beneath rear rail. Settee stamped IAVISSE twice beneath rear rail.

BIBLIOGRAPHY

BIBLIOGRAPHY

PROVENANCE

CHAIRS
Height: 3 ft. 5 1/2 in. (104.7 cm); Width: 2 ft. 6 in. (76.2 cm); Depth: 1 ft. 11 3/4 in. (59.6 cm);

SETTEE
Height: 3 ft. 6 in. (106.7 cm); Width: 7 ft. 1/2 in. (214.5 cm); Depth: 3 ft. (91.4 cm)

ACCESSION NUMBERS: Chairs: 83.DA.230.1-2; Settee: 84.DA.70
95. **Armchair (bergère à la reine)**

Paris, circa 1755
By Nicolas Heurtaut
Gessoed and gilded wood; modern silk upholstery
Stamped *N.HEURTAUT* under rear rail.
Height: 3 ft. 3¼ in. (101 cm); Width: 2 ft. 7¼ in. (80.6 cm); Depth: 2 ft. 5¾ in. (75.5 cm)
Accession number 84.DA.69

**PROVENANCE**

96. **Pair of Armchairs (fauteuils à la reine)**

Frames: Paris, 1762
Upholstery: Aubusson, nineteenth century
Frames by Nicolas-Quinibert Foliot
Gessoed and gilded wood; wool tapestry
Each armchair stamped *N Q FOLIOT* inside rear rail and stenciled in the same place with a crowned F and the number 832 for the Château de Fontainebleau.

**BIBLIOGRAPHY**


**PROVENANCE**
Château de Versailles, 1762; Château de Fontainebleau; listed as in the lodgings of Charles-Claude de Taillepied, seigneur de la Garenne, on November 1, 1786, and again in 1787; Annette Lefortier, Paris (sold, American Art Association, New York, November 20, 1937, lot 151); purchased at that sale by J. Paul Getty.

**BIBLIOGRAPHY**

97. **Armchair (bergère)**

Paris, circa 1765–1770
By Georges Jacob
Painted oak; pink and green silk upholstery
The frame of the chair is stamped *G JACOB* and with an anchor flanked by *C* and *P* beneath a crown, the mark of the Château de Chanteloup. The dust cover of the seat and the underside of the cushion are also stenciled with the mark of the Château de Chanteloup.

**BIBLIOGRAPHY**

PROVENANCE
Etienne-François de Stainville, duc de Choiseul, Château de Chanteloup; Louis de Bourbon, duc de Penthière, Château de Chanteloup, 1785; “Poitevin Joubert et femme Fleury,” after 1794, purchased at the sale of the contents of the château; [Bernard Baruch Steinitz, Paris, 1988].

BIBLIOGRAPHY

98. **Pair of Side Chairs (chaises à la reine)**
Paris, circa 1765–1770
By Jean Boucault
Gessoed and gilded beech; modern silk velvet upholstery
Each stamped *J. BOUCAULT* and branded with a crowned double *V*, the mark of the Château de Versailles, under the seat rail. Each also stenciled with various royal inventory numbers.
Height: 2 ft. 11¾ in. (91 cm); Width: 1 ft. 10¼ in. (57 cm); Depth: 2 ft. 2½ in. (66.5 cm)
Accession number 71.DA.92.1–2

PROVENANCE
Part of a suite of seat furniture acquired by the order of baron de Breteuil and delivered to the *garde meuble* in 1783; Château de Versailles (sold, November 25, 1793 [5 frimaire, an II], lot 5672, to Gastinet for 1,610 livres); Jacques, comte de Béraudière (sold, Paris, May 18–30, 1885, part of lot 902); [Duveen Brothers, New York]; Anna Thomson Dodge, Rose Terrace, Grosse Pointe Farms, Michigan (sold, Christie’s, London, June 24, 1971, lot 65); purchased at that sale by J. Paul Getty.

BIBLIOGRAPHY
99. **Four Armchairs (fauteuils à la reine) and One Settee**  
Paris, circa 1770-1775  
By Jacques-Jean-Baptiste Tilliard  
Gessoed and gilded beech; modern silk velvet upholstery  
Each piece stamped *TILLIARD* under rear seat rail.  
Chairs: Height: 3 ft. 4 in. (101.6 cm); Width: 2 ft. 5½ in. (75 cm); Depth: 2 ft. 5½ in. (74.9 cm); Settee: Height: 3 ft. 11½ in. (120.3 cm); Width: 7 ft. 6½ in. (229.7 cm); Depth: 3 ft. 1¼ in. (94.6 cm)  
Accession number 78.DA.99.1-5  

**PROVENANCE**  
Mortimer L. Schiff, New York (sold by his heir John L. Schiff, Christie's, London, June 22, 1938, lot 55); purchased at that sale by J. Paul Getty for Sutton Place, Surrey; distributed by the estate of J. Paul Getty to the J. Paul Getty Museum.

**BIBLIOGRAPHY**  

100. **Four Side Chairs (chaises à la reine)**  
Paris, 1780-1781  
By François-Toussaint Foliot after designs by Jacques Gondoin  
Gessoed and gilded beech, modern silk upholstery  
One chair stenciled *GARDE MEUBLE DE LA REINE* under seat rail. Another bears a label inscribed *Ex museo L. Double.*  
Height: 2 ft. 11 in. (89 cm); Width: 1 ft. 9½ in. (55 cm); Depth: 1 ft. 10¼ in. (56.5 cm)  
Accession number 71.DA.93.1-4  

**PROVENANCE**  
Marie-Antoinette, Salon du Rocher, “Hameau de la Reine,” Petit Trianon, Versailles, ordered from the *menuisier* François-Toussaint Foliot on November 29, 1780; (?) removed from the Château de Versailles, 1791; Léopold Double, Paris (sold, Paris, May 30–June 1, 1881, lot 427); Henri, comte de Greffulhe, Paris; [Duveen Brothers, New York]; Anna Thomson
One of a pair

101. Pair of Folding Stools (pliants)
Paris, circa 1786
By Jean-Baptiste-Claude Sené; carved by Nicolas Vallois
Gessoed, painted, and gilded beech;
modern upholstery
Each stool branded with three fleur-de-lys beneath a crown and with TH, the mark of the Palais des Tuileries.
Height (without cushion): 1 ft. 4 ¼ in. (42 cm); Width: 2 ft. 4 ¼ in. (72.5 cm); Depth: 1 ft. 9 in. (53 cm)
Accession number 71.DA.94.1–2

PROVENANCE
Marie-Antoinette, from a set of sixty-four ordered in two groups by Jean Hauré in 1786, at the cost of 720 livres for each stool, for the gaming rooms in the Château de Fontainebleau and the Château de Compiègne; Palais du Luxembourg or Palais des Tuileries, Paris, 1797–circa 1806; [Michel, Paris, 1933]; Anna Thomson Dodge, Rose Terrace, Grosse Pointe Farms, Michigan (sold, Christie's, London, June 24, 1971, lot 69); purchased at that sale by J. Paul Getty.

BIBLIOGRAPHY
102. **Swivel Chair (fauteuil [?] de toilette)**
Paris, circa 1787
By Georges Jacob; carved by Triquet and Rode; originally painted by Chaillot and upholstered with fabric by Desfarges of Lyon
Beech; caning; modern silk velvet upholstery
Painted with 8758 (Dalva Brothers' inventory number) under the rail.
Height: 2 ft. 9 ¼ in. (84.5 cm); Width: 1 ft. 10 ½ in. (56.2 cm); Depth: 2 ft. 1 ¼ in. (65 cm)
Accession number 72.DA.51

One of a pair

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**BIBLIOGRAPHY**

103. **Pair of Armchairs (fauteuils à la reine)**
Paris, circa 1790-1792
By Georges Jacob
Painted beech; modern silk upholstery
Each stamped G'IACOB under the front seat rail.
Height: 3 ft. 1 in. (94 cm); Width: 1 ft. 11 ½ in. (59 cm); Depth: 1 ft. 11 ¾ in. (60.5 cm)
Accession number 91.DA.15.1—.2

**PROVENANCE**
[Kraemer et Cie, Paris, 1990].

**BIBLIOGRAPHY**

**PROVENANCE**
Marie-Antoinette, ordered by Bonnefoy-Duplan for the chambre à coucher du treillage in the Petit Trianon, Versailles, 1787 (sold with the contents of the Petit Trianon, Versailles, August 25 et seq., 1793, lot 2477, to the dealer Rocheux, Paris, through the agent *citoyen* Hébert); Edith M. K. Wetmore and Maude A. K. Wetmore, Château-sur-Mer, Newport, Rhode Island (offered for sale, Parke-Bernet, Château-sur-Mer, September 16–18, 1969, lot 1037, bought in; sold, Parke-Bernet, New York, February 20, 1971, lot 122); [Dalva Brothers, Inc., New York, 1971]; purchased by J. Paul Getty.
104. **One Settee and Ten Armchairs**  
(two bergères and eight fauteuils)  
Paris, circa 1810  
Frames attributed to Jacob Desmalter et Cie; tapestry upholstery woven at the Beauvais manufactory  
Mahogany; gilt-bronze mounts; silk and wool tapestry upholstery  
Settee: Height: 3 ft. 4½ in. (102.9 cm); Width: 6 ft. 2¾ in. (190.2 cm); Depth: 2 ft. ¾ in. (61.3 cm)  
Chairs: Height: 3 ft. 3½ in. (100.6 cm); Width: 2 ft. 1 in. (63.5 cm); Depth: 1 ft. 7 in. (48.2 cm)  
Accession number 67.DA.6.1—.11

**PROVENANCE**  
Private collection, Paris, by 1908; [Jacques Seligmann, Paris]; Grand Duke Nicolai Michailoff, Palais Michailoff, St. Petersburg, purchased December 4, 1912; Museums and Palaces Collections, Palais Michailoff, St. Petersburg (sold, Lepke, Berlin, November 7, 1928, lot 73, with a fire screen); Ives, comte de Cambacérès, Paris; Edouard Mortier, 5th duc de Trévise, Paris (sold, Galerie Charpentier, Paris, May 19, 1938, lot 47); purchased at that sale by J. Paul Getty.

**EXHIBITIONS**  

**BIBLIOGRAPHY**  
*Décorations intérieures et meubles des époques Louis XV, Louis XVI et Empire*, Revue d’art décoratif (1908–1909), illus. no. 17, pl. 7.
Beds

105. **Bed (lit à la turque)**

Paris, circa 1750-1760
Attributed to Jacques-Jean-Baptiste Tilliard
Gilded beech; modern silk upholstery
Height: 5 ft. 8½ in. (174 cm); Width: 8 ft. 8½ in. (264.8 cm); Depth: 6 ft. 2 in. (188 cm)
Accession number 86.DA.535

**PROVENANCE**

**BIBLIOGRAPHY**

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Supports

106. **Pair of Gueridons**

Paris, circa 1680
Attributed to André-Charles Boulle
Oak veneered with ebony, tortoiseshell, blue painted horn, brass, pewter; gilt-bronze mounts
Height: 4 ft. 8½ in. (143.8 cm); Width (at base): 1 ft. 4½ in. (41.9 cm); Depth (at base): 1 ft. 5½ in. (43.5 cm)
Accession number 87.DA.5.1-2

**PROVENANCE**
(?!) Pierre-Louis Randon de Boisset, Paris (sold, Paris, February 27 to March 25, 1777, lot 796, for 1,000 livres, to Sr. Platrier);
(?!) Pierre-Nicolas, baron Hoorn van Vlooswyck, Paris (sold, Paris, November 22, 1809, lot 593, to the dealer Hennequart);

**BIBLIOGRAPHY**
107. **Pair of Pedestals**

Paris, circa 1700

Attributed to André-Charles Boulle

Pine and oak veneered with ebony, brass, and tortoiseshell; gilt-bronze mounts

Height: 3 ft. 11⅝ in. (121.2 cm); Width: 1 ft. 9⅝ in. (55.5 cm); Depth: 1 ft. 9⅝ in. (55.5 cm)

Accession number 88.DA.75.1-2

**PROVENANCE**

Antoine-Alexandre Dubois, Paris (sold, Paillet, Paris, December 18, 1788, lot 168, to "Berotaire" for 5599 livres); ([?]) sold, Paillet et Delaroche, Paris, July 11, 1803, lot 41; Baron James de Rothschild, Paris, before 1860; Baron Gustave Salomon de Rothschild, Paris; Baron Robert de Rothschild, Paris; Baron Alain de Rothschild, Paris; Baron Eric de Rothschild, Paris (sold, Hôtel Drouot, Paris, December 4, 1987, lot 112); [Same Art, Ltd., Zurich].

**EXHIBITIONS**


**BIBLIOGRAPHY**


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108. **Wall Bracket**

Paris, circa 1715–1720

Gessoed and gilded oak

Height: 1 ft. 6 in. (45.7 cm); Width: 1 ft. 9¼ in. (54.6 cm); Depth: 8⅛ in. (21.6 cm)

Accession number 84.DH.86

**PROVENANCE**


**BIBLIOGRAPHY**

109. **Pair of Torchères**

Paris, circa 1725
Gessoed and gilded wood
Height: 5 ft. 8¾ in. (173.3 cm); Diameter (at top): 1 ft. 3¾ in. (40 cm); Diameter (at base): 1 ft. 10¼ in. (57.1 cm)
Accession number 71.DA.98.1–2

**PROVENANCE**
[Duvene Brothers, New York]; Anna Thomson Dodge, Rose Terrace, Grosse Pointe Farms, Michigan (sold, Christie's, London, June 24, 1971, lot 75); purchased at that sale by J. Paul Getty.

110. **Pair of Supports (gaines)**

French, circa 1770
After designs by Jean-Charles Delafosse
Pine with traces of gesso and paint
Height: 4 ft. 2 in. (127 cm); Width: 1 ft. 4 in. (40.7 cm); Depth: 1 ft. (30.5 cm)
Accession number 89.DA.2.1–2

**PROVENANCE**

**BIBLIOGRAPHY**

111. **Fire Screen (écran coulisse)**

Paris, circa 1785–1790
Attributed to Georges Jacob
Walnut
One upright of the screen is carved with the monogram JH and the other with C(?).
Height: 4 ft. 2 in. (127 cm); Width: 2 ft. 7½ in. (80 cm); Depth: 1 ft. 5 in. (43 cm)
Accession number 88.DA.124

**PROVENANCE**

**BIBLIOGRAPHY**
DECORATIVE RELIEFS

112. Still Life
Paris, 1789
By Aubert-Henri-Joseph Parent
Limewood
Incised AUBERT PARENT FECIT AN. 1789 under the base.
Height: 2 ft. 3½ in. (69.4 cm); Width: 1 ft. 6¼ in. (47.9 cm); Depth: 2⅛ in. (6.2 cm)
Accession number 84.SD.76

PROVENANCE
David Peel, London; Paul Mellon (sold, Christie’s, New York, November 22, 1983, lot 275); [Dalva Brothers, Inc., New York, 1983].

BIBLIOGRAPHY

113. Still Life
Paris, 1791
By Aubert-Henri-Joseph Parent
Limewood
Incised AUBERT PARENT. 1791 under the base. An inventory number, 172η, is stenciled in black on the back.

Height: 1 ft. 11½ in. (58.7 cm); Width: 1 ft. 3½ in. (39.7 cm); Depth: 2¾ in. (5.7 cm)
Accession number 84.SD.194

PROVENANCE
[Jacques Kugel, Paris, 1984].

BIBLIOGRAPHY
114. Frame for a Mirror
Paris, circa 1690–1700
Gessoed and gilded oak; modern mirror glass
Height: 6 ft. 8 in. (183.5 cm); Width: 4 ft. 2 in. (127 cm); Depth: 4 in. (10.2 cm)
Accession number 87.DH.78

PROVENANCE
Private collection, Switzerland, 1980s; [Rainer Zietz, Ltd., London]; [Rosenberg and Stiebel, Inc., New York].

BIBLIOGRAPHY

115. Frame
Paris, circa 1775–1780
(? By Paul Georges
Gessoed and gilded oak
Overall Height: 6 ft. 10 in. (208.3 cm); Width: 5 ft. ¾ in. (152.4 cm); Interior Height: 4 ft. 8¾ in. (144 cm); Width: 3 ft. 7½ in. (109.8 cm)
Stamped P. GEORGES on back and inked 61 across the top.
Accession number 88.DA.49

PROVENANCE
George Baillie-Hamilton, 12th Earl of Haddington, Tyninghame House, East Lothian, Scotland (sold after his death, Sotheby's, Tyninghame House, September 28–29, 1987, lot 551); [Christopher Gibbs, London].

BIBLIOGRAPHY
116. **Frame for a Mirror**
Paris, circa 1775-1780
Painted and gilded oak; modern mirror glass
Height: 6 ft. 1¾ in. (187.2 cm); Width: 4 ft. 3½ in. (131 cm); Depth: 3¾ in. (9.5 cm)
Accession number 92.DH.20

**PROVENANCE**
[Kraemer et Cie, Paris].

**BIBLIOGRAPHY**

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**PANELING AND MANTELPIECES**

117. **Ten Panels**
Paris, circa 1661
Design attributed to Charles Le Brun
Painted and gilded oak
Panels 1.-2: Height: 6 ft. 11¾ in. (213 cm); Width: 2 ft. 10½ in. (88 cm); Panels 3.-4: Height: 6 ft. 11¾ in. (213 cm); Width: 2 ft. 7½ in. (79 cm); Panels 5.-6: Height: 3 ft. 11½ in. (120 cm); Width: 2 ft. 9½ in. (80.4 cm); Panels 7.-8: Height: 3 ft. 10¾ in. (118 cm); Width: 2 ft. 9¾ in. (80.4 cm); Panel 9: Height: 1 ft. 8¾ in. (51 cm); Width: 5 ft. 11½ in. (180.5 cm); Panel 10: Height: 1 ft. 7½ in. (49.5 cm); Width: 6 ft. 8¾ in. (202.25 cm)
Accession number 91.DH.18.1-.10

**PROVENANCE**
(?) Nicolas Fouquet, Château de Vaux-le-Vicomte; Felix Harbord, England, 1960s; Felix Fenston, England (sold by his widow, Sotheby's, London, May 25, 1990, lot 50, to [Christopher Gibbs, London]).

**BIBLIOGRAPHY**
118. Mantelpiece

(?!) Paris, circa 1690-1700

*Sarrançon des Pyrénées* marble (also known as *marbre d’Antin*) and *brèche violette*

Height: 5 ft. 10¼ in. (179.1 cm); Width: 7 ft. 10¾ in. (240 cm); Depth: 1 ft. 1½ in. (34.3 cm)

Accession number 89.DH.30

**PROVENANCE**

[B. Fabre et Fils, Paris].

**BIBLIOGRAPHY**


119. Paneling

Paris, 1725–1726

By Jacques Gaultier, *menuisier*, after the designs of Armand-Claude Mollet

Painted and gilded oak and walnut; *brèche d’Alep* mantelpiece; modern mirror glass

Height: 13 ft. (396.2 cm); Width: 26 ft. 9 in. (815 cm); Depth: 22 ft. (670.6 cm)

Accession number 71.DH.118

**PROVENANCE**

Guillaume Cressart, Hôtel Cressart, installed in 1725 and 1726 in the *chambre à coucher* of 18 place Vendôme, Paris; Louis-Auguste Duché, 1733; Jean-Baptiste Duché (brother of Louis-Auguste Duché), by 1743; Elisabeth-Louis Duché (wife of Jacques Bertrand, marquis de Scépeaux et de Beaupreau), after 1743; Elisabeth-Louise-Adélaïde de Scépeaux de Beaupreau (wife of the comte de La Tour d’Auvergne), 1769; Jean-Louis Milon d’Inval, Paris, 1774; by inheritance to his wife, Antoinette Bureau Seraudey (Mme d’Inval), in *an III* (1794–
1795) (sold by her heirs in 1836); Sophie Dawes (baronne de Feuchères), 1836; the chambre à coucher became the salon at this time (sold by her heirs after her death in 1841); the marquise de Las Marismas del Guadalquivir (Mme Alexandre Aguado), 1842; Union Artistique, 1865; [André Carlihan, Paris; boiseries removed in 1936]; [Duveen Brothers, New York, 1939; stored in Paris until removed to New York in 1959]; Norton Simon, New York, 1965; purchased by J. Paul Getty.

**BIBLIOGRAPHY**

120. **Eleven Panels**
Paris, circa 1730–1735
Oak
Panels .1–.2: Height: 9 ft. 2½ in. (280 cm); Width: 4 ft. ½ in. (123 cm); Panels .3–.4: Height: 9 ft. 2¾ in. (280 cm); Width: 4 ft. 6½ in. (139 cm); Panels .5–.7: Height: 9 ft. 2 in. (279.4 cm); Width: 1 ft. 3¾ in. (40.4 cm); Panel .8: Height: 9 ft. 2 in. (279.4 cm); Width: 1 ft. 6¼ in. (46.3 cm); Panel .9: Height: 9 ft. 2 in. (279.4 cm); Width: 1 ft. 10 in. (55.9 cm); Panels .10–.11: Height: 6 ft. 1 in. (185.4 cm); Width: 10 in. (25.4 cm)
Accession number 84.DH.52.1–.11

**PROVENANCE**
Château de Marly-Le-Roi, Yvelines, by repute; Mallett family, Louveciennes, early nineteenth century; Mme Claude Melin, Louveciennes, 1984, by descent.

121. **Mantelpiece**
Paris, circa 1730–1735
Brecciated marble of a variety of sarrancolin des Pyrénées; modern brick
Height: 3 ft. 7½ in. (110.5 cm); Width: 5 ft. 9 in. (175.3 cm); Depth: 11½ in. (29.2 cm)
Accession number 85.DH.92

**PROVENANCE**
Private residence, Paris; [François Léage, Paris].

**BIBLIOGRAPHY**
122. Paneled Room
Paris, circa 1775
Painted and gilded oak; plaster overdoor paintings; brèche d’Alep mantelpiece; modern mirror glass; gilt-bronze hardware
Height: 14 ft. 4 in. (436.9 cm); Width: 23 ft. 6½ in. (718 cm); Depth: 25 ft. 6 in. (777 cm)
Accession number 73.DH.107

PROVENANCE

BIBLIOGRAPHY

123. Paneled Room
Paris, circa 1770–1775
Painted and gilded oak; plaster overdoor paintings; mirror glass; brèche d’Alep mantelpiece; gilt-bronze hardware
Height (without cornice): 15 ft. ¼ in. (458 cm); Width: 30 ft. 4¾ in. (925 cm); Depth: 20 ft. 7¼ in. (627 cm)
Accession number 84.DH.34

PROVENANCE

124. Paneled Room
Paris, circa 1788–1789
Panels attributed to Rousseau de la Rottière after designs by Claude-Nicolas Ledoux
Painted and gilded oak; plaster overdoors; mirror glass; white marble mantelpiece
Four Double Doors: Height: 9 ft. ¾ in. (287.7 cm); Width (of one door): 2 ft. 3¾ in. (70.5 cm); Four Large Panels: Height: 9 ft. 5¼ in. (287.7 cm); Width: 2 ft. 8¾ in. (83.2 cm); Five Panels: Height: 9 ft. 3¼ in. (285.1 cm); Width: 1 ft. 6¾ in. (46.9 cm); Four Panels: Height: 9 ft. ¾ in. (285.1 cm); Width: 1 ft. ¾ in. (31.8 cm); Four Overdoors: Height: 2 ft. ¾ in. (90.8 cm); Width: 5 ft. ¾ in. (167 cm)
Accession number (moldings only) 91.DH.60.1–26

PROVENANCE
"Grand salon," Maison Hosten, rue Saint-Georges, Paris, until circa 1892; Mme C. Lelong, Paris, after 1892; Fournier, Paris,
Room as formerly installed in Paris

before (?) 1897; duc de Rivoli, no. 8 rue Jean Goujon, Paris, (?) 1897 to May 1913; [in storage with Maison Carlhian from May 1913 to January 1920, when consigned to both Maison Carlhian and Jacques Seligmann]; [Maison Carlhian and Jacques Seligmann, Paris, 1921].


Moldings only: [R. and M. Carlhian, Paris].

BIBLIOGRAPHY

**NEWEL POST**

126. **Newel Post**
Paris, circa 1735
Painted and gilded iron
Height: 2 ft. 11½ in. (90.5 cm); Width: 1 ft. 3⅜ in. (39.5 cm); Depth: 7½ in. (19 cm)
Accession number 79.DH.164

**PROVENANCE**

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**CLOCKS AND BAROMETERS**

127. **Long-case Clock (régulateur)**
Paris, circa 1680–1690
Case attributed to André-Charles Boulle; the movement by Antoine I Gaudron
Oak veneered with tortoiseshell, ebony, brass, and pewter; gilt-bronze mounts; glass
Inscribed Gaudron Paris on clock face and movement and Solem Auidet Dicere Falsum
(It dares the sun to tell a lie) on face.
Height: 8 ft. 1⅞ in. (246.5 cm); Width: 1 ft. 6⅛ in. (48 cm); Depth: 7½ in. (19 cm)
Accession number 88.DB.16

**PROVENANCE**
[Alain Moatti, Paris].

**BIBLIOGRAPHY**

128. **Model for a Mantel Clock**
Paris, circa 1700
Terracotta; enameled metal plaques
Height: 2 ft. 7 in. (78.7 cm); Width: 1 ft. 8½ in. (52.1 cm); Depth: 9½ in. (24.2 cm)
Accession number 72.DB.52

**PROVENANCE**

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125. **Wall Light**
Lorraine (Nancy), circa 1700
Bois de Sainte-Lucie (cerasus mahaleb)
Height: 2⅞ in. (6.5 cm); Width: 1 ft. 10½ in. (59.5 cm); Depth: 8⅞ in. (21 cm)
Accession number 85.DH.284

**PROVENANCE**
[Neidhardt Antiquitäten GmbH, Munich, 1985].

**BIBLIOGRAPHY**
EXHIBITIONS

BIBLIOGRAPHY

129. **Wall Clock (pendule d’alcove)**
Paris, circa 1710
Case attributed to André-Charles Boulle
Gilt bronze; blue painted horn; enameled metal; glass
Label on back inked *Vernon House, Staircase.*
Height: 2 ft. 4 in. (71.1 cm); Width: 11¼ in. (28.6 cm); Depth: 4½ in. (11.4 cm)
Accession number 73.DB.74
130. **Long-case Musical Clock**  
Paris, circa 1712  
Movement by Jean-François Dominicé;  
musical movement by Michel Stollenwerck;  
movement repaired and dial and hands  
replaced by Pierre-Bazile Lepaute; case and  
stand attributed to André-Charles Boulle;  
grill under dial and some mounts after  
drawings by Gilles-Marie Oppenordt  
Oak veneered with brass and red painted  
tortoiseshell; enameled metal; bronze  
mounts; glass  
Movement engraved *J.F. Dominicé à Paris*  
and *Fait par Stollenwerck dans l'Abbaye St.*  
*German à Paris*; dial engraved *LEPAUTE.*  
Height: 8 ft. 7 in. (261.6 cm); Width:  
3 ft. ½ in. (92.7 cm); Depth: 1 ft. 3 in.  
(38.1 cm)  
Accession number 72.DB.40

**Provenance**  
(?) Vincent Donjeux, Paris (sold, Paris,  
April 29, 1793, lot 562); Peter Burrell, 1st  
Lord Gwydir (1754–1820); by descent to  
Peter Burrell, 2nd Lord Gwydir (1782–1865)  
(sold, Christie’s, London, March 11–12,  
1829, lot 103, to [Samuel Fogg, London]);  
Henry George Brownlow, 4th Marquess of  
Exeter (sold, Christie’s, London, June 7–8,  
1888, lot 261, to [Charles Davis, London]);  
Cornelius Vanderbilt II (1843–1899), The  
Breakers, Newport, Rhode Island, by (?) the  
1890s; Alice Vanderbilt (1846–1934, wife of  
Cornelius Vanderbilt II), The Breakers,  
Newport, Rhode Island; Gladys Moore  
Vanderbilt (Countess Laszlo Széchényi,  
1886–1965), by descent (sold by her heirs in  
1971 to [Rosenberg and Stiebel, Inc., New  
York]); [French and Co., New York, 1971];  

**Bibliography**  
Wilson, *Clocks*, no. 3, pp. 18–21, illus.

131. **Pedestal Clock**  
Paris, circa 1715–1720  
Case attributed to André-Charles Boulle;  
movement by Julien II Le Roy  
Oak veneered with tortoiseshell, ebony, and  
brass; enameled metal plaques; gilt-bronze  
mounts; glass  
Movement engraved *Karel Solle 1846* and  
*4869* as well as *Julien Leroy* on backplate;  
enamel plaque painted *JULIEN LE ROY.*
Height: 9 ft. 4 in. (284.5 cm); Width: 2 ft. 3 3/8 in. (69.5 cm); Depth: 1 ft. 1 in. (33 cm)
Accession number 74.DB.1

PROVENANCE

EXHIBITIONS

BIBLIOGRAPHY

132. Mantel Clock
Paris, circa 1715–1725
Case attributed to André-Charles Boulle; movement by Paul Gudin, called Gudin le jeune; figure of Chronos after a model by François Girardon
Oak veneered with tortoiseshell, blue painted horn, brass, and ebony; enameled metal; gilt-bronze mounts; glass
Movement engraved GUDIN LE JEUNE PARIS; dial painted GUDIN LE JEUNE PARIS.
133. **Wall Clock (pendule de répétition)**

Paris, circa 1735–1740
Case attributed to Charles Cressent; movement by Jean-Jacques Fieffé père
Gilt bronze; enameled metal; wood carcass; glass
Dial painted *FIEFFE DELOBSERVATOIR*; movement engraved *Fieffé Paris.*
Height: 4 ft. 4½ in. (133.3 cm); Width: 2 ft. 2½ in. (67.3 cm); Depth: 5½ in. (14.4 cm)
Accession number 72.DB.89

**PROVENANCE**
Baron Mayer Alphonse de Rothschild, Château de Ferrières, Tarn; Baron Edouard de Rothschild, Château de Ferrières, by descent; Baron Guy de Rothschild, Château de Ferrières (sold, Sotheby's, London, November 24, 1972, lot 7); purchased at that sale by J. Paul Getty.

**BIBLIOGRAPHY**

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134. **Barometer on Bracket**

Paris, circa 1740
Clock case attributed to Charles Cressent; bracket attributed to Jean-Joseph de Saint-Germain; movement by Digue
Gilt bronze; enameled metal; wood carcass; glass
Dial painted *DIGUE A PARIS.*
Height: 4 ft. 2 in. (127 cm); Width: 1 ft. 5¼ in. (44.3 cm); Depth: 7¼ in. (18.4 cm)
Accession number 71.DB.116

**PROVENANCE**
[Duveen Brothers, New York]; Anna Thomson Dodge, Rose Terrace, Grosse Pointe Farms, Michigan (sold, Christie's, London, June 24, 1971, lot 40 [together with no. 139 in this book]); purchased at that sale by J. Paul Getty.

**BIBLIOGRAPHY**
Duveen and Co., *A Catalogue of Works of Art of the Eighteenth Century in the Collection of Anna Thomson Dodge* (Detroit, 1933), non-paginated entry, illus.; Theodore Dell,
135. **Wall Clock (pendule d’alcove)**

Paris and Chantilly manufactory, circa 1740

Movement by Charles Voisin

Soft-paste porcelain; gilt bronze; enameled metal; glass

Movement engraved *Cles Voisin Paris*

and dial painted *CHARLES VOISIN PARIS*

Height: 2 ft. 5½ in. (74.9 cm); Width: 1 ft. 2 in. (35.6 cm); Depth 4½ in. (11.1 cm)

Accession number 81.DB.81

**PROVENANCE**


**BIBLIOGRAPHY**


136. **Mantel Clock**

Paris, circa 1742

Movement by Julien II Le Roy; enamel dial by Antoine-Nicolas Martinière

Gilt bronze; enameled metal; glass
Dial painted JULIEN LE ROY. DE LA. SOCIÉTÉ DES ARTS; movement engraved on back Julien Le Roy. Paris; dial enameled on reverse a.n. martiniere 1742.

Height: 1 ft. 6⅝ in. (46 cm); Width: 1 ft. ¾ in. (32.4 cm); Depth: 8⅜ in. (20.6 cm)

Accession number 79.db.4

PROVENANCE

EXHIBITIONS

BIBLIOGRAPHY

137. Wall Clock
Paris, circa 1747
Case by Jacques Caffieri; movement by Julien II Le Roy; enamel dial by Antoine-Nicolas Martinière
Gilt bronze; enameled metal; glass
Case engraved fait par Caffieri and stamped with the crowned C for 1745-1749. Dial inscribed JULIEN LE ROY and on reverse a.n. Martiniere Privilégié Du Roi 1747.
Height: 2 ft. 6⅝ in. (77.5 cm); Width: 1 ft. 4 in. (40.6 cm); Depth: 4⅜ in. (11.4 cm)
Accession number 72.db.45

138. Planisphere Clock
Paris, circa 1745-1749
Case attributed to Jean-Pierre Latz; movement (now missing) by Alexandre Fortier
Oak veneered with kingwood; bronze mounts; glass; gilt paper
Dial engraved Inventé par A. FORTIER; mounts of lower sections stamped with the crowned C for 1745-1749.
Height: 9 ft. 3 in. (282 cm); Width: 3 ft. ½ in. (92.7 cm); Depth: 1 ft. 3½ in. (39.5 cm)
Accession number 74.db.2

PROVENANCE
Baron Gustave de Rothschild, Paris; Charles Davis (sold, Christie's, London, June 29, 1906, lot 132, for £577 to Stettiner); Maurice Ephrussi, Paris (offered for sale, Galerie Georges Petit, May 22, 1911, lot 63, [? bought in]); (sold, "Property of a Lady of Title," Sotheby's, London, November 24, 1972, lot 34); [Rosenberg and Stiebel, Inc., New York, 1974]; purchased by J. Paul Getty.

EXHIBITIONS

BIBLIOGRAPHY
139. **Clock on Bracket**

Paris, circa 1758

Movement by Jean Romilly; clock case attributed to Charles Cressent; bracket by Jean-Joseph de Saint-Germain

Gilt bronze; enameled metal; wood carcass; glass

Bracket stamped *ST. GERMAIN*; movement engraved and dial painted *Romilly Paris*; one spring inscribed for William II Blakey and dated 1758; all gilt-bronze elements stamped *E* on reverse.

Height: 4 ft. 2 in. (127 cm); Width: 1 ft. 5 3/4 in. (45.1 cm); Depth: 7 1/4 in. (18.4 cm)

Accession number 71.DB.115

**PROVENANCE**


**BIBLIOGRAPHY**

140. Mantel Clock
Paris, circa 1763
Case attributed to Robert Osmond; movement by Etienne II Le Noir and/or Pierre-Etienne Le Noir
Patinated and gilt bronze; enameled metal; glass
Dial painted Etienne Le Noir Paris and movement engraved Etienne le Noir Paris No. 396; springs are inscribed Mason 1763.
Height: 1 ft. 9 1/8 in. (54.3 cm); Width: 1 ft. 5 3/4 in. (45.1 cm); Depth: 9 1/8 in. (23.2 cm)
Accession number 73.DB.85

141. Wall Clock on Bracket
Paris, circa 1764
Movement by Lapina; case by Antoine Fouillet
Oak veneered with panels of green, red, and cream painted horn; brass; enameled metal; gilt-bronze mounts
Stamped ANT FOUILLET JME on back of case and bracket. Movement engraved Lapina A Paris; one spring is inscribed Richard X de 1764 Mouvement foule M Ebeniter and a second spring is engraved Richard X de 1764 Sonnerie A foule Eben.
Height: 3 ft. 10 3/4 in. (118.7 cm); Width: 1 ft. 7 1/2 in. (49.5 cm); Depth: 11 1/4 in. (28.6 cm)
Accession number 75.DB.7

PROVENANCE

BIBLIOGRAPHY
Wilson, Clocks, no. 11, pp. 56–59, illus.

Wilson, Clocks, no. 12, pp. 60–63, illus.; Ottomeyer and Pröschel, Vergoldete Bronzen, p. 158, fig. 3.2.6; Verlet, Les Bronzes, p. 122, illus. p. 113, fig. 137; Pradère, Les Ébénistes, p. 275.
142. **Mantel Clock**

Paris, circa 1769

Movement by workshop of Charles Le Roy; case attributed to Etienne Martincourt. Gilt bronze, enameled metal. Painted *CHARLES LE ROY A PARIS* on dial; movement engraved *Ch^s Le Roy A Paris* and stamped 2417 on backplate; two movement springs are signed and dated Richard Fevrier 1772.

Height: 2 ft. 4 in. (66 cm); Width: 1 ft. 11½ in. (39.7 cm); Depth: 1 ft. 1½ in. (33.3 cm)

Accession number 73.DB.78

**PROVENANCE**

Louis XV, *Chambre du Roi*, Marly; furnished by the *valet de chambre-horloger du Roi*, Alexandre Lefaucheux, in May 1769 for the Menus Plaisirs; later in the *Salle du Conseil* of the Palais des Tuileries, 1790; stored in the Hôtel de Coigny, Paris, between August 10, 1792, and 24 prairial, an II (June 2, 1794); Palais Petit Luxembourg, Paris, from 29 frimaire, an IV (December 20, 1795); (?) the marquis de Saint-Cloud (sold, Hôtel Drouot, February 25–26, 1861, lot 1); [Kraemer et Cie, Paris]; [French and Co., New York, 1973].

**EXHIBITIONS**


**BIBLIOGRAPHY**


143. **Barometer**

Paris, circa 1770–1775

Oak veneered with ebony; gilt-bronze mounts; enameled metal; ivory; glass barometrical tube.

Height: 4 ft. ½ in. (123.2 cm); Width: 9½ in. (24.1 cm); Depth: 1½ in. (4.8 cm)

Accession number 86.DB.632

**PROVENANCE**


**BIBLIOGRAPHY**

145. **Mantel Clock (pendule squelette)**
Paris, circa 1790–1800
Movement by Nicolas-Alexandre Folin; enamel plaques by Georges-Adrien Merlet
Gilt bronze; enameled metal; white marble base; glass and gilded metal case
Painted *Folin Lainé à PARIS* on dial; painted *G. Merlet* on one enameled ring.
Height: 1 ft. 7 ½ in. (49.5 cm); Width: 1 ft. 7 in. (27.6 cm); Depth: 5 ½ in. (14 cm)
Accession number 72.DB.57

**PROVENANCE**

**BIBLIOGRAPHY**

144. **Mantel Clock**
Paris, circa 1785
Attributed to Pierre-Philippe Thomire; dial enameled by Dubuisson
Gilt and patinated bronze; enameled metal; *Vert Maurice des Alpes* marble; white marble
Enamed clock ring inscribed on the interior *Dubuisson*; movement scratched with *Sweden 1811*.
Height: 1 ft. 9 in. (53.3 cm); Width: 2 ft. 1 ½ in. (63.8 cm); Depth: 9 ¼ in. (23.5 cm)
Accession number 82.DB.2

**PROVENANCE**

**BIBLIOGRAPHY**
Scientific Instruments

146. **Pair of Globes**

Paris, terrestrial globe, circa 1728
Celestial globe, circa 1730
Globes made by the Abbé Jean-Antoine Nollet; terrestrial map engraved by Louis Borde and celestial map engraved by Nicolas Bailleul, called Bailleul le jeune; camomille and capucin lacquered decoration attributed to the Martin family
Printed paper; papier mâché; wood painted with vernis Martin; bronze; glass
Height: 3 ft. 7¾ in. (110 cm); Width: 1 ft. 5¼ in. (45 cm); Depth: 1 ft. ½ in. (32 cm)
Accession number 86.DH.705.1-2

**PROVENANCE**

Guillaume de Gontaut-Biron, 12th marquis de Biron, Paris; the duc de Talleyrand and by descent to the duc de Dino Andia y Talleyrand-Périgord, Château de Saint-Brice-sous-Forêt, Pavillon Colombe, Val d'Oise; [Maurice Segoula, Paris].

**BIBLIOGRAPHY**

147. **Compound Microscope and Case**  
Paris, after 1749  
Micrometric stage invented by Michel-Ferdinand, duc de Chaulnes  
Gilt bronze; enamel; shagreen; glass; case of wood; gilded leather; brass; velvet; silver galon and lace; various natural specimens in slides; and a number of extra lenses  
Microscope: Height: 1 ft. 6\% in. (48 cm); Width: 11 in. (28 cm); Depth: 8\% in. (20.5 cm); Case: Height: 2 ft. 2 in. (66 cm); Width: 1 ft. 1\% in. (34.9 cm); Depth: 10\% in. (27 cm)  
Accession number 86.DH.694

**PROVENANCE**  
Private collection, Paris (sold, Sotheby's, Monaco, February 23, 1986, lot 901); Mrs. Kila Kugel, New York, 1986.

**BIBLIOGRAPHY**  

### Metalwork

**GILT BRONZE: CANDELABRA AND CANDLESTICKS**

148. **Pair of Girandoles**  
Paris, circa 1680–1690  
Gilt bronze; beads and drops of rock crystal, coral, jasper, amethyst, carnelian, agate, and garnet  
Height: 1 ft. 3 in. (38 cm); Width: 10 in. (25.5 cm); Diameter (at base): 5 in. (13 cm)  
Accession number 85.DF.382.1–2

**PROVENANCE**  
[Bernard Baruch Streinitz, Paris].

**BIBLIOGRAPHY**  
149. **Pair of Candlesticks**
Paris, circa 1680-1690
Gilt bronze
Height: 10 in. (25.4 cm); Diameter: 5¾ in. (14.6 cm)
Accession number 72.DF.56.1–2

**PROVENANCE**
Baron Nathaniel de Rothschild, Vienna; Baron Alphonse de Rothschild, Vienna; confiscated by the Third Reich in March 1938; restituted to the Baroness Clarice de Rothschild, Vienna, in 1947; [Rosenberg and Stiebel, Inc., New York, 1971]; purchased by J. Paul Getty.

**BIBLIOGRAPHY**
Ottomeyer and Pröschel, *Vergoldete Bronzen*, p. 58, illus.

150. **Pair of Girandoles**
Paris, circa 1730
Rock crystal; gilt bronze
Height: 2 ft. 10 in. (86.3 cm); Width: 2 ft. ¾ in. (62.3 cm); Depth: 1 ft. 2¼ in. (37.5 cm)
Accession number 75.DF.53.1–2

**PROVENANCE**
[Kraemer et Cie, Paris]; purchased by J. Paul Getty.

151. **Pair of Candlesticks**
Paris, circa 1780
By Etienne Martincourt
Gilt bronze
Each candlestick stamped *MARTINCOURT* under base. One inscribed *Louis Antoine Blois* and *LA* inside base.
Height: 11¾ in. (29.9 cm); Diameter: 5½ in. (13.7 cm)
Accession number 72.DF.48.1–2

**PROVENANCE**
Mr. and Mrs. Meyer Sassoon, Pope's Manor, Berkshire, by 1914; Violet Sassoon (Mrs. Derek C. Fitzgerald) (sold, Christie's, London, March 23, 1972, lot 59); purchased at that sale by J. Paul Getty.

**EXHIBITIONS**

**BIBLIOGRAPHY**
152. **Pair of Candelabra**  
Elephants: German (Meissen manufactory), circa 1741-1745  
Flowers: (?) Vincennes manufactory, circa 1745-1750  
Mounts: Paris, circa 1750  
Elephants modeled by Peter Reinicke in 1741  
Hard-paste porcelain elephants; soft-paste porcelain flowers; gilt-bronze mounts  
Height: 9¾ in. (24.7 cm); Width: 9¼ in. (24.7 cm); Depth: 4½ in. (10.5 cm)  
Accession number 75.DI.68.1–2  

**PROVENANCE**  

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153. **Pair of Candelabra**  
Paris, circa 1775  
Attributed to Pierre Gouthière  
Gilt bronze  
Height: 1 ft. 3 in. (38.3 cm); Width: 8½ in. (21.6 cm); Depth: 7½ in. (19.9 cm)  
Accession number 72.DE.43.1–2  

**PROVENANCE**  

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154. **Pair of Candelabra**  
Paris, circa 1785  
Attributed to Pierre-Philippe Thomire and Louis-Simon Boizot  
Patinated and gilt bronze; white and griotte marble  
Height: 2 ft. 10 3/4 in. (83.2 cm); Diameter: 11 3/4 in. (29.2 cm)  
Accession number 86.DE.521.1–2  

**PROVENANCE**  
(?) Anatole Demidov, Prince of San Donato, San Donato Palace, Pratolino, near Florence (sold, San Donato Palace, March 15, 1880, lot 804, *en suite* with a mantel clock); [Bernard Baruch Steinitz, Paris].

**BIBLIOGRAPHY**  
Ottomeyer and Pröschel, *Vergoldete Bronzen*, p. 230, illus.;  
**155. Pair of Candelabra**

Paris, circa 1784–1786  
Attributed to L. F. Feuchère  
Blued metal; gilt bronze  
Height: 3 ft. 8 3/4 in. (113.7 cm); Width: 1 ft. 5 3/4 in. (45.1 cm); Depth: 10 1/2 in. (26.7 cm)  
Accession number 71.DE.99.1--2

**PROVENANCE**

**EXHIBITIONS**

**BIBLIOGRAPHY**
"French Furniture at the Exhibition of ‘Three French Reigns’, 25 Park Lane,”  
GILT BRONZE: CHANDELIERS

156. Chandelier
Paris, circa 1700
Lead glass and rock crystal; gilt bronze
Height: 3 ft. 6 1/8 in. (107 cm); Diameter:
2 ft. 5 1/8 in. (74 cm)
Accession number 88.DH.17

PROVENANCE
[Kraemer et Cie, Paris].

BIBLIOGRAPHY

157. Chandelier
Paris, circa 1700
Gilt bronze
Height: 3 ft. 9 1/4 in. (115 cm); Diameter:
3 ft. 6 3/4 in. (110 cm)
Accession number 87.DF.28

PROVENANCE
Edouard Chappey, Paris, circa 1900;

EXHIBITIONS
Paris, Exposition Universelle de 1900, 1900,
no. 2891, p. 190.

BIBLIOGRAPHY

158. Chandelier
Paris, circa 1710
Attributed to André-Charles Boulle
Gilt bronze
Each element is stamped with the crowned C for 1745–1749.
Height: 2 ft. 6 1/2 in. (77.5 cm); Diameter:
2 ft. 8 in. (81.3 cm)
Accession number 76.DF.13

PROVENANCE
Antenor Patiño, Paris; [Kraemer et Cie,

BIBLIOGRAPHY
Ottomeyer and Pröschel, Vergoldete Bronzen,
p. 51, illus.; Jean-Nérée Ronfort, "André-
Charles Boulle: die Bronzearbeiten und
seine Werkstatt im Louvre," Vergoldete
Bronzen: Die Bronzearbeiten des Spätbarock
und Klassizismus, Hans Ottomeyer and
Peter Pröschel, eds. (Munich, 1986), vol. 2,
p. 505; Verlet, Les Bronzes, pp. 91, 269, fig. 98.
159. **Chandelier**

(?) Paris, circa 1710–1715
Colored and plain glass; silvered foils lacquered with pink and green translucent varnish; silvered pakton; gilt and silvered bronze; rock crystal
Height: 2 ft. 5½ in. (75 cm); Diameter: 2 ft. 8 in. (81.3 cm)
Accession number 74.DH.29

**PROVENANCE**

160. **Chandelier**

Paris, circa 1818–1819
By André Galle
Glass; enameled metal; gilt bronze
Height: 4 ft. 3 in. (129.5 cm); Diameter: 3 ft. 2 in. (96.5 cm)
Accession number 73.DH.76

**PROVENANCE**

**BIBLIOGRAPHY**

159. **One of a pair**

161. **GILT BRONZE: WALL LIGHTS AND BRACKETS**

161. **Pair of Girandoles**

(?) Paris, circa 1710
Silvered bronze; mirror glass; oak support
Girandole .1 is painted 22 in black on the wooden backing and its bobèche is stamped with the crowned C for 1745–1749. Girandole .2 is painted 20 in black on the wooden backing and its bobèche is indistinctly stamped with the crowned C.
Height: 1 ft. 7¼ in. (50 cm); Width: 11½ in. (29.5 cm); Depth: 6¼ in. (17.2 cm)
Accession number 85.DG.49.1–2

PROVENANCE

EXHIBITIONS

BIBLIOGRAPHY

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Pair of Wall Lights
Paris, circa 1700–1715
Gilt bronze
Height: 1 ft. 9¼ in. (54.6 cm); Width: 1 ft. (30.5 cm); Depth: 9 in. (22.9 cm)
Accession number 85.DF.383.1–2

PROVENANCE
[François Léage, Paris].

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BIBLIOGRAPHY
163. **Pair of Wall Lights**

Paris, circa 1715-1720
Attributed to André-Charles Boulle
Gilt bronze
Height: 1 ft. 8¾ in. (51 cm); Width: 1 ft. 2 in. (35.5 cm); Depth: 9½ in. (25 cm)
Accession number 83.DF.195.1-.2

**PROVENANCE**
Pierre de Faucigny-Lucinge, Vaux-le-Penil (near Melun); [François-Gérard Seligmann, Paris]; Samuel Kahn, Verbere (Oise) and Nice; [Bernard Baruch Steinitz, Paris, 1982].

**BIBLIOGRAPHY**

164. **Pair of Wall Lights**

(?) Paris, circa 1730
Gilt bronze
Height: 1 ft. 11 in. (58.5 cm); Width: 11¾ in. (28.3 cm); Depth: 8 in. (20.3 cm)
Accession number 78.DF.89.1-.2

**PROVENANCE**

**BIBLIOGRAPHY**

165. **Wall Bracket**

Paris, circa 1730-1735
Gilt bronze, brass, with oak core
Height: 1 ft. ¾ in. (32.5 cm); Width: 1 ft. 3¾ in. (39 cm); Depth: 6¼ in. (17.2 cm)
Accession number 87.DF.136
166. **Four Wall Lights**  
Paris, circa 1740  
Soft-paste porcelain flowers; gilt bronze  
Height: 1 ft. 6 in. (45.7 cm); Width: 1 ft. 1½ in. (34.3 cm); Depth: 7¼ in. (19.7 cm)  
Accession number 75.DE.4.1–4

167. **Pair of Wall Lights**  
Paris, circa 1745–1749  
Gilt bronze  
Each light bears one crowned C for 1745–1749.  
Height: 2 ft. 4½ in. (72.4 cm); Width: 1 ft. 6½ in. (47.6 cm); Depth: 10½ in. (26.7 cm)  
Accession number 89.DE.26.1–2

168. **Four Wall Lights**  
Paris, circa 1750  
Attributed to Jacques Caffieri  
Gilt bronze  
Two lights stamped with a crown flanked by CR for Casa Reale and the inventory numbers C.562.1 and C.562.2 on front near base. Two other lights stamped similarly C.1068.1 and C.1068.2.  
Height: 3 ft. 1 in. (94 cm); Width: 1 ft. 10¼ in. (57.8 cm); Depth: 1 ft. 1½ in. (34 cm)  
Accession number 84.DE.41.1–4

**BIBLIOGRAPHY**


**PROVENANCE**


Mme Louise-Elisabeth of France (Duchess of Parma), Palazzo di Colorno (near Parma), circa 1753; ducal collection of Parma; private collection, France (sold, Ader, Picard et
**BIBLIOGRAPHY**


**169. Four Wall Lights**

(See entry no. 303.)

Paris, 1756

By François-Thomas Germain

Gilt bronze

Two wall lights engraved *FAIT PAR F.T.GERMAIN.Sculpore du Roi aux Galleries du Louvre.1756* at lower right and left. Two stamped with Palais du Luxembourg inventory number *1051 LUX 1* and two with *1051 LUX 2*. All punched

with Château de Compiègne inventory marks *CP* under a crown and *N° 28*, at lower rear. Various numbers stamped on *bobèches* and drip pans.

Wall Light .1.a: Height: 3 ft. 3¾ in. (99.6 cm); Width: 2 ft. 3¾ in. (63.2 cm); Depth: 1 ft. 4½ in. (41.0 cm); Wall Light .1.b: Height: 3 ft. 1½ in. (94.6 cm); Width: 1 ft. 10½ in. (57.5 cm); Depth: 1 ft. 1¼ in. (34.6 cm); Wall Light .2.a: Height: 3 ft. 4¼ in. (102.9 cm); Width: 2 ft. 1 in. (63.5 cm); Depth: 1 ft. 1¾ in. (34.3 cm); Wall Light .2.b: Height: 2 ft. 11½ in. (89.2 cm); Width: 1 ft. 10½ in. (56.8 cm); Depth: 1 ft. 3¾ in. (40.3 cm)

Accession number 81.DE.96.1.a–b and .2.a–b

**PROVENANCE**

Made for Louis-Philippe, duc d’Orléans; four pairs installed in the *Chambre de Parade* and the *Salon des jeux* of the Palais Royal, Paris, circa 1756; sold privately in 1786 by Louis-Philippe-Joseph, duc d’Orléans, and purchased by the *bronzier* Feuchère (probably Pierre-François Feuchère) for Louis XVI; four pairs purchased by the Mobilier Royal, Paris, August 30, 1786, and described as having damaged gilding; two pairs regilded by Feuchère in the first six months of 1787 for 500 livres a pair and installed in the *Salon des Nobles de la Reine*, Château de Compiègne, until 1791; Government of France, Palais du Luxembourg, Paris, after 1792; Baron Mayer Amschel de Rothschild, the Great Dining Room, Mentmore Towers, Buckinghamshire, late nineteenth century; Hannah de Rothschild (Countess of Rosebery, wife of the 5th Earl, married 1878, died 1890), Mentmore Towers; Albert Primrose, 6th Earl of Rosebery, Mentmore Towers (sold, Sotheby’s, London, April 17, 1964, lot 18); [François-Gérard Seligmann, Paris]; private collection,
Argentina and Switzerland (offered for sale, Sotheby's, Monaco, June 14-15, 1981, lot 148a-b, bought in).

BIBLIOGRAPHY


170. Six Wall Lights
Paris, circa 1765-1770
By Philippe Caffieri
Gilt bronze
Lights 78.DF.263.1 and 82.DF.35.1 stenciled No 157 on back. Light 82.DF.35.1 engraved fait par Caffiery on one drip pan and stamped with the numbers 2 and 3 on back. 82.DF.35.2 stamped with the number 4 on back.
Height: 2 ft. 1 1/2 in. (64.8 cm); Width: 1 ft. 4 1/4 in. (41.9 cm); Depth: 1 ft. 3 1/4 in. (31.1 cm)
Accession numbers 78.DF.263.1-.4 and 82.DF.35.1-.2

PROVENANCE
82.DA.35.1-.2: Henri Smulders, Amsterdam (sold, two from a set of four, Frederik Muller and Co. [Mensing et Fils], Amsterdam, June 26-27, 1934, lot 98); private collection, Los Angeles, probably purchased in Paris; Mr. Lee Greenway, Los Angeles (sold, Sotheby's, Los Angeles, October 21, 1980, lot 787A); [Alexander and Berendt, Ltd., London, 1980].

BIBLIOGRAPHY

171. **Four Wall Lights**  
Paris, circa 1765–1770  
Attributed to Philippe Caffieri  
Gilt bronze  
Height: 1 ft. 10 1/4 in. (56.5 cm); Width: 1 ft. 3 3/4 in. (40 cm); Depth: 10 1/2 in. (26 cm)  
Accession number 92.DE.18.1–4  

**PROVENANCE**  

**BIBLIOGRAPHY**  

172. **Six Wall Lights**  
Paris, circa 1775  
After a design attributed to Richard de Lalonde  
Gilt bronze  
Height: 2 ft. 3 in. (68.6 cm); Width: 1 ft. 1 1/4 in. (33.7 cm); Depth: 10 1/2 in. (26.7 cm)  
Accession numbers 74.DE.3.1–2 and 77.DE.29.1–4  

**PROVENANCE**  

173. **Pair of Wall Lights**  
Paris, circa 1781  
Attributed to Pierre Gouthière, after a design by François-Joseph Bélanger  
Gilt bronze  
Height: 1 ft. 8 1/2 in. (52.1 cm); Width: 10 5/8 in. (27.8 cm); Depth: 7 in. (17.8 cm)  
Accession number 74.DE.5.1–2

**BIBLIOGRAPHY**  
174. **Pair of Wall Lights**  
Paris, circa 1787  
Attributed to Pierre-Philippe Thomire  
Gilt bronze  
Height: 3 ft. 6½ in. (107.9 cm); Width: 1 ft. 10¾ in. (57 cm); Depth: 11¾ in. (30.1 cm)  
Accession number 83.DF.23.1—.2

**PROVENANCE**  
Ducs de Mortemart, Château de Saint-Vrain, Seine-et-Oise, from the eighteenth century, by descent until 1982; [Maurice Segoura, Paris, 1982].

**BIBLIOGRAPHY**  

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175. **Pair of Wall Lights**  
Paris, circa 1787—1788  
Attributed to Pierre-François or Jean-Pierre Feuchère  
Gilt bronze  
Height: 2 ft. ¾ in. (61.6 cm); Width: 1 ft. 9¾ in. (32 cm); Depth: 7¼ in. (18.5 cm)  
Accession number 78.DF.90.1–2

**PROVENANCE**  

**BIBLIOGRAPHY**  
GILT BRONZE: FIREDOGS

176. **Pair of Firedogs**

   Paris, circa 1735
   Gilt bronze
   Left: Height: 1 ft. 2¼ in. (35.9 cm); Width: 1 ft. 3 in. (38.1 cm); Depth: 9¼ in. (24.4 cm);
   Right: Height: 1 ft. ¾ in. (32.3 cm); Width: 1 ft. 3¼ in. (38.7 cm); Depth: 8½ in. (22.6 cm)
   Accession number 71.DE.114.1–2

   **PROVENANCE**
   [Duveen Brothers, New York]; Anna Thomson Dodge, Rose Terrace, Grosse Pointe Farms, Michigan (sold, Christie’s, London, June 24, 1971, lot 18); purchased at that sale by J. Paul Getty.

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177. **Pair of Firedogs**

   Paris, circa 1735
   By Charles Cressent
   Gilt bronze
   Height: 1 ft. 3¼ in. (38.7 cm); Width: 1 ft. 2¼ in. (36.4 cm); Depth: 8½ in. (20.6 cm)
   Accession number 73.DE.63.1–2

   **PROVENANCE**

   **EXHIBITIONS**

   **BIBLIOGRAPHY**
178. **Pair of Firedogs**
Paris, circa 1775
Attributed to Pierre Gouthière
Gilt bronze; dark blue enamel panels
Stamped in various places with either the letters A, E, or EA.
Height: 1 ft. 3¼ in. (40 cm); Width: 1 ft. 3 in. (38 cm); Depth: 5¼ in. (14 cm)
Accession number 62.DE.1.1–2

**PROVENANCE**

**BIBLIOGRAPHY**

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**GILT BRONZE: INKSTANDS**

179. **Inkstand and Paperweights**
Paris, circa 1775
Gilt bronze
Inkstand: Height: 4¾ in. (10.8 cm); Width: 1 ft. 2¾ in. (37.2 cm); Depth: 11¼ in. (28.2 cm); Paperweights: Height: 2½ in. (6.7 cm); Width: 6¾ in. (16.2 cm); Depth: 4¼ in. (11.4 cm)
Accession number 75.DE.6.1–3

**PROVENANCE**

**BIBLIOGRAPHY**

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180. **Inkstand**
Porcelain: Chinese, early eighteenth century
Lacquer: French, circa 1750
Mounts: Paris, circa 1750
Hard-paste porcelain, *vernis Martin*; gilt-bronze mounts
Height: 8 in. (20.3 cm); Width: 1 ft. 2 in. (35.6 cm); Depth: 10½ in. (26.7 cm)
Accession number 76.DE.12

**PROVENANCE**

**BIBLIOGRAPHY**
181. Inkstand
Paris, circa 1810
White marble; gilt bronze; velvet
Height: 3\% in. (8.9 cm); Width: 1 ft. 6\% in. (47 cm); Depth: 9\% in. (24.1 cm)
Accession number 73.DJ.67

PROVENANCE

182. Inkstand
(?) Paris, late nineteenth century
Oak veneered with rosewood; set with hard-paste porcelain plaques; gilt-bronze mounts
One plaque bears an unidentified mark in script. Base pasted with paper label printed Palace of Pavlovsk in Russian, inked with the inventory number 1004, and overstamped with a French customs stamp. Another paper label inked with the Duveen inventory number 29652 and another stenciled with a French customs stamp. Base painted 1044 in white and Uh.6522 in blue.
Height: 3\% in. (9.8 cm); Width: 11\% in. (28.6 cm); Depth: 7\% in. (18.4 cm)
Accession number 71.DH.97

PROVENANCE
Russian Imperial Collections, Palace of Pavlovsk (near St. Petersburg), until the early twentieth century; [Duveen Brothers, New York]; Anna Thomson Dodge, Rose Terrace, Grosse Pointe Farms, Michigan (sold, Christie’s, London, June 24, 1973, lot 33); purchased at that sale by J. Paul Getty.

EXHIBITIONS

BIBLIOGRAPHY

183. Pair of Figures, L’Etude and La Philosophie
Paris, circa 1780–1785
Attributed to Pierre-Philippe Thomire after models by Louis-Simon Boizot
Patinated and gilt bronze
Male Figure: Height: 1 ft. 1 in. (33 cm); Width: 1 ft. 2 in. (35.7 cm); Depth: 4\% in. (11.7 cm); Female Figure: Height: 1 ft. 1 in. (33 cm); Width: 1 ft. 1\% in. (35.2 cm);
PAINTED BRONZE: FIGURAL BRONZES

184. Pair of Decorative Bronzes
Paris; silver, 1738–1750; bronzes, 1745–1749
The lacquer painting of the figures is attributed to Étienne-Simon Martin and Guillaume Martin
Painted bronze; silver
The base of each bronze is stamped with the crowned C for 1745–1749. Each silver element is marked with a crowned Y (the warden’s mark used between October 4, 1738, and October 12, 1739); a fox’s head (the Paris discharge mark for small works in silver and gold used between October 4, 1738, and October 12, 1744); and a helmet with open visor (the Paris discharge mark for works in gold and small works in old silver used between October 13, 1744, and October 9, 1750). The silver also bears an obliterated mark which might be a charge or maker’s mark.

185. Fountain
Paris, 1661–1663, with English alterations of 1695, 1758, and circa 1763
Jean IV Le Roy, probably altered in London in 1695 by Ralph Leeke, in 1758 by Phillips Garden, and again later in the eighteenth century
Silver
Marked on body with the maker’s stamp of J.L.R. flanking a scepter and the device of a laurel wreath and two grains below a fleur-de-lys; a crowned R (the warden’s mark used between December 30, 1661, and January 26, 1663). Scratched with the weights 348 14 (partially obliterated) and 363 13 under base. Engraved with the arms of Curzon and Colyear on central cartouche.
Height: 2 ft. 1 1/4 in. (65.2 cm); Width: 1 ft. 2 1/8 in. (35.9 cm); Depth: 1 ft. 2 3/4 in. (36.2 cm)
Accession number 82.DG.17

PROVENANCE
In England by 1694, when probably adapted from a lidded one-handled vase with a spout mounted higher, and when a matching fountain and two basins were made by Ralph Leeke; Sir Nathaniel Curzon, 1st Baron Scarsdale (born 1726, married Caroline Colyear 1750, died 1804), Kedleston Hall, Derbyshire, by 1750; Earls of Scarsdale, Kedleston Hall, by descent (offered for sale, Christie’s, London, July 16, 1930, lot 42, bought in; offered for sale, Christie’s,
London, November 7, 1945, bought in);
(Jacques Helft, Paris, 1940s; Arturo Lopez-Willshaw, Paris, late 1940s; Patricia Lopez-Willshaw (widow of Arturo Lopez-Willshaw), Paris (offered for sale, Sotheby's, Monaco, June 23, 1976, lot 48, bought in).

EXHIBITIONS

BIBLIOGRAPHY

186. Pair of Tureens, Liners, and Stands
Paris, 1726–1729
By Thomas Germain, with arms added in 1764 by his son François-Thomas Germain
Silver
Marked variously on tureens, liners, and stands with a crowned K (the warden’s mark used between August 13, 1726, and August 13, 1727); a crowned M (the warden’s mark used between August 12, 1728, and August 26, 1729); a crowned A overlaid with crossed L’s (the charge mark used between May 6, 1722, and September 3, 1727, under the fermier Charles Cordier); a crowned A on its side (the charge mark used between September 3, 1727, and December 22, 1732, under the fermier Jacques Cottin); (?) a chancellor’s mace (the discharge mark used between September 3, 1727, and December 22, 1732); an artichoke mark (for old works in silver to which new parts have been added, used between November 22, 1762, and December 23, 1768); and with three obliterated marks, probably of Thomas Germain. One tureen, stand, and liner engraved N° 1, the others N° 2; tureens engraved with the weights .48 m2.95 d.

The coat of arms of the Mello e Castro family engraved on stands and applied on tureens.

Tureens: Height: 6 7/8 in. (17.4 cm); Width: 1 ft. 6 1/2 in. (47 cm); Depth: 10 in. (25.4 cm);
Stands: Height: 1 ft. 7 3/8 in. (57 cm); Width: 1 ft. 10 3/4 in. (57 cm); Depth: 1 ft. 4 in. (40.6 cm)
Accession number 82.DG.12.1–2

PROVENANCE
(?) Jacques-Samuel Bernard (1686–1753), comte de Coubert, in the salle à manger of his hôtel, 46 rue du Bac, Paris [information: B. Pons]; altered by François-Thomas Germain in 1764 for D. Martinho de Mello e Castro, Count of Galveias, the Portuguese ambassador in London (1755) and in Paris.
from 1760–1761 (temporarily residing in the hôtel Jacques-Samuel Bernard in the rue du Bac), and later Secretary of State to King José I and subsequently to Queen Maria I, listed in the September 14, 1796, inventory of his possessions (taken after his death) with their lids decorated with artichokes, cauliflowers, birds, shells, and shrimp (these lids were probably lost at the beginning of the nineteenth century); Mello e Castro de Vilhena family, Portugal and Paris, by descent; (sold, Christie’s, Geneva, November 11, 1975, lot 230); Jean Rossignol, Geneva, 1975.

EXHIBITIONS

BIBLIOGRAPHY

187. Lidded Ecuelle
Paris, 1727
By Claude-Gabriel Dardet
Silver-gilt
Marked on bowl with the maker’s stamp of C.G.D., a dart, and two grains below a crowned fleur-de-lys; a crowned L (the warden’s mark used between August 13, 1727, and August 12, 1728); a crowned A (the charge mark used between September 3, 1727, and December 22, 1732, under the fermier Jacques Cottin); a fleur-de-lys within a pomegranate (the discharge mark used on large silver objects between September 3, 1727, and December 22, 1732); an unidentified flower, possibly a lily of the valley (a discharge mark used to indicate a minimum standard of silver between 1727 and 1732); and a boar’s head (the “restricted warranty” of .800 minimum silver standard used in Paris exclusively from May 10, 1838). Bowl engraved with the coat of arms of the Moulinet family, probably in the nineteenth century.
Height: 4¼ in. (10.8 cm); Width: 11¾ in. (29.9 cm); Depth: 7¼ in. (18.7 cm)
Accession number 71.DG.77.a–b

PROVENANCE
Moulinet family, Île-de-France; M. Marquis, Paris (sold, Hôtel Drouot, Paris, February 10–18, 1890, lot 110 [?]); David David-Weill, Paris (sold, Palais Galliera, Paris, November 24, 1971, lot 17); purchased at that sale by J. Paul Getty.

BIBLIOGRAPHY

188. Lidded Bowl and Stand
Lacquer: Japanese, early eighteenth century
Mounts: Paris, circa 1727–1738
Wood lacquered with red and brown pigments; gold powder; silver-gilt mounts Lid, bowl, and stand mounts variously marked with the unidentified maker’s stamp PL.R. with a crescent, two grains, and a fleur-de-lys; a crowned bell (the Paris countermark used between September 3, 1727, and December 22, 1732, under the fermier Jacques Cottin); a crowned S (the warden’s mark used between September 18, 1734, and September 23, 1735); and an unidentified mark.
Overall Height: 5¾ in. (14.1 cm); Bowl: Height: 5¾ in. (13.2 cm); Width: 7¼ in. (18.7 cm); Depth: 5½ in. (13.6 cm); Stand: Height: ¾ in. (2.3 cm); Diameter: 7¼ in. (18.2 cm)
Accession number 84.DH.74.1.2a–.2b

**PROVENANCE**

**BIBLIOGRAPHY**
190. **Pair of Lidded Tureens, Liners, and Stands**

Paris, 1744–1750

By Thomas Germain

Silver

Marked variously on the tureens, liners, lids, and stands with a crowned *D* (the warden’s mark used between July 6, 1744, and November 27, 1745); a crowned *I* (the warden’s mark used between July 18, 1749, and July 15, 1750); a crowned *K* (the warden’s mark used between July 15, 1750, and January 22, 1751); an indistinct mark, possibly a crowned *A* (the charge mark used between October 4, 1738, and October 13, 1744, under the fermier Louis Robin); a crowned *A* (the charge mark used between October 13, 1744, and October 10, 1750, under the fermier Antoine Leschaudel); a hen’s head (the discharge mark used on small silver objects between October 10, 1750, and October 13, 1756, under the fermier Julien Berthe); a boar’s head (the discharge mark used on large silver objects between October 10, 1750, and October 13, 1756); and a laurel leaf (the countermark used between October 13, 1756, and November 22, 1762, under the fermier Eloy Brichard); and several obliterated marks.

One tureen, liner, lid, and stand engraved with *DU N° 3*; the other with *DU N° 4*. Stands scratched with various dealers’ marks of twentieth-century date. Originally engraved with an archbishop’s coat of arms surrounded by the collar and cross of the Order of Christ, now partly erased and replaced with the arms of Robert John Smith, 2nd Lord Carrington.

Tureens: Height: 11¾ in. (30 cm); Width: 1 ft. 1¼ in. (34.9 cm); Depth: 11¼ in. (28.2 cm); Stands: Height: 1¾ in. (4.2 cm); Width: 1 ft. 6¾ in. (46.2 cm); Depth: 1 ft. 6¼ in. (47.2 cm)

Accession number 82.DG.13.1–2

**Provenance**


**Exhibitions**


**Bibliography**

191. **Tray**  
Paris, 1750  
By François-Thomas Germain  
Silver  
Marked underneath with the maker’s stamp of *F.T.G.*, a lamb’s fleece, two grains, and a crowned fleur-de-lys; a crowned *K* (the warden’s mark used between July 15, 1750, and January 22, 1751); a crowned *A* with palm and laurel branches (the charge mark used between October 10, 1750, and October 13, 1756, under the *fermier* Julien Berthe); a boar’s head (the “restricted warranty” of .800 minimum silver standard used in Paris exclusively from May 10, 1838); and a swan in an oval (the standard mark for silver of unknown origin that is sold at auction as used by contracting countries between July 1, 1893, and 1970). Engraved in the center with the arms of the marquis de Menars.  
Height: 1 1/2 in. (3.8 cm); Width: 8 3/8 in. (21.9 cm); Depth: 7 7/8 in. (20 cm)  
Accession number 71.DG.78

**PROVENANCE**

**EXHIBITIONS**

**BIBLIOGRAPHY**

192. **Sauceboat on Stand**  
Paris, 1762  
By Jean-Baptiste-François Cheret  
Silver; silver-gilt  
Sauceboat and stand marked with maker’s stamp of *J.B.C*; a key and two grains below a crowned fleur-de-lys; a crowned *Y* (the warden’s mark used between July 21, 1762, and July 13, 1763); a crowned *A* with laurel leaves (the charge mark used between November 22, 1762, and December 23, 1768, under the *fermier* Jean-Jacques Prévost); crossed laurel branches (the charge mark used on small silver objects between November 22, 1762, and December 23, 1768, under the *fermier* Jean-Jacques Prévost); a pointer’s head (the discharge mark used on small silver objects between November 22, 1762, and December 23, 1768); a hunting horn (the countermark used between December 23, 1768, and September 1, 1775, under the *fermier* Julien Alaterre); a man’s slipper (the countermark used between September 1, 1775, and April 7, 1781, under the *fermier* Jean-Baptiste Fouache); a boar’s head (the “restricted warranty” of .800 minimum silver standard used in Paris exclusively from May 10, 1838); and a swan in an oval (the standard mark for silver of unknown origin that is sold at auction as used by contracting countries between July 1, 1893, and 1970).  
A coat of arms has probably been burnished off the cartouche on the sauceboat.
PROVENANCE

EXHIBITIONS

BIBLIOGRAPHY

193. **Pair of Candelabra**
Paris, 1779–1782
By Robert-Joseph Auguste Silver
Marked variously with maker's stamp of *R.J.A.* with a palm branch and two grains, below a crowned fleur-de-lys; a crowned *P* (the warden's mark used between July 18, 1778, and July 21, 1781); a crowned *S* (the warden's mark used between August 1, 1781, and July 13, 1782); the letters *P.A.R.I.S.* (the charge mark used between September 1, 1775, and April 7, 1781, under the fermier Jean-Baptiste Fouache); crossed *L*’s (the charge mark used between April 7, 1781, and June 4, 1783, under the fermier Henry Clavel); a jug (the discharge mark used on works destined for export between April 7, 1781, and June 4, 1783); an ant in a rectangle (the mark of .800 minimum standard for works imported into France from contracting countries as used since July 1, 1893); and the letter *G* (of unknown meaning). Each base engraved with the monogram *GR III* under a crown.
Height: 1 ft. 10¼ in. (56.1 cm); Width: 1 ft. 3¾ in. (38.5 cm) Depth: 1 ft. 2½ in. (36.5 cm)
Accession number 84.DG.42.1–2

PROVENANCE
From a service made for George III of England; (? Ernst Augustus, Duke of Cumberland and Brunswick-Lüneburg, King of Hanover, 1837; (?) Ernst Augustus, Duke of Cumberland and Brunswick-Lüneburg, 1851 (sold after his death, circa 1924); Cartier, Ltd., London, by 1926; Louis Cartier, Paris, by the 1960s; Claude Cartier, Paris, 1970s (sold, Sotheby's, Monaco, November 25–27, 1979, lot 824, with another pair of matching candelabra); Veronique Cartier, Paris, 1979.

EXHIBITIONS

BIBLIOGRAPHY
**GOLD: JEWELRY**

**194. Hercules Pendant**
Paris, circa 1540
Gold; white, blue, and black enamel; and a baroque pearl
Height: 2 3/8 in. (6 cm); Width: 2 1/8 in. (5.4 cm)
Accession number 85.SE.237

**PROVENANCE**
Baron Alphonse de Rothschild, Vienna; Baron Nathaniel de Rothschild, Vienna; C. Ruxton Love, New York (sold, Christie’s, Geneva, November 13, 1984, lot 45); [David, Inc., Vaduz].

**EXHIBITIONS**

**BIBLIOGRAPHY**

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**FRENCH ENAMELS**

**195. Prudence Commesso Hat Badge (enseigne)**
1550–1560
Gold; white, blue, red, and black enamel; chalcedony; and a table-cut diamond
Height: 2 1/4 in. (5.7 cm)
Accession number 85.SE.238

**PROVENANCE**
Baronne James de Rothschild, Paris, 1866; Thomas F. Flannery, Jr., Winnetka, Illinois (sold, Sotheby’s, London, December 1, 1983, lot 288); [David, Inc., Vaduz].

**EXHIBITIONS**
BIBLIOGRAPHY


196. **Twelve Plaques with Scenes from the Passion of Christ**

Limoges, 1530s
By Jean II Pénicaud
Polychrome enamel on copper with gold highlights
Each stamped on back under clear counter-enamel with a P surmounted by a crown (Pénicaud workshop stamp). Also inscribed *SANCT. PETR.* on Saint Peter's robe in *The Entry into Jerusalem* plaque and *JOSEP. DABAR* on robe of Joseph in *The Entombment* plaque.
Height (each plaque): approx. 3⅜ in. (9.4 cm); Width: approx. 2⅜ in. (7.3 cm)
Accession number 88.SE.4.1–12

PROVENANCE
Alessandro Castellani, Rome (sold, Hôtel Drouot, Paris, May 12–16, 1884, lot 472); Mante collection, Paris, 1884; by descent to Robert Mante, Paris, until 1986; [Same Art, Ltd., Zurich].

EXHIBITIONS

BIBLIOGRAPHY
Allegory of Charles IX as Mars
Allegory of Catherine de’ Medici as Juno
Limoges, 1573
Léonard Limosin
Polychrome enamel on copper and silver with painted gold highlights; modern frames
Signed LL on sword of Mars, dated 1573 in center of cloud at left of Mars. Signed LL at bottom of cloud in bottom center of Juno.
Inscribed on backs at a later date C DE MEDICIS and CHARLES IX.
Height: 6½ in. (17.5 cm); Width: 9 in. (23 cm), each plaque, without frames
Accession numbers: 86.SE.536.1 (Mars); 86.SE.536.2 (Juno)

PROVENANCE

BIBLIOGRAPHY
Joseph Laborde, Description des objets d’art qui composent la collection Debruge Dumenil (Paris, 1847), nos. 704–705;

Ceramics

198. Oval Basin
Saintes, circa 1550
Attributed to Bernard Palissy
Lead-glazed earthenware
Height: 2⅞ in. (6.6 cm); Length: 1 ft. 7 in. (48.2 cm); Width: 1 ft. 2¼ in. (36.8 cm)
Accession number 88.DE.63

PROVENANCE
Carl Becker, Cologne; private collection, England; British art market.

BIBLIOGRAPHY
199. (?) Model for a Ceramic Vessel
Paris, circa 1725–1730
Terracotta
Incised under the base EX MUSEO P.C. DE.
MONCREIFFE. DOCT. ET. SOC.
SORBONICI. ECLE AE DUEN (?)SI DECANUS. Modeled with the arms, mono-
gram, and coronet (now partly missing) of
Louis-Henri, prince de Condé, duc de
Bourbon.
Height: 1 ft. ¼ in. (32.4 cm); Width: 11 ¾ in.
(29.8 cm); Depth: 11 ¾ in. (29.8 cm)
Accession number 83.DE.36
PROVENANCE
Louis-Henri, 7th prince de Condé, duc de
Bourbon, Château de Chantilly
(1692–1740); (?) François-Augustin Paradis
de Moncrief (1687–1770); Pierre-Charles de
Moncrief, archbishop of the cathedral church
d'Autun, recorded as item 6 in Moncrief's
cabinet de curiosités in the inventory taken
after his death on September 25, 1771 [infor-
mation: B. Pons]; David David-Weill, Paris;
[Didier Aaron, Paris, 1981].

BIBLIOGRAPHY
Wilson, "Acquisitions 1983," no. 5, pp. 187,
189–192, 194, illus.; "Acquisitions/1983;"

200. Lidded Jug
Nivernois, 1680–1690
Tin-glazed and painted earthenware
Height: 7 ¼ in. (19.1 cm); Width: 7 ¾ in.
(18.1 cm); Depth: 4 in. (10.2 cm)
Accession number 88.DE.126
PROVENANCE
De Jouvenal collection, France; [Georges
Lefebvre, Paris, 1988].

BIBLIOGRAPHY
no. 65, p. 140, illus.

201. Lidded Ewer and Basin
Porcelain: Saint-Cloud manufactory, early
eighteenth century
Mounts: Paris, 1717–1722
Soft-paste porcelain, underglaze blue deco-
rination; silver mounts
The base of the ewer bears a paper label 5.L.
4338.8 and Charles E. Dunlap. Each silver
mount has a fleur-de-lys without a crown
(the Paris discharge mark for small silver
works used between October 23, 1717, and
May 5, 1722) and an indistinct mark.
Ewer: Height: 6 ¾ in. (17 cm); Width: 5 in.
(12.8 cm); Depth: 4 in. (10.2 cm); Basin:
Height: 3 ½ in. (8.1 cm); Diameter: 8 ¼ in.
(20.8 cm)
Accession number 88.D1.121.1–2
MOUSTIERS

202. **Lidded Jar**
Moustiers, (?) Clérissy manufactory, circa 1723–1725
Tin-glazed earthenware
Painted with the arms of Jean d’Arlatan, marquis de la Roche and baron de Lauris, on the jar and lid. The base is painted in blue (?) FA.
Height: 10 ¼ in. (26 cm); Diameter: 8 ¾ in. (22.5 cm)
Accession number 84.DE.917.a–b

PROVENANCE
Jean d’Arlatan, marquis de la Roche, circa 1723; [Nicolier, Paris].

BIBLIOGRAPHY

203. **Plate**
Moustiers, Olerys manufactory, circa 1740–1760
Earthenware; polychrome enamel decoration
Height: 1 ¼ in. (3.7 cm); Diameter: 1 ft. 5 ¼ in. (44.8 cm)
Accession number 87.DE.25

PROVENANCE
[Georges Lefebvre, Paris, 1986].

BIBLIOGRAPHY
CHANTILLY

204. **Tea Service**

Chantilly manufactory, circa 1730–1735
Soft-paste porcelain; polychrome enamel decoration
Tray: Height: 1¾ in. (2.1 cm); Width: 8¾ in. (22.4 cm); Depth: 8¾ in. (22.7 cm);
Cups: Height: 1¾ in. (4 cm); Width: 3¾ in. (8.2 cm); Depth: 2½ in. (6.7 cm); Saucers:
Height: 1¾ in. (2.3 cm); Width: 4¾ in. (11.6 cm); Depth: 4¾ in. (11.5 cm); Sugar Bowl: Height: 3½ in. (7.7 cm); Width: 4¾ in. (11.1 cm); Depth: 4¾ in. (11.3 cm);
Teapot: Height: 3¾ in. (8.9 cm); Width: 5½ in. (13.1 cm); Depth: 3¾ in. (8.4 cm);
Accession number 82.DE.167.1–5

**Provenance**

[Klaber and Klaber, London, 1980];
[Winifred Williams, Ltd., London, 1982].

205. **Pair of Magot Figures**

Chantilly manufactory, circa 1740
Soft-paste porcelain; polychrome enamel decoration; gilt-bronze mounts
Height: 7 in. (18 cm); Width: 7 in. (18 cm); Depth: 7 in. (18 cm);
Accession number 85.DI.380.1–2

**Exhibitions**


**Bibliography**

PROVENANCE

BIBLIOGRAPHY

206. Chamber Pot (bourdaloue)
Chantilly manufactory, circa 1740
Soft-paste porcelain; polychrome enamel decoration
Painted on the base with the iron-red hunting horn mark of the Chantilly manufactory.

Height: 3¼ in. (9.8 cm); Width: 7¼ in. (19.6 cm); Depth: 4¾ in. (11.8 cm)
Accession number 82.DE.9

PROVENANCE

BIBLIOGRAPHY

207. Pair of Busts: Louis XV and Marie Leczinska
Lunéville manufactory, circa 1755
Lead-glazed earthenware (faience fine)
Bust of Louis XV: Height: 1 ft. 8¾ in. (53 cm); Width: 9⅛ in. (24 cm); Depth: 9¾ in. (25 cm); Bust of Marie Leczinska: Height: 1 ft. 8¾ in. (53 cm); Width: 6¾ in. (17.5 cm); Depth: 9¾ in. (25 cm)
Accession number 86.DE.668.1–2

LUNEVILLE
MENNECY

208. **Bust of Louis XV**
Mennecy manufactory, circa 1750–1755
Soft-paste porcelain
Height: 1 ft. 5 in. (43.2 cm); Width: 9 ⅜ in. (24.5 cm); Depth: 5 ⅛ in. (14.5 cm)
Accession number 84.DE.46

**PROVENANCE**
Private collection, Paris (sold, Hôtel Drouot, Paris, March 14, 1910, lot 44); [Vandermeersch, Paris, late 1940s]; Mr. and Mrs. William Brown Meloney, Riverdale, New York, late 1940s; [The Antique Porcelain Co., Zurich, from late 1950s].

**BIBLIOGRAPHY**

209. **Figure of a Street Vendor**
Mennecy manufactory, circa 1755–1760
Soft-paste porcelain
Impressed on the right side of the base with the Mennecy manufactory mark DV.

**PROVENANCE**
Mr. and Mrs. William Brown Meloney, Riverdale, New York; [The Antique Porcelain Co., New York, 1986].

**BIBLIOGRAPHY**
SCEAUX

210. **Vase (pot-pourri)**
Sceaux manufactory, circa 1755
Attributed to Jacques Chapelle
Glazed earthenware; polychrome enamel decoration
Height: 1 ft. 1 in. (33 cm); Width: 9½ in. (24.1 cm); Depth: 6 in. (15.2 cm)
Accession number 85.DE.347

**PROVENANCE**
Florence J. Gould, Villa El Patio, Cannes (sold, Sotheby's, Monaco, June 27, 1984, lot 1588); [The Antique Porcelain Co., London].

**BIBLIOGRAPHY**

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VINCENTNES

211. **Lidded Bowl and Stand (écuelle ronde et plateau rond)**
Vincennes manufactory, circa 1752–1753
Soft-paste porcelain, *bleu lapis* ground color; polychrome enamel decoration; gilding
Bowl and stand both painted underneath with the blue crossed L's of the Vincennes manufactory; both incised I.

Bowl: Height: 5½ in. (14 cm); Width: 8¼ in. (22.2 cm); Depth: 6½ in. (16.7 cm);
Stand: Height: 1¾ in. (4.1 cm); Diameter: 8⅞ in. (22.8 cm)
Accession number 89.DE.44.a–b

**PROVENANCE**

**BIBLIOGRAPHY**

212. **Watering Can (arrosoir, deuxième grandeur)**
Vincennes manufactory, 1754
Painted by Bardet
Soft-paste porcelain, polychrome enamel decoration; gilding
Painted underneath with the blue crossed L's of the Vincennes manufactory (with a dot at their apex) enclosing the date letter B for 1754, and with the painter's mark of two short parallel lines. Incised 4.

Height: 7⅜ in. (19.7 cm); Width: 9⅞ in. (24.5 cm); Depth: 5¼ in. (13 cm)
Accession number 84.DE.89

**PROVENANCE**
Florence, Countess of Northbrook (wife of the 2nd Earl, married 1899, died 1946) (sold, Christie's, London, November 25, 1940, part of lot 78); Hugh Burton-Jones, England, 1940; Kathleen Burton-Jones (Mrs. Gifford
Vase (cuvette à tombeau, première grandeur)

Vincennes manufactory, 1754-1755

Painted by the crescent mark painter

Soft-paste porcelain, bleu céleste ground color; polychrome enamel decoration; gilding

Painted underneath with the blue crossed L's of the Vincennes manufactory enclosing the date letter A for 1753, and with the painter's mark of a crescent.

Height: 9 1/2 in. (24.4 cm); Width: 11 7/8 in. (30 cm); Depth: 8 1/2 in. (21.6 cm)

Accession number 73.DE.64

PROVENANCE

(?) Sold by the Vincennes manufactory between January 1 and August 20, 1756, to the marchand-mercier Lazare Duvaux, Paris, for 840 livres; (?) sold by Lazare Duvaux on March 1, 1756, to Count Joachim Godske Moltke of Copenhagen, Denmark, as part of a garniture of five vases (sold by his descendants in Paris in the nineteenth century); [(?) Gilbert Levy, Paris, early twentieth century]; private collection, Paris; [Rosenberg and Stiebel, Inc., New York, early 1970s]; purchased by J. Paul Getty.

BIBLIOGRAPHY

Height: 10 in. (25.5 cm); Diameter: 6 in. (15.2 cm)
Accession number 84.DE.3.1–2

PROVENANCE
(?) Sold by the Sèvres manufactory between August 20, 1756, and September 1756 to the marchand-mercier Lazare Duvaux, Paris, for 180 livres each; (?) sold by Lazare Duvaux in September 1756 to Frederick, 3rd Viscount St. John, 2nd Viscount Bolingbroke, Lydiard Park, Wiltshire; anonymous collection (sold, Sotheby’s, London, March 5, 1957, lot 96); [The Antique Porcelain Co., London, 1957]; private collection; [The Antique Porcelain Co., London, 1983].

BIBLIOGRAPHY

SEVRES

215. Basket (panier, deuxième grandeur)
Sèvres manufactory, 1756
Soft-paste porcelain, green ground color; gilding
Painted under the base with the blue crossed L’s of the Sèvres manufactory enclosing the date letter D for 1756, and with three dots. Incised with répareur’s mark PZ under the base.

PROVENANCE

BIBLIOGRAPHY

Height: 8½ in. (22 cm); Width: 7½ in. (20.1 cm); Depth: 7½ in. (18 cm)
Accession number 82.DE.92
216. **Ewer and Basin (broc et jatte feuille d'eau, première grandeur)**

Sèvres manufactory, 1757
Possibly modeled after a design by Jean-Claude Duplessis
Soft-paste porcelain, pink ground color; polychrome enamel decoration; gilding
Basin painted underneath with the blue crossed Ls of the Sèvres manufactory enclosing the date letter E for 1757, and with an unidentified painter's mark. Ewer incised .T.m; basin incised C.N.

Ewer: Height: 7½ in. (19.2 cm); Width: 5¼ in. (14.1 cm); Depth: 3½ in. (8.1 cm);
Basin: Height: 2¼ in. (7.1 cm); Width: 11½ in. (29.1 cm); Depth: 8½ in. (22.1 cm)
Accession number: 84.DE.88.a–b

**PROVENANCE**

**BIBLIOGRAPHY**

217. **Pair of Figure Groups: The Flute Lesson (Le Fluteur) and The Grape Eaters (Les Mangeurs de Raisins)**

Sèvres manufactory, circa 1757–1766
After designs by François Boucher
Soft-paste biscuit porcelain, traces of red pigment
*The Flute Lesson* incised F on back.

*The Flute Lesson*: Height: 8¼ in. (22.3 cm); Width: 10 in. (25.4 cm); Depth: 6 in. (15.2 cm); *The Grape Eaters*: Height: 9 in. (22.9 cm); Width: 9¼ in. (24.8 cm); Depth: 7 in. (17.8 cm)

**Accession number**: 70.DE.98.1–2

**PROVENANCE**
BIBLIOGRAPHY

218. Tray (*plateau carré, deuxième grandeur*)
Sévres manufactory, 1758
Soft-paste porcelain; pink ground color; polychrome enamel decoration; gilding
Painted underneath with the blue crossed L’s of the Sévres manufactory enclosing the date letter F for 1758, and with an unidentified painter’s mark of a blue E. Incised 60 underneath.

Height: ⅝ in. (2.3 cm); Width: 5 in. (12.7 cm); Depth: ⅝ in. (12.8 cm)
Accession number 72.DE.75

PROVENANCE
Anne and Deane Johnson, Los Angeles (sold, Sotheby’s, New York, December 9, 1972, lot 27); purchased at that sale by J. Paul Getty.

219. Pair of Cups and Saucers (*gobelets Calabre et soucoupes*)
Sévres manufactory, 1759
Painted by Charles Buteux père
Soft-paste porcelain, pink and green ground colors; polychrome enamel decoration; gilding
Saucers painted underneath with the blue crossed L’s of the Sévres manufactory enclosing the date letter g for 1759, and with the painter’s mark of a blue anchor. One cup incised under the base with an h; the other cup incised with an indecipherable mark in script.
Cups: Height: 3¾ in. (8.3 cm); Width: 4 in. (10.2 cm); Depth: 3¾ in. (7.9 cm); Saucers: Height: 1¾ in. (4.1 cm); Diameter: 6¾ in. (15.7 cm)

Accession number 72.DE.74.1-.2

PROVENANCE
Otto and Magdalena Blohm, Hamburg (sold, Sotheby's, London, July 5, 1960, lots 126-127); Anne and Deane Johnson, Los Angeles (sold, Sotheby's, New York, December 9, 1972, lot 21); purchased at that sale by J. Paul Getty.

BIBLIOGRAPHY
220. **Pair of Vases (pot-pourri à bobèches)**

Sèvres manufactory, 1759

Painted by Charles-Nicolas Dodin after engraved designs by David Teniers le jeune

Soft-paste porcelain, pink and green ground colors; polychrome enamel decoration; gilding

One painted underneath with the blue crossed L's of the Sèvres manufactory enclosing the date letter *G* for 1759, and with Dodin's mark *k*. Various paper collectors' labels pasted under the bases. One vase unmarked.

Height: 9 3/16 in. (24.9 cm); Width: 5 3/16 in. (14.4 cm); Depth: 3 3/16 in. (9.4 cm)

Accession number 75.DE.65.1-.2

**PROVENANCE**


**EXHIBITIONS**


**BIBLIOGRAPHY**


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221. **Lidded Pot-pourri Vase (vase or pot-pourri vaisseau à mât, deuxième grandeur)**

Sèvres manufactory, circa 1760

Painting attributed to Charles-Nicolas Dodin
Soft-paste porcelain, pink and green ground colors; polychrome enamel decoration; gilding

Painted underneath with the blue crossed L's (partially abraded) of the Sèvres manufactory.

Height: 1 ft. 2 ¼ in. (37.5 cm); Width: 1 ft. 1 ¼ in. (34.8 cm); Depth: 6 ½ in. (17.4 cm)

Accession number 75.DE.II.a–b

PROVENANCE

(?) George William, 6th Earl of Coventry, Croome Court, Worcestershire; George William, 7th Earl of Coventry, Croome Court, Worcestershire (sold, Christie's, London, June 12, 1874, part of lot 150, for £10,500); William Humble, 1st Earl of Dudley, Dudley House, London, 1874; (sold privately, 1885–1886); William J. Goode, London (offered for sale, Christie's, London, July 17, 1895, part of lot 147, bought in for £8,400; sold, Christie's, London, May 20, 1898, part of lot 94b, for £6,450 to Pilkington); [Asher Wertheimer, London, 1898]; [Duveen Brothers, New York]; J. Pierpont Morgan, New York, 1908–1910 (purchased for £15,500); J. Pierpont Morgan, Jr., New York, 1913 (sold, Parke-Bernet, New York, January 8, 1944, lot 486); Paula de Koenigsberg, Buenos Aires, 1945; Claus de Koenigsberg, Buenos Aires; [Rosenberg and Stiebel, Inc., New York, 1975]; purchased by J. Paul Getty.

EXHIBITIONS


BIBLIOGRAPHY


222. Pair of Vases (pots-pourris fontaine or pots-pourris à dauphins)

Sèvres manufactory, circa 1760

Painting attributed to Charles-Nicolas Dodin

Soft-paste porcelain, pink, green, and bleu lapis ground colors; polychrome enamel decoration; gilding

Painted underneath the central section of one vase with the blue crossed L's of the Sèvres manufactory.

Height: 11 ¾ in. (29.8 cm); Width: 6 ½ in. (16.5 cm); Depth: 5 ¾ in. (14.6 cm)

Accession number 78.DE.358.1–2

PROVENANCE

Marquise de Pompadour, Hôtel Pompadour, Paris, 1760–1764; Mme Legère, Paris (sold, Paris, December 15–17, 1784, part of lot 152); (?) Grace Caroline, Duchess of Cleveland (married the 6th Duke 1815, died 1883); William Goding, before 1862 (sold, Christie's, London, March 19, 1874, lot 100, to [E. Rutter, Paris] [for the Earl of...

EXHIBITIONS

BIBLIOGRAPHY

**223. Pair of Lidded Chestnut Bowls (marronnières à ozier)**

Sèvres manufactory, circa 1760

Soft-paste porcelain, *bleu céleste* ground color; polychrome enamel decoration; gilding

Bowl 1 incised underneath with the mark *j* and with *FR* for the répareur.

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**PROVENANCE**


**BIBLIOGRAPHY**


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**224. Plaques on a Jardinière**

Paris, circa 1760

Painting attributed to Charles-Nicolas Dodin

Soft-paste porcelain, green ground color; polychrome enamel decoration; gilding; gilt-bronze frame

Height: 6\% in. (16.6 cm); Width: 11\% in. (29.2 cm); Depth: 5\% in. (14.3 cm)

Accession number 73.DI.62

**PROVENANCE**


**BIBLIOGRAPHY**

225. **Vase (cuvette Mahon, troisième grandeur)**

Sèvres manufactory, 1761
Painted by Jean-Louis Morin
Soft-paste porcelain, pink ground color overlaid with blue enamel; polychrome enamel decoration; gilding
Painted under one foot with the blue crossed L's of the Sèvres manufactory enclosing the date letter I for 1761, and with Morin’s mark M.

Height: 5 3/4 in. (15 cm); Width: 9 1/16 in. (23 cm); Depth: 4 3/16 in. (11.9 cm)
Accession number 72.DE.65

**BIBLIOGRAPHY**

226. **Cup and Saucer (gobelet et soucoupe enfoncé, première grandeur)**

Sèvres manufactory, 1761
Soft-paste porcelain, pink ground color overlaid with blue enamel; polychrome enamel decoration; gilding
Saucer painted underneath with the blue crossed L's of the Sèvres manufactory enclosing the date letter I for 1761, and with a dot. Saucer incised oo underneath.
Cup incised DU underneath in two places.

Cup: Height: 3 3/4 in. (9.1 cm); Width: 4 3/16 in. (10.7 cm); Depth: 3 3/16 in. (8.6 cm);
Saucer: Height: 1 1/4 in. (3.8 cm); Diameter: 6 3/4 in. (15.6 cm)
Accession number 79.DE.62.a–b

**PROVENANCE**

**BIBLIOGRAPHY**
227. **Lidded Bowl on Stand (écuelle ronde et plateau rond)**

Sèvres manufactory, 1764

Painted by Pierre-Antoine Méreaud l’aîné

Soft-paste porcelain; polychrome enamel decoration; gilding

Bowl and stand both painted underneath with the blue crossed Ls of the Sèvres manufactory enclosing the date letter L for 1764, and with Méreaud’s mark S. Bowl incised DU and O and the stand, I.

Bowl: Height: 4 7/8 in. (12.4 cm); Width: 7 7/8 in. (19.7 cm); Depth: 6 in. (15.2 cm);

Stand: Height: 1 1/16 in. (3.9 cm); Diameter: 8 5/16 in. (21.1 cm)

Accession number 78.DE.65.a–c

PROVENANCE

Madame Louise of France (youngest daughter of Louis XV), 1764; Mrs. Lyne Stephens, Norfolk, London, and Paris (sold, Christie’s, London, May 9 et seq., 1895, lot 733, to William Boore for £130); Mortimer L. Schiff, New York (sold by his heir John L. Schiff, Christie’s, London, June 22, 1938, lot 25); purchased at that sale by J. Paul Getty.

BIBLIOGRAPHY


228. **Covered Cup and Saucer (gobelet à lait et soucoupe, deuxième grandeur)**

Sèvres manufactory, circa 1760–1765

Soft-paste porcelain; *camaïeu rose* enamel decoration; gilding

The base of the cup is incised with a reverse S above a dot.

Cup: Height: 3 7/8 in. (9.1 cm); Width: 5 5/8 in. (14 cm); Depth: 3 1/8 in. (7.9 cm);

Saucer: Height: 1 3/8 in. (3.4 cm); Diameter: 7 7/8 in. (19.9 cm)

Accession number 87.DE.134.a–c

PROVENANCE

(? Isabella Anne Ingram-Shepherd, 2nd Marchioness of Hertford, Hertford House,
London, 1834; (sold, Christie's, London, March 25, 1985, lot 9); [Winifred Williams, Ltd., London].

BIBLIOGRAPHY


229. **Pair of Lidded Vases (vases à têtes de bouc)**

Sèvres manufactory, circa 1768
Possibly molded by Michel-Dorothée Coudray; possibly finished by the répareur Nantier
Soft-paste porcelain, bleu nouveau ground color; gilding
Each incised *c.d.* underneath for the mouleur.
Vase .1 incised *N 1*; Vase .2 incised *N 2* underneath for the répareur.

Height: 1 ft. 1¾ in. (34.2 cm); Width: 8¾ in. (21.9 cm); Depth: 6¾ in. (16.8 cm)
Accession number 82.DE.36.1–2

PROVENANCE

( ) Sold by the Sèvres manufactory to Henry Pelham-Clinton, through Sir John Lambert, October 5, 1768, for 600 livres each; Earls of Lincoln, by descent (sold, Christie's, London, June 9, 1937, part of lot 115); [J. Rochelle Thomas, London]; private collection, New York (sold, Parke-Bernet, New York, January 12, 1957, lot
230. **Pair of Vases (=? vases œuf)**

Sèvres manufactory, 1768–1769

Figure painting attributed to Jean-Baptiste-Etienne Genest

Soft-paste porcelain, bleu Fallot ground; grisaille enamel decoration; gilding; gilt-bronze mounts

Vase .1 incised with the number 4 on its body, foot, and twice on its lid; Vase .2 incised with the number 1 on the body, with (? ) 3 on its foot, and 2 on its lid.

**Description**

Vase .1: Height: 1 ft. 5¾ in. (45.1 cm); Width: 9½ in. (24.1 cm); Depth: 7½ in. (19.1 cm)

Vase .2: Height: 1 ft. 5¾ in. (45.1 cm); Width: 9½ in. (24.1 cm); Depth: 7½ in. (19.1 cm)

**Accession number** 86.DE.520.1–2

**Provenance**

Purchased by Sir Harry Fetherstonhaugh, Uppark, Sussex, from the marchand-mercier Rocheux, Paris, September 22, 1819; Alfred de Rothschild, in the South Drawing Room, Halton, Buckinghamshire, 1884; Leopold de Rothschild, Ascott, Buckinghamshire, before 1918; by descent to Lionel de Rothschild, Exbury, Hampshire; by descent to Edmund de Rothschild, Exbury House, Hampshire, 1942 (sold with a mounted vase Hébert, Christie's, London, July 4, 1946, lot 90); [Frank Partridge, Ltd., London]; Seymour Egerton, 7th Earl of Wilton, London, 1947 (this pair of vases only, without the vase Hébert); Sir Charles Clore, London and Monte Carlo (sold after his death, Christie's, Monaco, December 6, 1945, lot 6).

**Bibliography**

231. **Vase** *(vase à chaîne or vase à côte de melon)*

Sèvres manufactory, circa 1765–1770
After a design attributed to Jean-Claude Duplessis *père*; modeled by Michel-Dorothé Coudray and possibly Roger *père*
Soft-paste porcelain, *bleu nouveau* ground color; gilding
Painted underneath with the blue crossed *L*’s of the Sèvres manufactory: foot ring incised *CD* and foot incised *R*.

Accession number 90.DE.113

**PROVENANCE**
The Earls of Sefton, Croxteth Hall (near Liverpool) (sold in the early 1970s); private collection, England; [Alexander and Berendt, Ltd., London, 1989].

**BIBLIOGRAPHY**

**232. Tea Service** *(déjeuner ruban)*
Sèvres manufactory, circa 1765–1770
Gilded by Etienne-Henri Le Guay
Soft-paste porcelain; polychrome enamel decoration; gilding

Tray *(plateau ovale polylobé)* painted underneath with the blue crossed *L*’s of the Sèvres manufactory and with Le Guay’s mark *LG* in gold; also bears the original price label (no price indicated) and incised with an oval crossed by a line. Teapot *(théière Calabre)* incised with an arrow and an indecipherable mark (?90); lidded sugar bowl *(pot à sucre Calabre)* incised with a square. One cup *(gobelet Bouillard)* painted underneath with the blue crossed *L*’s of the Sèvres manufactory and with the gilder’s mark for Le Guay, *LG*, in gold. Second cup incised with an *F* and the same indecipherable mark as on the teapot. Both saucers *(soucoupes)* painted underneath with the blue crossed *L*’s of the Sèvres manufactory and with the

Height: 1 ft. 5¼ in. (45 cm); Diameter: 8¾ in. (22.2 cm)
gilder's mark for Le Guay, LG, in gold; one saucer incised with a cross and two dots and the other with an X within a square.

Tray: Height: 1¼ in. (4.8 cm); Width: 1 ft. 3¼ in. (38.8 cm); Depth: 10¼ in. (26 cm); Teapot: Height: 4¾ in. (12.4 cm); Width: 6¼ in. (16.5 cm); Depth: 3¼ in. (7.6 cm); Lidded Sugar Bowl: Height: 2¾ in. (6.2 cm); Diameter: 3 in. (7.6 cm); Cup: Height: 2½ in. (8.8 cm); Width: 3¼ in. (9.2 cm); Depth: 2¼ in. (7 cm); Saucer: Height: 1¼ in. (3.2 cm); Diameter: 5¼ in. (3.3 cm)

Accession number 89.DE.25.1–5

PROVENANCE

BIBLIOGRAPHY

233. Lidded Vase (vase à panneaux, première grandeur)
Sevres manufactory, circa 1765–1770
Reserve scene after a painting by Nicolas Berchem
Soft-paste porcelain, bleu nouveau ground color; polychrome enamel decoration; gilding; gilt-bronze mount
The interior of the lip is incised 2.

Height: 1 ft. 6⅝ in. (47.5 cm); Width: 10¼ in. (26 cm); Depth: 8½ in. (22.5 cm)
Accession number 85.DE.219.a–b

PROVENANCE
(?) Comte de Jarnac, Thomastown Castle, Ireland (sold, Christie’s, London, June 23, 1876, lot 89); William Humble, 1st Earl of Dudley; possibly sold by his widow; Alfred de Rothschild, Halton, Buckinghamshire, by 1884; by descent to Lionel de Rothschild, Exbury, Southampton, Hampshire, 1918; by descent to Edmund de Rothschild, Exbury, Hampshire, 1942 (sold, Christie’s, London, July 4, 1946, lot 87, to [Frank Partridge, Ltd., London]); Col. Norman Colville, England; private collection, California (sold, Christie’s, New York, January 30, 1985, lot 137); [The Antique Porcelain Co., New York].

BIBLIOGRAPHY

234. Cup and Saucer (gobelet Bouillard et soucoupe)
Sevres manufactory, 1770
Painted by Jacques Fontaine
Soft-paste porcelain, bleu céleste ground color; grisaille enamel decoration; gilding
Cup painted with the blue crossed L’s of the Sévres manufactory enclosing the date letter r for 1770, and with Fontaine’s mark of five dots. Cup incised C; saucer incised 6.
Cup: Height: 2 ½ in. (6.3 cm); Width: 3 ¾ in. (9.2 cm); Depth: 2 ¼ in. (7.1 cm); Saucer: Height: 1¼ in. (3.2 cm); Diameter: 5 ¼ in. (13.5 cm)
Accession number 79.DE.64.a–b

PROVENANCE
Private collection (sold, Christie’s, London, June 21, 1976, lot 151); Mrs. John W. Christner, Dallas (sold, Christie’s, New York, June 9, 1979, lot 227).

BIBLIOGRAPHY

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235. **Cup and Saucer (gobelet litron et soucoupe, deuxième grandeur)**
Sévres manufactory, 1773
Painted by Etienne-Jean Chabry; gilded by Michel-Barnabé Chauveaux ainé
Soft-paste porcelain, bleu céleste ground color; polychrome enamel decoration; gilding
Cup and saucer painted underneath with the blue crossed L’s of the Sévres manufactory enclosing the date letter U for 1773, and with Chabry’s mark ch in blue; also painted with Chauveaux’s mark # in gold. Saucer incised da underneath.

Cup: Height: 2 ⅜ in. (6.7 cm); Width: 3 ½ in. (8.9 cm); Depth: 2 ⅛ in. (6.6 cm); Saucer: Height: 1⅜ in. (3.9 cm); Diameter: 5 ⅝ in. (13.9 cm)
Accession number 79.DE.65.a–b

PROVENANCE
Sold, Sotheby’s, London, July 26, 1977, lot 345; Mrs. John W. Christner, Dallas (sold, Christie’s, New York, June 9, 1979, lot 226).

BIBLIOGRAPHY
236. **Pair of Vases (vases bouc du Barry B)**
Sèvres manufactory, 1778
Painted by Fallot; gilded by Jean Chauveaux *le jeune*
Hard-paste porcelain; polychrome enamel decoration; gilding
Each vase painted underneath with the gold crossed Z’s of the Sèvres manufactory flanked by the date letters AA in gold for 1778, all under a crown for hard paste; each vase also painted underneath with Chauveaux’s mark IN in gold and with an abraded (?) F for Fallot.

**BIBLIOGRAPHY**

Height: 11½ in. (29.5 cm); Width: 7 in. (17.9 cm); Depth: 4¾ in. (12 cm)
Accession number 70.DE.99.1–2

**PROVENANCE**

237. **Garniture of Three Vases (vases des âges: vase des âges à têtes de vieillards, première grandeur; vases des âges à têtes de jeunes femmes, deuxième grandeur)**
Sèvres manufactory, 1781
After designs by Jacques François Deparis, at least one vase modeled by Etienne-Henry Bono, painted by Antoine Caton after engravings by Jean-Baptiste Tilliard; enamel jewelery by Philippe Parpette and gilding by Etienne-Henri Le Guay *père*
Soft-paste porcelain, bleu nouveau ground color; polychrome enamel decoration; opaque and translucent enamel “jewels”; gilding and gold foils

Vase .1 (with the scene “Minerva protects Telemachus and preserves him from Cupid’s darts”) is incised IO B age le g (for *première grandeur*) on the base and IOB on the neck. Vase .2 (with the scene “Venus, in order to satisfy her resentment against Telemachus, brings Love to Calypso”) is painted underneath with the gold crossed L’s of the Sèvres manufactory and with LG, the gilder’s mark; it is incised 39 A on the base and A 16 on the neck. Vase .3 (with the scene “Telemachus, in the deserts of Oasis, is consoled by Temosiris, Priest of Apollo”)

One of a pair
is painted underneath with the gold crossed Z's of the Sèvres manufactory and with LG; it is incised age 2e g (for deuxième grandeur) on the base and Bono over B on the neck.

Vase .1: Height: 1 ft. 6½ in. (49.6 cm); Width: 10⅞ in. (27.7 cm); Depth: 7⅜ in. (19.3 cm); Vase .2: Height: 1 ft. 4 in. (40.8 cm); Width: 9⅛ in. (24.8 cm); Depth: 7⅜ in. (18.4 cm); Vase .3: Height: 1 ft. 3⅛ in. (40.5 cm); Width: 10 in. (25.4 cm); Depth: 7⅜ in. (18 cm)

Accession number 84.DE.718.1–3

PROVENANCE
Louis XVI, in the bibliothèque at the Château de Versailles, November 2, 1781; Lionel de Rothschild, Exbury, Hampshire; by descent to Edmund de Rothschild, Exbury, Hampshire, 1942 (sold, Christie's, London, July 4, 1946, lot 89, for £1,575 to “Fp” [Frank Partridge?]); [The Antique Porcelain Co., London, by 1951].

BIBLIOGRAPHY
238. Cup and Saucer (gobelet litron et soucoupe)
Sèvres manufactory, 1781
Ground color painted by Antoine Capelle; the painted reserve and cameos attributed to Pierre-André Le Guay; flat gilding by Etienne-Henri Le Guay; enamel jewelining by Philippe Parpette
Soft-paste porcelain, brown ground color (¿merde d'ois); polychrome enamel decoration; enamels in imitation of jewels; gilding and gold foils
Cup and saucer both painted underneath with the blue crossed L's of the Sèvres manufactory enclosing the date letters DD for 1781, and with Capelle's blue triangular mark. Saucer also painted with the gilder Le Guay's mark LG in blue. Saucer is incised 44; cup is incised 36a and 6. Saucer bears a paper label under the base inked Colln. of the Marchioness of Conyngham 1908. R.M. Wood Esq.

Cup: Height: 2 3/4 in. (6.9 cm); Depth: 3 3/16 in. (9.4 cm); Saucer: Height: 1 1/8 in. (3.6 cm); Diameter: 5 5/8 in. (13.5 cm)
Accession number 81.DE.28.a–b

PROVENANCE

BIBLIOGRAPHY
239. **Pair of Vases (vases Bolvry à perles or vases à cartels Bolvry)**
Sèvres manufactory, 1781–1782
Painted by Vincent Taillardier, Mme Geneviève Taillardier, and Philippe Castel
Hard-paste porcelain, pink *fond pointillé*; polychrome enamel decoration; gilding
Both vases are painted underneath with the crowned, blue crossed L's of the Sèvres manufactory enclosing the date letter EE for 1781–1782, and with the painter's mark for Vincent Taillardier, a fleur-de-lys. Vase 1 is incised gu under the base.

Height: 1 ft. 4½ in. (42.5 cm); Width: 9 in. (22.9 cm); Depth: 6½ in. (16.8 cm)
Accession number 88.DE.137.1–2

**PROVENANCE**

**BIBLIOGRAPHY**

240. **Plate (assiette d'échantillons)**
Sèvres manufactory, 1782
Ground color painted by Antoine Capelle, flowers painted by Jacques-François-Louis de Laroche; gilded by Henri-Martin Prévost jeune
Soft-paste porcelain, (?) *fond Capelle* ground color; colored enamel decoration; gilding
Painted underneath with the blue crossed L's of the Sèvres manufactory enclosing the date letter EE for 1782, the painters' marks for Capelle, a blue triangle, and Laroche, Lr in script, the gilder's mark, an HP in gold, and incised 31a.

Height: 1 in. (2.5 cm); Diameter: 9½ in. (23.6 cm)
Accession number 88.DE.2

**BIBLIOGRAPHY**
241. **Pair of Vases (vases hollandois nouveaux, [?] deuxième grandeur)**
Sèvres manufactory, 1785
Painted by Jacques-François-Louis de Laroche; gilded by Antoine-Toussaint Cornaille
Soft-paste porcelain, bleu céleste ground color; polychrome enamel decoration; gilding
Each base painted underneath with the blue crossed L's of the Sèvres manufactory and Laroche's mark Lr in script. Base of each central section incised 25; one base section incised O.

Height: 10 ft. (25.3 cm); Width: 7¼ in. (18.2 cm); Depth: 6¼ in. (16.2 cm)
Accession number 83.DE.341.1-.2

**PROVENANCE**
(?) The Rt. Hon. Lord Ashburton, Buckenham, Norfolk (sold, Christie's, London, February 24, 1869, lot 64, for 819 guineas to Rhodes); Baroness Alexis de Goldschmidt-Rothschild, Switzerland; [Lovice Reviczky A. G., Zurich, 1983].

**BIBLIOGRAPHY**

242. **Pair of Lidded Bowls (vases cassolettes à monter)**
Paris and Sèvres manufactory, circa 1785
Mounts attributed to Pierre-Philippe Thomire
Hard-paste porcelain, bleu nouveau ground color; rouge griotte marble; gilt-bronze mounts
Height: 1 ft. 2½ in. (37.5 cm); Width: 1 ft. 1½ in. (34.3 cm); Depth: 10¼ in. (26.1 cm)
Accession number 73.DI.77.1-.2

**PROVENANCE**

**BIBLIOGRAPHY**
243. **Wine Bottle Cooler (seau à bouteille ordinaire)**

Sèvres manufactory, 1790

Model designed by Jean-Claude Duplessis; painted decoration attributed to Charles-Eloi Asselin after engraved designs by Charles Monnet and Jean-Baptiste-Marie Pierre; gilding attributed to Etienne-Henri Le Guay Soft-paste porcelain, bleu nouveau ground color; polychrome enamel decoration; gilding

Bowl incised 38 underneath; foot ring incised 5. Monogram WJG for the owner William J. Goode scratched on the underside in two places.

**Provenance**

Made for Louis XVI, ordered in 1783 for the Château de Versailles and delivered in December 1790; (?) Musée National, Paris, sold 1797–1798; Robert Napier, Glasgow, the Shandon collection, by 1862 (sold, Christie's, London, April 11, 1877, lot 347, for £262 10s to Goode); William J. Goode, London (sold, Christie's, London, July 17, 1895, lot 136, for 230 guineas to Waller); T. W. Waller, Esq. (sold, Christie's, London, June 8, 1910, lot 171, for £63 to A. Wertheimer); [Asher Wertheimer, London] (sold, Christie's, London, June 16, 1920, lot 30, for £84 to Clements); private collection (sold as nineteenth century, Sotheby's, Begravia, April 24, 1980, lot 162); private collection, England (sold, Sotheby's, London, October 21, 1980, lot 207); [Winifred Williams, Ltd., London, 1980].

**Exhibitions**


**Bibliography**


244. **Pair of Wine Bottle Coolers (seaux à demi-bouteilles ordinaires)**

Sèvres manufactory, 1791

Model designed by Jean-Claude Duplessis; gilded by Jean-Jacques Dieu

Hard-paste porcelain, black ground color; platinum and gold decoration

Each cooler painted underneath with the gold crossed L's of the Sèvres manufactory enclosing the date letters OO in gold for 1792–1793, all under a crown for hard paste; each cooler also painted with Dieu's triangular mark (abraded on one). Réparateur's mark AB incised on one; BS incised on the other.
Mounted Oriental Porcelain

246. Ewer
Porcelain: Chinese, Kangxi (1662–1722), circa 1660
Mounts: Paris, circa 1700–1710
Hard-paste porcelain; polychrome enamel decoration; gilt-bronze mounts
Height: 1 ft. 6 1/8 in. (46.1 cm); Width: 1 ft. 1 7/8 in. (35.2 cm); Depth: 5 3/8 in. (13.8 cm)
Accession number 82.DE.3

PROVENANCE

BIBLIOGRAPHY
247. **Pair of Lidded Vases**
Porcelain: Chinese, Kangxi (1662–1722)
Mounts: Paris, circa 1710–1715
Hard-paste porcelain; polychrome enamel decoration; gilt-bronze mounts
Mounts stamped with the crowned C for 1745–1749.
Height: 1 ft. 3¾ in. (40 cm); Diameter: 11 in. (27.9 cm)
Accession number 72.DI.50.1–2

**PROVENANCE**

**EXHIBITIONS**

**BIBLIOGRAPHY**

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248. **Pair of Lidded Vases**
Porcelain: Chinese, Kangxi (1662–1680)
Mounts: Paris, circa 1715–1720
Hard-paste porcelain; polychrome enamel decoration; gilt-bronze mounts
Mounts stamped with the crowned C for 1745–1749.
Height: 1 ft. 1½ in. (34.2 cm); Width: 1 ft. ¼ in. (32.5 cm); Depth: 1 ft. 1 in. (33 cm)
Accession number 75.DI.5.1–2

**PROVENANCE**

**EXHIBITIONS**

**BIBLIOGRAPHY**
249. **Lidded Bowl**

Porcelain: Japanese (Imari), circa 1700
Mounts: Paris, circa 1717-1722
Hard-paste porcelain; polychrome enamel decoration; gilding; silver mounts
Height: 11 in. (27.9 cm); Width: 1 ft. 1½ in. (34 cm); Depth: 10½ in. (27.5 cm)
Accession number 79.DI.123.a–b

**PROVENANCE**
Mrs. Walter Hayes Burns, North Mymms Park, Hertfordshire, by 1933; Major General Sir George Burns (grandson of Mrs. Walter Hayes Burns), North Mymms Park (sold, Christie's, North Mymms Park, September 24-26, 1979, lot 45).

**EXHIBITIONS**

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250. **Lidded Bowl**

Porcelain: Japanese (Imari), circa 1680
Mounts: Paris, circa 1717-1727
Hard-paste porcelain, underglaze blue decoration; polychrome enamel; gilding; silver mounts
Silver elements marked variously with a fleur-de-lys without a crown (the Paris discharge mark for small silver works used between December 22, 1732, and October 3, 1738); and a salmon's head (the Paris discharge mark for small silver works used between October 13, 1744, and October 9, 1750).
Height: 8¾ in. (22.3 cm); Width: 10½ in. (27.1 cm); Depth: 8¾ in. (21.2 cm)
Accession number 74.DI.27

**PROVENANCE**
Consuelo Vanderbilt (Mme Jacques Balsan); [Matthew Schutz, Ltd., New York, 1974]; purchased by J. Paul Getty.

**BIBLIOGRAPHY**
251. **Lidded Bowl**
Porcelain: Chinese, Kangxi (1662–1722)
Mounts: Paris, circa 1722–1727
Hard-paste porcelain; enamel decoration; gilding; silver mounts
Each silver mount bears a dove (the Paris discharge mark for small silver works used between May 6, 1722, and September 2, 1727, under the fermier Charles Cordier).
Height: 8 in. (20.3 cm); Diameter: 9½ in. (25.1 cm)
Accession number 87.DI.4

**PROVENANCE**

**BIBLIOGRAPHY**

252. **Pair of Lidded Vases**
Porcelain: Chinese (Dehua), Kangxi (1662–1722), circa 1700
Mounts: Paris, circa 1722–1727
Hard-paste porcelain; silver mounts
Each lid and base mount bears a dove (the Paris discharge mark for small silver works used between May 6, 1722, and September 2, 1727, under the fermier Charles Cordier); a boar’s head facing right (the Paris discharge mark for small and old works used between December 23, 1768, and September 1, 1775, under the fermier Julien Alaterre); and the profile head of Minerva (the mark for .800 standard silver works sold in France after May 10, 1838).
Vase .1: Height: 7¾ in. (19.2 cm); Width: 3¼ in. (8.3 cm); Depth: 2½ in. (7.3 cm);
Vase .2: Height: 7¾ in. (19.4 cm); Width: 3¼ in. (8.3 cm); Depth: 2½ in. (7.3 cm)
Accession number 91.DI.103.1–2

253. **Figure of Guanyin**
Porcelain: Chinese, Kangxi (1662–1722)
Mounts: Paris, circa 1735–1740
Hard-paste porcelain; gilt-bronze mount
Height: 1 ft. 1½ in. (33.6 cm); Width: 5¼ in. (14.6 cm); Depth: 4 in. (10.2 cm)
Accession number 78.DI.64

**PROVENANCE**

**BIBLIOGRAPHY**
**PROVENANCE**
Mortimer L. Schiff, New York (sold by his heir John L. Schiff, Christie's, London, June 22, 1938, lot 15); purchased at that sale by J. Paul Getty.

**PROVENANCE**

**EXHIBITIONS**

**BIBLIOGRAPHY**

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### 254. **Bowl on Stand**

**Bowl:** Chinese, Kangxi (1662-1722)
**Stand:** Japanese (Imari), late seventeenth century

Mounts: French, circa 1740
Hard-paste porcelain; polychrome enamel decoration; gilding; gilt-bronze mounts
Bowl painted with unidentified coat of arms.

**Height:** 7 3/8 in. (18.7 cm); **Diameter:** 7 1/16 in. (19.9 cm)
Accession number 74.DI.28

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### 255. **Pair of Decorative Groups**

**Figures, rockwork, and foo-dogs:** Chinese, Kangxi (1662-1722)
**Spheres:** Chinese, Qianlong (1736-1795)
**Flowers:** Chantilly manufactory, circa 1740
**Mounts:** Paris, circa 1740-1745
Hard- and soft-paste porcelain; polychrome enamel decoration; gilt-bronze mounts

**Height:** 1 ft. (30.4 cm); **Width:** 9 in. (22.8 cm); **Depth:** 5 in. (12.7 cm)
Accession number 78.DI.41-2

**PROVENANCE**

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**BIBLIOGRAPHY**
256. **Pair of Lidded Vases**

Porcelain: Chinese, Kangxi (1662–1722)
Mounts: Paris, circa 1745–1749
Hard-paste porcelain; polychrome enamel decoration; gilding; gilt-bronze mounts
Mounts on vases stamped with the crowned C for 1745–1749.
Height: 1 ft. 3¼ in. (31.2 cm); Width: 1 ft. ¼ in. (31.8 cm); Depth: 8½ in. (21.6 cm)
Accession number 72.DI.41.1-.2

**PROVENANCE**

**EXHIBITIONS**

257. **Pair of Ewers**

Porcelain: Chinese, Kangxi (1662–1722)
Mounts: Paris, circa 1745–1749
Hard-paste porcelain, celadon ground color; underglaze blue and copper red decoration; gilt-bronze mounts
Mounts stamped with the crowned C for 1745–1749. Mounts of ewer 1 also stamped No and No 46; painted under the base in red B-27-a. Mounts of ewer 2 stamped No 16; painted under the base in red B-27-b.
Height: 1 ft. 11½ in. (60 cm); Width: 1 ft. 1 in. (33 cm); Depth: 8½ in. (21.5 cm)
Accession number 78.DI.9.1-.2

**PROVENANCE**

**BIBLIOGRAPHY**
EXHIBITIONS

BIBLIOGRAPHY

258. **Lidded Bowl**
Porcelain: Chinese, Kangxi (1662–1722), circa 1700–1720
Mounts: Paris, circa 1745–1749
Hard-paste porcelain, celadon ground color; gilt-bronze mounts
Mounts stamped with the crowned C for 1745–1749. Inside of bowl incised with a six-character Chinese reign mark of the Ming emperor Xuande. Base painted with the two characters *zen you* (precious jade).
Height: 1 ft. 3¼ in. (40 cm); Width: 1 ft. 3½ in. (39.3 cm); Depth: 11 in. (27.8 cm)
Accession number 74.DI.19

PROVENANCE

EXHIBITIONS

BIBLIOGRAPHY

259. **Pair of Vases**
Porcelain: Chinese, Kangxi (1662–1722)
Mounts: Paris, circa 1745–1749
Hard-paste porcelain; polychrome enamel decoration; gilt-bronze mounts
Mounts for each vase stamped with the crowned C for 1745–1749.
Height: 1 ft. ½ in. (31.7 cm); Width: 1 ft. 2 in. (35.5 cm); Depth: 10¼ in. (26.7 cm)
Accession number 79.DI.121.1–2

PROVENANCE
Masurel family, France (sold late 1970s); [Bernard Baruch Steinitz, Paris]; [Alexander and Berendt, Ltd., London, 1979].

EXHIBITIONS

BIBLIOGRAPHY
260. **Vase**

Porcelain: Chinese, Yongzheng, circa 1730
Mounts: Paris, circa 1745–1750
Hard-paste porcelain, celadon ground color;
gilt-bronze mounts
Height: 1 ft. 2 1/8 in. (36.8 cm); Width: 6 in.
(15.2 cm); Depth: 4 3/4 in. (11.5 cm)
Accession number 75.DI.69

**PROVENANCE**

Trustees of Swinton Settled Estates (sold,
Christie’s, London, December 4, 1975, lot
46); purchased at that sale by J. Paul Getty.

**EXHIBITIONS**

New York, The China Institute in America,
*Chinese Porcelains in European Mounts*,

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261. **Pair of Pot-pourri Vases**

Porcelain: Japanese (Arita or early Hirado
kilns), late seventeenth century
Mounts: Paris, circa 1750
Hard-paste porcelain, celadon ground color;
polychrome enamel decoration; gilt-bronze
mounts
Height: 6 in. (15.2 cm); Width: 7 3/4 in.
(19.2 cm); Depth: 6 1/8 in. (16.5 cm)
Accession number 77.DI.90.1–2

**PROVENANCE**

(?) M. Jullienne, Paris (sold by C. F. Julliot,
Paris, 1767, no. 1403); (?) Pierre-Louis
Randon de Boisset, Paris (sold, Paris,
February 3, 1777, lot 603, to the duchesse
de Mazarin for 600 livres); (?) C. F. Julliot,
Paris (sold, Paris, November 20, 1777, lot
331); (?) Radix de Sainte-Foix, Paris (sold,
Paris, April 22, 1782, lot 55, for 130 livres
to Lebrun; (?) Jean-Baptiste-Pierre Lebrun,
Paris (sold, Paris, April 11, 1791, lot 698, for
120 livres to M. Paillet, who was probably
the commissaire-priseur); [Didier Aaron and
Claude Lévy, Paris, 1970s]; [Etienne Lévy,
Paris, 1977].

**EXHIBITIONS**

New York, The Frick Collection, *Mounted
Oriental Porcelain*, December 1986–March
1987, no. 27, pp. 82–83, illus.

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**BIBLIOGRAPHY**

Oriental Porcelain*, no. 13, pp. 65–67, illus.;
Geneviève Mazel, "1777, La Vente Randon
Michel Beurdeley, "Paris 1777: La Vente
Randon de Boisset ou le mécanisme secret
des ventes publiques au XVIIIe siècle," *Trois
siècles des ventes publiques* (Fribourg, 1988),
p. 53, illus.
262. **Vase**
Porcelain: Chinese, Qianlong (1736–1795)
Mounts: Paris, circa 1750–1755
Hard-paste porcelain, celadon ground color; gilt-bronze mounts
One mount marked on inside with a double T.
Height: 1 ft. 2½ in. (36.9 cm); Width: 1 ft. 4¾ in. (41.2 cm); Depth: 11 in. (27.9 cm)
Accession number 72.D1.42

**PROVENANCE**

**EXHIBITIONS**

**BIBLIOGRAPHY**

263. **Lidded Pot**
Porcelain: Chinese (Dehua), Kangxi (1662–1722)
Mounts: Paris, circa 1765–1770
Hard-paste porcelain; gilt-bronze mounts
Porcelain lid impressed with a seal mark.
Height: 9¾ in. (25.1 cm); Width: 7½ in. (18.7 cm); Depth: 6¼ in. (15.9 cm)
Accession number 78.D1.359

**PROVENANCE**

**EXHIBITIONS**

**BIBLIOGRAPHY**

264. **Pair of Mounted Vases**
Porcelain: Chinese, Kangxi (1662–1722)
Mounts: Paris, circa 1770–1775
Hard-paste porcelain, black ground color; gilding; gilt-bronze mounts
Vase 1 bears a paper label (torn) underneath reading HELIOT FILS. eIII.... Vase 2 is stamped once with EM on the base mount.
Height: 1 ft. 7½ in. (49 cm); Width: 9¼ in. (24.7 cm); Depth: 7¾ in. (20 cm)
Accession number 92.D1.19.1–2

**PROVENANCE**
Laurent Heliot, (?) Paris (sold, Hôtel Drouot, Paris, December 3, 1985, lot 55); [B. Fabre et Fils, Paris].
BIBLIOGRAPHY

265. Mounted Vase
Porcelain: Chinese, Kangxi (1622–1722)
Mounts: Paris, circa 1785
Hard-paste porcelain, purple ground color; gilt-bronze mounts
Height: 1 ft. 9½ in. (54.2 cm); Width: 10¾ in. (27 cm); Depth: 9¾ in. (25 cm)
Accession number 87.D1.137

PROVENANCE

BIBLIOGRAPHY

266. Standing Vase
Porcelain: Chinese, Qianlong (1736–1795), mid-eighteenth century
Mounts: Paris, circa 1785
Mounts attributed to Pierre-Philippe Thomire
Hard-paste porcelain, blue ground color; gilt-bronze mounts; rouge griotte marble
Bowl painted underneath with an indistinct date (?) 1781.
Height: 2 ft. 7¾ in. (81 cm); Diameter: 1 ft. 10 in. (56.5 cm)
Accession number 70.D1.115

PROVENANCE
(?) Princesse Isabella Lubormirska, Castle Lancut, Poland; by descent to Count Alfred Potocki (great-great-grandson of Princess Isabella Lubormirska), Castle Lancut, removed 1944; [Rosenberg and Stiebel, Inc., New York, 1953]; purchased by J. Paul Getty, 1953.

BIBLIOGRAPHY
267. **Pair of Vases**
Porcelain: Chinese, Kangxi (1662–1722)
Mounts: French (possibly German), circa 1860–1870
Mounts attributed to Bormann
Hard-paste porcelain, blue ground color; gilt-bronze mounts
Height: 1 ft. 11⅜ in. (59.7 cm); Width: 1 ft. 10⅛ in. (30.6 cm); Depth: 11⅜ in. (28.2 cm)
Accession number 78.DI.240.1–2

**PROVENANCE**
Mrs. Evelyn Saint George, Cam House, London (sold, Sotheby’s, London, July 24–25, 1939, lot 81); purchased at that sale by J. Paul Getty.

**EXHIBITIONS**

**BIBLIOGRAPHY**

268. **Pair of Vases**
Porcelain: Chinese, Kangxi (1662–1722)
Mounts: Paris, circa 1870–1900
Hard-paste porcelain; polychrome enamel decoration; gilding; gilt-bronze mounts
Height: 1 ft. 10⅛ in. (57.2 cm); Diameter: 8⅜ in. (21.2 cm)
Accession number 78.DI.239.1–2

**PROVENANCE**

**BIBLIOGRAPHY**
Mounted Hardstones

269. **Vase**

Paris, circa 1760

*Bianco e nero antico* marble; gilt-bronze mounts

Height: 1 ft. ½ in. (31.7 cm); Width: 1 ft. 7 ½ in. (50.2 cm); Depth: 11 ½ in. (28.3 cm)

Accession number 79.DJ.183

**PROVENANCE**


**BIBLIOGRAPHY**


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270. **Pair of Vases**

Paris (possibly Italian), circa 1765–1770

After an engraving by Benigo Bossi of a design by Eunond-Alexandre Petitot

Porphyry, red marble; gilt-bronze mounts

Height: 1 ft. 3 ¼ in. (38.7 cm); Width: 1 ft. 4 ¼ in. (41 cm); Depth: 10 ½ in. (27.7 cm)

Accession number 83.DJ.16.1–2

**PROVENANCE**


**EXHIBITIONS**


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271. **Vase**

Paris, circa 1770

Granite; gilt-bronze mounts

Height: 1 ft. 2 ½ in. (37.2 cm); Width: 1 ft. 7 in. (48.2 cm); Depth: 8 ½ in. (21.6 cm)

Accession number 89.DJ.31

**PROVENANCE**


**EXHIBITIONS**

**FRENCH MOUNTED HARDSTONES**

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**BIBLIOGRAPHY**


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272. **Lidded Bowl**

Paris, circa 1770  
Porphyry; gilt-bronze mounts  
Height: 1 ft. 4 in. (40.6 cm); Width: 1 ft. 4½ in. (41.9 cm); Depth: 9½ in. (24.1 cm)  
Accession number 73.DJ.88

**PROVENANCE**

I. Rosenbaum, Frankfurt am Main (sold, Parke-Bernet, New York, December 5–6, 1946, lot 309); [Dalva Brothers, Inc., New York, 1973]; purchased by J. Paul Getty.

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273. **Pair of Urns**

Paris, circa 1780  
Porphyry; gilt-bronze mounts  
Height: 1 ft. 2 in. (35.6 cm); Diameter: 9 in. (22.9 cm)  
Accession number 74.DJ.24.1–2

**PROVENANCE**


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274. **Pair of Standing Tazzas**

Paris, circa 1785  
Jaune foncé marble and (? brèche violette; gilt-bronze mounts  
One mount, a replacement, stamped BY for the bronzier Louis-Auguste-Alfred Beurdeley.  
Height: 1 ft. 2½ in. (37.8 cm); Width: 9½ in. (24.3 cm); Depth: 9½ in. (25.2 cm)  
Accession number 74.DJ.4.1–2

**PROVENANCE**

275. **Pair of Vases (jardinières)**

Paris, circa 1785
Brèche violette; gilt-bronze mounts; brass liners
Height: 8¾ in. (21 cm); Diameter: 7¾ in. (18.5 cm)
Accession number 88.DJ.121.1-.2

**PROVENANCE**

[Mallett at Bourdon House, Ltd., London, 1988].

**BIBLIOGRAPHY**


276. **Length of Passementerie**

French, circa 1670
Green, orange, and cream silk; wire; paper; parchment
Height: 2 ft. 8¾ in. (81.9 cm); Width: 7¾ in. (18.5 cm); Depth: 1¾ in. (4 cm)
Accession number 86.DD.667

**PROVENANCE**


**BIBLIOGRAPHY**


277. **Pair of Embroidered Bed Hangings**

Paris, circa 1690
Design attributed to Daniel Marot
Linen embroidered with silk and wool; linen lining
Panel .1: Height: 11 ft. 2¾ in. (342 cm); Width: 3 ft. ½ in. (91.7 cm); Panel .2:
Height: 11 ft. 3 ½ in. (343 cm); Width: 3 ft. ½ in. (93 cm)
Accession number 85.DD.266.1-.2
278. **Hangings for a Bed**
French, circa 1690-1715
Silk satin, cording, velour, silk embroidery, damask panels; linen linings
Height: 15 ft. 7 3/8 in. (415 cm); Width: 5 ft. 11 1/4 in. (182 cm); Depth: 6 ft. (183 cm)
Accession number 79.DD.3

**PROVENANCE**

**EXHIBITIONS**

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279. **Six Painted Panels**
Paris, circa 1780
Gouache on silk with gold paint
One panel painted with the monograms MJL and LSX of the comte and comtesse de Provence.
Height: 4 ft. 9 in. (144.8 cm); Width: 7 in. (17.8 cm)
Accession number 73.DH.89.1–6

**PROVENANCE**
Made for Louis-Stanislas-Xavier and Marie-Josephine-Louise, comte and comtesse de Provence (sold as part of a set of eight panels from the “Bureaux des Bâtiments [du Roi],” July 15, 1794 [27 messidor, an II], lot 16112, for 150 livres to citoyen Bouchard [information: C. Baulez]); Baron Louis de Rothschild (sold, Parke-Bernet, New York, May 13, 1955, lot 165); [Dalva Brothers, Inc., New York, 1973]; purchased by J. Paul Getty.

**BIBLIOGRAPHY**
Wilson, *Selections*, no. 43, pp. 86-87, illus.
Carpets and Screens

280. **Carpet**
Savonnerie manufactory, circa 1663
Probably made in the workshops of Philippe Lourdet
Wool and linen
Length: 21 ft. 11 3/8 in. (669 cm); Width: 14 ft. 5 in. (440 cm)
Accession number 70.DC.63

**PROVENANCE**

**BIBLIOGRAPHY**

281. **Carpet**
Savonnerie manufactory, before May 3, 1680
Woven under the direction of the Lourdet family after the design of François Francart and Baudoin Yvart (le père?) according to the scheme of Charles Le Brun
Wool
Length: 29 ft. 9 1/4 in. (908.6 cm); Width: 15 ft. 7 in. (472.1 cm)
Accession number 85.DC.515

**PROVENANCE**
Delivered to the garde meuble on May 3, 1680, by “Veuve” Lourdet for Louis XIV, Galerie du bord de l’eau, Louvre, Paris; on loan to Pierre-Paul, marquis d’Ossun (1713–1788), *Ambassadeur Extraordinaire et Plénipotentiaire de France*, 1759, from
circa 1769–1775; (? Jacques Seligmann, Paris, 1926); Mme Jorge Ortiz-Linares (née Graziella Patiño), Paris; by descent to Georges Ortiz, Geneva.

BIBLIOGRAPHY

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282. **Pair of Three-panel Screens**
Savonnerie manufactory, woven between 1714 and 1740
Woven after designs by Jean-Baptiste Belin [Belain or Blin] de Fontenay and Alexandre-François Desportes
Wool and linen; modern velvet backing; wooden frame
Height: 8 ft. 1 3/4 in. (273.6 cm); Width: 6 ft. 4 3/8 in. (193.2 cm)
Accession number 83.DD.260.1–2

PROVENANCE

EXHIBITIONS

BIBLIOGRAPHY
283. Four-panel Screen
Savonnerie manufactory, woven between 1719 and 1769
Woven after designs by Alexandre-François Desportes
Wool and linen; modern velvet backing; wooden frame; brass nails
Height: 6 ft. 7½ in. (185.1 cm); Width: 8 ft. 6 in. (259.1 cm)
Accession number 75.DD.1

PROVENANCE

BIBLIOGRAPHY

284. Fragment of a Verdure Tapestry
French, circa 1630
Wool
Height: 10 ft. 10 in. (330.5 cm); Width: 7 ft. 11½ in. (242.5 cm)
Accession number 69.DD.37

PROVENANCE
Gift of Dr. Albert Best, Los Angeles, 1969.

285. Tapestry, *The Offering to Bacchus from the Grotesque Series*
Beauvais manufactory, circa 1685–1730
After a design by Jean-Baptiste Monnoyer
Wool and silk
Height: 9 ft. 3¾ in. (289 cm); Width: 6 ft. 7¾ in. (201 cm)
Accession number 86.DD.645

PROVENANCE
Rothschild collection, Vienna; (anonymous sale, Christie’s, London, June 22, 1939, lot 159); (sold, Christie’s, London, July 1, 1982, lot 3, to [Bernheimer Fine Arts, Ltd., London]).

BIBLIOGRAPHY
Six Tapestries from *The Story of the Emperor of China* Series

Beauvais manufactory, circa 1690–1705

Woven under the direction of Philippe Béhagle after designs by Guy-Louis Vernansal, Jean-Baptiste Monnoyer, and Jean-Baptiste Belin [Belain or Blin] de Fontenay

Wool and silk

All woven with the arms and monogram of the comte de Toulouse.

**The Harvesting of Pineapples:**

Woven BEHAGLE at lower right.

Height: 13 ft. 7 1/2 in. (415 cm);
Width: 8 ft. 5 1/2 in. (258 cm)

Accession number 83.DD.336

**The Astronomers:**

Height: 13 ft. 9 in. (419 cm);
Width: 10 ft. 5 1/2 in. (319 cm)

Accession number 83.DD.338

**The Emperor on a Journey:**

Height: 13 ft. 7 1/2 in. (415 cm);
Width: 8 ft. 4 in. (254 cm)

Accession number 83.DD.339

**The Return from the Hunt:**

Woven BEHAGLE at lower right.

Height: 13 ft. 8 1/2 in. (418 cm);
Width: 9 ft. 6 in. (290 cm)

Accession number 83.DD.340

**The Empress’s Tea:**

Height: 13 ft. 9 in. (419.1 cm);
Width: 6 ft. 3 in. (195 cm)

Accession number 89.DD.62

**EXHIBITIONS**

The Preservation Society of Newport, Rhode Island, Château-sur-Mer, 1970s–1989 (89.DD.62 only).

**BIBLIOGRAPHY**


The Emperor on a Journey

The Return from the Hunt

The Astronomers

The Harvesting of Pineapples

The Collation

The Empress's Tea
287. Tapestry, *Le Cheval Rayé from the Anciennes Indes Series*
Gobelins manufactory, circa 1690–1730
After a cartoon by Albert Eckhout and Frans Post, retouched by Jean-Baptiste Monnoyer, Jean-Baptiste Belin [Belain or Blin] de Fontenay, René-Antoine Houasse, François Bonnemer, and Alexandre-François Desportes
Wool and silk
Woven with the arms of the Camus de Pontcarré de Viarmes de la Guibourgère families.
Height: 10 ft. 10 in. (326 cm); Width: 18 ft. 10 in. (580.2 cm)
Accession number 92.DD.21

PROVENANCE
(?) Jean-Baptiste-Elic Camus de Pontcarré, seigneur de Viarmes (1702–1775), and his wife Françoise-Louise Raoul de la Guibourgère; by descent to Louis-Jean-Népomucene-François-Marie Camus de la Guibourgère (1747–1794); by descent to Alexandre-Prospé Camus de la Guibourgère (1793–1853), Château de la Guibourgère, Bretagne; [Bernard Blondeel, Antwerp, Belgium, 1991].

BIBLIOGRAPHY

288. Tapestry Carpet
(?) Beauvais manufactory, circa 1700–1725
Wool and silk
Length: 12 ft. 3 in. (371.5 cm); Width: 8 ft. 1 in. (246.3 cm)
Accession number 86.DC.633

PROVENANCE
(?) Sold, Hôtel Drouot, Paris, May 27, 1910, one of four sold as lots 131–134; ([?] sold, Christie’s, London, March 6, 1923, lot 629, as one of a pair); ([?] B. Fabre et Fils, Paris; Thenadey collection, Paris; [Mayorcas, Ltd., London, 1985].

BIBLIOGRAPHY
Gobelins manufactory, before 1712
The cartoon painted by François van der Meulen, Baudrain Yvart le père, Jean-Baptiste Monnoyer, Pierre (Boulle) Boels, Guillaume Anguier, Abraham Genoels after designs by Charles Le Brun. Woven under the direction of Jean de la Croix
Wool and silk
The lower right galon bears the woven signature *I.D.L. CROX.*
Height: 10 ft. 4 ¼ in. (316 cm); Width: 10 ft. 9 in. (328 cm)
Accession number 85.DD.309

PROVENANCE
Comte de Camondo, Paris (sold, Galerie Georges Petit, Paris, February 1–3, 1893, lot 291); Gaston Menier, Paris (sold, Galerie Charpentier, Paris, November 22, 1936, lot 111); Baron Gendebien-Salvay, Belgium; [Vincent Laloux, Brussels].

BIBLIOGRAPHY

290. Tapestry, *Char de Triomphe*
Gobelins manufactory, 1715–1716
Woven from the cartoon by Baudrain Yvart le père after a design by Charles Le Brun
Wool and silk
Part of the original backing bears the inscription *No. 194 Ports. Du Char/6: Sur 3: au(ne), de haut/2: au(ne) 1/2 de Cours over 10-6 six pieces 8 520.* Woven with the arms of France and Navarre.
Height: 11 ft. 4 1/4 in. (347 cm); Width: 8 ft. 9 3/4 in. (267 cm)
Accession number 83.DD.20

PROVENANCE
Delivered to the Garde Meuble de la Couronne on October 27, 1717; Mme Fulco de Bourbon, Patterson, New York; Michael de Bourbon (son of Mme Fulco de Bourbon), Pikeville, Kentucky.

BIBLIOGRAPHY

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Beauvais manufactory, circa 1722–1749
Woven after paintings by François Boucher
Wool and silk
Height: 12 ft. (366 cm); Width: 24 ft. 9 in. (754 cm)
Accession number 63.DD.6

PROVENANCE

EXHIBITIONS

BIBLIOGRAPHY
of Art (New York, 1985), vol. 2, pp. 534-543;

292. **Tapestry, Chancellerie**
Gobelins manufactory, circa 1728–1730
Woven by Etienne-Claude Le Blond after designs by Guy-Louis Vernansal and Claude Audran
Wool and silk
A fleur-de-lys and G.* LE.* BLOND are woven in lower right corner.
Height: 11 ft. 1 in. (338 cm); Width: 8 ft. 10 ¾ in. (270 cm)
Accession number 65.DD.5

**PROVENANCE**
Woven for Germain-Louis Chauvelin, marquis de Grosbois and *Garde des Sceaux* (1685–1762); (?) French and Co., New York; Mortimer L. Schiff, New York (sold by his heir John L. Schiff, Christie’s, London, June 22, 1938, lot 74); purchased at that sale by J. Paul Getty.

**BIBLIOGRAPHY**

293. **Tapestry, Portière aux Armes de France**
Gobelins manufactory, circa 1730–1743
Woven from a cartoon by Pierre-Josse Perrot, under the direction of Etienne-Claude Le Blond
Wool and silk
A fleur-de-lys, the letter G, and part of an L [for Le Blond] are woven into the galon of the lower right corner.
Height: 11 ft. 10 in. (355 cm); Width: 8 ft. 9 in. (262.5 cm)
Accession number 85.DD.100

**PROVENANCE**

**EXHIBITIONS**

**BIBLIOGRAPHY**
294. **Tapestry, The Toilet of Psyche**  
Beauvais manufactory, circa 1741–1753  
Woven after a painting by François Boucher,  
under the administration of Nicolas Besnier  
and the direction of Jean-Baptiste Oudry  
Wool and silk  
Signature BESNIER & OUDRY - A  
BEAUVAIS woven at lower right.  
Height: 11 ft. (335 cm); Width: 8 ft. 9 in.  
(267 cm)  
Accession number 63.DD.2  
**PROVENANCE**  
Sir Anthony de Rothschild, London; Henry  
Walters, Baltimore (sold by his widow,  
Parke-Bernet, New York, April 26, 1941,  
lot 739, to [French and Co., New York]);  
purchased by J. Paul Getty.

**BIBLIOGRAPHY**  
Madeleine Jarry, “A Wealth of Boucher  
Tapestries in American Museums,” *Antiques*  
(August 1972), pp. 222–231.

295. **Tapestry, The Toilet of Psyche**  
Beauvais manufactory, circa 1741–1770  
Woven after a painting by François Boucher,  
under the administration of Nicolas Besnier  
and the direction of Jean-Baptiste Oudry  
Wool and silk  
Signature BESNIER & OUDRY - A  
BEAUVAIS woven in lower right galon.  
Height: 9 ft. 4 in. (284.5 cm); Width:  
13 ft. 5 in. (409 cm)  
Accession number 68.DD.23  
**PROVENANCE**  
Rupert Edward Cecil Lee Guinness, 2nd  
Earl of Iveagh (1874–1967), Pyrford Court,  
Surrey (sold, Christie’s, Pyrford Court,  
June 4, 1968, lot 206); purchased at that sale  
by J. Paul Getty.

296. **Tapestry, The Toilet of Psyche**  
Beauvais manufactory, circa 1749  
Woven after a painting by François Boucher,  
under the administration of Nicolas Besnier  
and the direction of Jean-Baptiste Oudry  
Wool and silk  
Height: 10 ft. (305 cm); Width: 15 ft. 6 in.  
(472.5 cm)  
Accession number 71.DD.470  
**PROVENANCE**  
Duc de Gramont, Paris (sold, Galerie  
Georges Petit, Paris, May 22, 1925, lot 73);  
[Duveen Brothers, London, 1933]; Anna  
Thompson Dodge, Rose Terrace, Grosse  
Pointe Farms, Michigan (sold, Christie’s,  
London, June 24, 1971, lot 137); purchased  
at that sale by J. Paul Getty.

**EXHIBITIONS**  
February–April 1933, no. 528, pl. 88; San  
Marino, California, The Henry E. Huntington  
BIBLIOGRAPHY

297. Tapestry, *The Abandonment of Psyche*
Beauvais manufactory, circa 1750
Woven after a painting by François Boucher, under the administration of Nicolas Besnier and the direction of Jean-Baptiste Oudry
Wool and silk
Signature *f.Boucher* woven at lower left.
Height: 11 ft. 11 3/4 in. (364.5 cm); Width: 9 ft. 2 in. (280 cm)
Accession number 63.DD.3

PROVENANCE

BIBLIOGRAPHY

298. Tapestry, *Psyche at the Basketmakers*
Beauvais manufactory, circa 1750
Woven after a painting by François Boucher, under the administration of Nicolas Besnier and the direction of Jean-Baptiste Oudry
Wool and silk
Signature *f.Boucher* woven at lower left and the arms of France and Navarre at the top, center.
Height: 11 ft. 4 in. (345.5 cm); Width: 8 ft. 3 in. (251.5 cm)
Accession number 63.DD.4

PROVENANCE

BIBLIOGRAPHY
299. Tapestry, *Psyche at Cupid’s Palace*
Beauvais manufactory, circa 1750
Woven after a painting by François Boucher, under the administration of Nicolas Besnier and the direction of Jean-Baptiste Oudry
Wool and silk
Height: 10 ft. 11 in. (322.7 cm); Width: 18 ft. 7¾ in. (568.4 cm)
Accession number 63.DD.5

PROVENANCE

BIBLIOGRAPHY

300. Four Tapestries from *The Story of Don Quixote* Series
Gobelins manufactory, 1772–1773
Central narrative panels designed by Charles-Antoine Coypel and the *alentours* designed by Jean-Baptiste Belin [Belain or Blin] de Fontenay, Claude Audran III, François Desportes, and Valade; woven in the workshop of Michel Audran
Wool and silk
DON QUIXOTTE GUERI DE SA FOLIE, PAR LA SAGES [sic]:
Signature AUDRAN woven at bottom right corner and with the date 1773 in the galon.
Height: 12 ft. 2 in. (371 cm); Width: 12 ft. 10 in. (391 cm)
Accession number 82.DD.66
LE REPAS DE SANCHO, DANS L’ILE DE BARATARIA [sic]:
Signature AUDRAN and date 1772 woven in the galon and the border at the bottom right corner; also woven with the manufactory mark G in the galon.
Height: 12 ft. 2 in. (371 cm); Width: 16 ft. 5⅛ in. (502 cm)
Accession number 82.DD.67
ENTREE DE SANCHO DANS L’ILE DE BARATARIA [sic]:
Signature AUDRAN woven at the bottom right corner and with the date 1772 in the galon.
Height: 12 ft. 2 in. (371 cm); Width: 13 ft. 9¾ in. (421 cm)
Accession number 82.DD.68
POLTRONERIE DE SANCHO A LA CHASSE [sic]:
Signature AUDRAN woven in the bottom right corner and with the date 1772 in the galon.
Height: 12 ft. 2 in. (371 cm); Width: 13 ft. 6 in. (411 cm)
Accession number 82.DD.69

PROVENANCE
Given by Louis XVI on August 20, 1786, to Albert and Marie-Christine (sister of Marie Antoinette), Duke and Duchess of Saxe-Teschen, Joint Governors of the Austrian Netherlands; Karl Ludwig Johann Joseph Lorenz, Duke of Teschen, 1822; Albrecht Friedrich Rudolf, Duke of Teschen, 1847; Friedrich Maria Albrecht Wilhelm Karl, Duke of Teschen, Schloss Haltburn, Burgenland, Austria, 1895, removed to London, 1936; Alice Bucher, Lucerne, Switzerland (offered for sale, Sotheby’s, London, December 8, 1967, lot 1, bought in); [Galerie Römer, Zurich, 1981] (sold, Sotheby’s, Monaco, June 14, 1982, lot 571).

BIBLIOGRAPHY
301. **Four Hangings from the Tentures de Boucher Series**
Gobelins manufactory, circa 1775-1776
Central scenes after paintings by François Boucher; alentours after designs by Maurice Jacques and Louis Tessier; woven under the direction of Jacques Neilson
Wool and silk
*Diana and Callisto, Vertumnus and Pomona:*
Signature *neilson, ¤x. woven at lower right,* and *F.Boucher* in the medallion of *Vertumnus and Pomona.*
Height: 12 ft. 7 in. (383.5 cm); Width: 20 ft. 6 in. (624.8 cm)
Accession number 71.DD.466

*Diana and Callisto,* **Vertumnus and Pomona:**
Signature *neilson, ¤x. woven at lower right,* and *F.Boucher* in the medallion of *Vertumnus and Pomona.*
Height: 12 ft. 7 in. (383.5 cm); Width: 10 ft. 5 in. (317.5 cm)
Accession number 71.DD.467

**Venus and Vulcan:**
Signature *neilson, ¤x. woven at lower right.*
Height: 12 ft. 6 in. (381 cm); Width: 16 ft. (487.7 cm)
Accession number 71.DD.468

**Aurora and Cephalus:**
Signature *neilson, ¤x. woven at lower right.*
Height: 12 ft. 6 in. (381 cm); Width: 10 ft. 7 in. (322.5 cm)
Accession number 71.DD.469

**PROVENANCE**
Given by Louis XVI in 1782 to the Grand Duke Paul Petrovitch (later Czar Paul I) and Grand Duchess Maria Feodorovna of Russia; hung at the Palace of Pavlovsk (near St. Petersburg) until circa 1925 (sold by the Soviet government); [Duveen Brothers, New York]; Norton Simon (sold, Parke-Bernet, New York, May 8, 1971, lot 233); purchased at that sale by J. Paul Getty.

**EXHIBITIONS**

**BIBLIOGRAPHY**
Diana and Callisto, Vertumnus and Pomona

Venus on the Waters

Venus and Vulcan

Aurora and Cephalus
302. **Tapestry, Neptune and Amymone from the Tentures de Boucher Series**

Gobelins manufactory, circa 1781–1783

Central scene after a painting by François Boucher; *alentour* after designs by Maurice Jacques and Louis Tessier; woven under the direction of Jacques Neillon.

Wool and silk

*E.Boucher.Pix* woven in central oval panel and *neilon ex* woven in the lower right of the *alentour*.

Height: 12 ft. ¼ in. (368 cm); Width: 15 ft. 6 in. (472.5 cm)

Accession number 73.DD.90

**PROVENANCE**

One of four tapestries given by Louis XVI in 1784 to Prince Henry of Prussia; Jules Porgès (sold, Galerie Georges Petit, Paris, June 18, 1924, no. 244); (sold, Galerie Charpentier, Paris, May 28, 1954, no. 145); private collection, France, 1957; conte Francesco Castelbarco Albani, Italy (sold, Sotheby’s, Palazzo Capponi, Florence, May 22, 1973, lot 79); purchased at that sale by J. Paul Getty.

**BIBLIOGRAPHY**


303. **Drawing for a Wall Light**

(See entry no. 169)

Paris, circa 1760–1780

Attributed to Contant d’Ivry

Pen and black ink on paper

Inscribed (recto) in ink in the lower right

(S) *Girandole de dessus la chem[inée] [...?] de Jeu dans l’Elevation No. 6....* Inscribed (verso) in pencil *Bachelier* and, in ink, below *F. A. Maglin 1902*. Inscribed in pencil on separate rectangles glued to the reverse *Ir* and *Thre Van Thulden*. Unidentified watermark.

Height: 10¾ in. (26.5 cm); Width: 6¾ in. (17.1 cm)

Accession number 86.GA.692

**PROVENANCE**

F. A. Maglin, 1902; [François-Gérard Seligmann, Paris].

**BIBLIOGRAPHY**

304. Drawing for a Wall Light
Paris, circa 1775
Attributed to Richard de Lalonde
Pen and black ink with wash on paper
Unidentified watermark.
Height: 11 3/4 in. (29.9 cm); Width: 8 1/2 in. (20.7 cm)
Accession number 79.GA.179

PROVENANCE
Maison Odiot, Paris (sold, Sotheby’s, Monaco, November 26, 1979, lot 609).

BIBLIOGRAPHY

305. Drawing for a Ewer
Paris, circa 1775-1780
Attributed to Robert-Joseph Auguste
Pen and brown ink with brown and gray wash on paper
Unidentified watermark.
Height: 1 ft. 3 1/2 in. (40.2 cm); Width: 10 1/2 in. (25.6 cm)
Accession number 79.GA.180

PROVENANCE
Maison Odiot, Paris (sold, Sotheby’s, Monaco, November 26, 1979, lot 610).

BIBLIOGRAPHY

306. Drawing for Urns and Vases
Paris, circa 1780
Pen and black ink with gray, black, and brown wash on paper
Inscribed Salembier in pencil, perhaps a later attribution to Henri Salembier.
Unidentified watermarks.
Height: 1 ft. 8 1/2 in. (52.9 cm); Width: 3 ft. 6 1/6 in. (109.5 cm)
Accession number 79.GA.178

PROVENANCE
Maison Odiot, Paris (sold, Sotheby’s, Monaco, November 26, 1979, lot 584).
307. **Drawing for an Inkstand**

Paris, circa 1780
Attributed to Robert-Joseph Auguste
Pen and black ink with blue and yellow wash on paper
Unidentified watermark.
Height: 1 ft. 5⅛ in. (44 cm); Width: 1 ft. 3⅝ in. (38.9 cm)
Accession number 79.GA.181

**PROVENANCE**
Maison Odiot, Paris (sold, Sotheby’s, Monaco, November 26, 1979, lot 612).

**BIBLIOGRAPHY**
308. **Drawing for a Wine Cooler**

Paris, circa 1785–1790
Attributed to Jean-Guillaume Moitte
Pen and black ink with gray wash on paper
Stamped *J.B.C. Odiot No.* at lower right and
inked 228. Unidentified watermark.
Height: 1 ft. 2 ¾ in. (36.6 cm); Width:
1 ft. ½ in. (31.8 cm)
Accession number 79.GA.182

**PROVENANCE**
Maison Odiot, Paris (sold, Sotheby’s,
Monaco, November 26, 1979, lot 627).

**BIBLIOGRAPHY**
Wilson, “Acquisitions 1979 to mid 1980,”
item D, pp. 14–15, illus.
ITALIAN DECORATIVE ARTS
Furniture

CASSONI

309. Cassone
Milan, second half of the sixteenth century
Walnut, partially gilt
Height: 2 ft. 5 1/8 in. (73.9 cm); Width:
5 ft. 5 3/4 in. (167 cm); Depth: 2 ft. ½ in.
(61.3 cm)
Accession number 68.DA.8

PROVENANCE
Earls of Warwick, Warwick Castle; [Frank Partridge and Sons, Ltd., London]; purchased by J. Paul Getty.

EXHIBITIONS

310. Cassone
(?) Rome, second half of the sixteenth century
Walnut, partially gilt
Height: 2 ft. 5 3/8 in. (74 cm); Width:
5 ft. 5 ¾ in. (166.6 cm); Depth: 2 ft. ¾ in.
(61.8 cm)
Accession number 78.DA.120
PROVENANCE

EXHIBITIONS

311. **Pair of Cassoni**
Umbria, 155(?)
Attributed to Antonio Maffei
Carved walnut, originally partially gilt
*Cassone* 1 inscribed on a paper label in a late seventeenth- or early eighteenth-century hand
*Cassone* 1: Height: 2 ft. 5½ in. (75 cm); Width: 5 ft. 11¼ in. (181.5 cm); Depth (at top): 1 ft. 11¼ in. (59 cm); Depth (at feet): 3 ft. 6 in. (76.2 cm); *Cassone* 2: Height: 2 ft. 5 in. (73.5 cm); Width: 5 ft. 11½ in. (178.75 cm); Depth (at top): 1 ft. 11¼ in. (59 cm); Depth (at feet): 2 ft. 5 in. (73.75 cm)
Accession number 88.DA.7.1–2

312. **Credenza**
Florence, circa 1600–1650
Carved walnut
Height: 3 ft. 9¼ in. (114.93 cm); Width: 6 ft. 7¼ in. (202.56 cm); Depth: 1 ft. 9½ in. (54.61 cm)
Accession number 78.DA.107

PROVENANCE

EXHIBITIONS
313. **Credenza**

(?) Umbria, late seventeenth century (later remade)

Carved walnut

Height: 3 ft. 10 3/4 in. (118.74 cm); Width: 4 ft. 1/2 in. (124.46 cm); Depth: 1 ft. 11 1/8 in. (57.15 cm)

Accession number 78.DA.109

**PROVENANCE**


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314. **Commode**

Venice, circa 1745-1750

Painted, gilt, and silvered oak

Height: 2 ft. 8 5/8 in. (81.5 cm); Width: 4 ft. 9 5/8 in. (147 cm); Depth: 2 ft. 1 3/4 in. (62.5 cm)

Accession number 83.DA.282

**PROVENANCE**

(? Orsini Family, Italy; (sold, Saint-Malo, France, 1982) [Didier Aaron, Paris]; (sold, Sotheby’s, London, July 15, 1983, lot 114); [Alexander and Berendt, London].

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**BIBLIOGRAPHY**

TABLES

315. **Table**
Tuscany, sixteenth century
Walnut
Height: 2 ft. 10 in. (86.4 cm); Width: 8 ft. 6 in. (259 cm); Depth: 2 ft. 10 in. (86.4 cm)
Accession number 78.DA.121

**PROVENANCE**

316. **Octagonal Table**
Northern Italian (possibly Mantua), circa 1550
_Ferro di Verona_ inlaid with _nero antico_ and _cipollina_ marble
Height: 2 ft. 9¼ in. (84.5 cm); Width (of top): 3 ft. 9½ in. (115.5 cm)
Accession number 90.DA.33

**PROVENANCE**
(? Palazzo Gonzaga, Mantua (exh. cat., Stedelijk Museum, 1934); private collection, the Netherlands, 1934; private collection, Paris, since 1975; [Alain Moatti, Paris].

**EXHIBITIONS**
Amsterdam, Stedelijk Museum, _Italiaansche Kunst in Nederlandsch Bezit_, July 1–October 1, 1934, no. 1008.

317. **Table**
The Veneto, late sixteenth century
_Ferro di Verona_ marble
Height: 2 ft. 7⅛ in. (81 cm); Width: 9 ft. 11¾ in. (308 cm); Depth: 4 ft. ¾ in. (123.5 cm)
Accession number 86.DA.489

**PROVENANCE**
[Same Art, Ltd., Zurich].

**BIBLIOGRAPHY**
**Pietre Dure Table**

Florence or Rome

Tabletop: circa 1580–1600

*Pietre dure* and marble mosaic including *breccia di Tivoli* (or *Quintilina*), *giallo antico*, *nero antico*, *breccia rosa*, *breccia cenerina*, *breccia verde*, *broccatello*, *bianco e nero antico*, *serpentine*, *alabaster fiorito* and *alabaster a tartaruga*, *lapis lazuli*, *coral*, *rock crystal*, and *yellow and black jasper*

Length: 4 ft. 5½ in. (136.5 cm); Width: 3 ft. 8½ in. (113 cm);

Base: circa 1825

Carved and gilt wood

Height: 2 ft. 11⅞ in. (89.9 cm)

Accession number 92.DA.70

**PROVENANCE**

Corsini, Florence, by at least the nineteenth century; by descent in the Corsini family; [Same Art, Ltd., Zurich, 1991].

**BIBLIOGRAPHY**


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**Console Table**

(? Piedmont, circa 1730

Carved and gilt wood with *sarrancolin* marble top

Height: 2 ft. 10¼ in. (86.9 cm); Width: 6 ft. 5½ in. (196.2 cm); Depth: 3 ft. 6⅛ in. (78.1 cm)

Accession number 78.DA.118

**PROVENANCE**

Elsie de Wolfe, New York.
320. **Center Table**
Top: Florence or Rome, circa 1600–1620
Support: See entry no. 85 under *French Furniture*
*Pietre dure* and marble mosaic top
Width: 6 ft. 5⅝ in. (197.1 cm); Depth: 5 ft. 3½ in. (161.5 cm)
Accession number 72.DA.58

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**PROVENANCE**

**BIBLIOGRAPHY**
321. **Side Table**  
Rome, circa 1670  
Design attributed to Johann Paul Schor, called Giovanni Paolo Tedesco  
Carved and gilt wood  
Height: 5 ft. 6\%25 in. (170 cm); Width: 7 ft. 4\%25 in. (225 cm); Depth: 2 ft. 9\%25 in. (85 cm)  
Accession number 86.DA.7  

**PROVENANCE**  
Rudolph Hegetschweile, Zurich, since 1947; [International Patent Trust Reg., Vaduz, Liechtenstein].

322. **Side Table**  
Rome, circa 1720-1730  
Gilt pine  
Height: 3 ft. 1 in. (93.9 cm); Width: 6 ft. 3 in. (190.5 cm); Depth: 3 ft. 2 in. (96.5 cm)  
Accession number 82.DA.8  

**PROVENANCE**  

**BIBLIOGRAPHY**  

323. **Side Table**  
Italian, circa 1760-1770  
Carved and gilt-wood base surmounted by a marble top  
Height: 3 ft. 5\%25 in. (105 cm); Width: 5 ft. ¾ in. (153 cm); Depth: 2 ft. 5\%25 in. (74 cm)  
Accession number 87.DA.135  

**PROVENANCE**  
Private collection, Switzerland; [Danae Art International, S.A., Panama].

**BIBLIOGRAPHY**  
324. **Table**

(?) Naples, 179(?)

By Francesco Abbiati

Oak, walnut, and poplar veneered with purplewood, satinwood, ebony, and various fruitwoods

Signed and dated in the central roundel of marquetry on the top, *FRANCO ABBIATI / 179(?).*

Height: 2 ft. 6 in. (77.8 cm); Width: 10 3/8 in. (87.5 cm); Depth: 10 3/8 in. (87.5 cm)

Accession number 84.DA.77

**PROVENANCE**

Private collection, Cleveland, Ohio; [Dalva Brothers, Inc., New York].

**BIBLIOGRAPHY**

SEAT FURNITURE

325. **Side Chair**
Turin, circa 1710–1715
Gilt wood with modern silk upholstery copying the original silk
Height: 4 ft. 2½ in. (118.5 cm); Width: 1 ft. 9½ in. (55.6 cm); Depth: 2 ft. 3¾ in. (69.5 cm)
Accession number 83.DA.281

PROVENANCE
House of Savoy, Racconigi, Turin; Mrs. Walter Hayes Burns (née Morgan), North Mymms Park, Hertfordshire; Major-General Sir George Burns, North Mymms Park (sold, Christie’s, North Mymms Park, September 24–26, 1979, lot 215 [one of five]); Partridge (Fine Arts), Ltd., London, 1979–1983.

BIBLIOGRAPHY

326. **Set of Four Armchairs**
Venice, circa 1730–1740
Carved, gessoed, and gilt walnut; upholstered in modern Genoese velvet
Armchair .1: Height: 2 ft. 10¼ in. (137.8 cm); Width: 2 ft. 9¼ in. (85.1 cm); Depth: 2 ft. 10¼ in. (88.3 cm); Armchair .2: Height: 4 ft. 7½ in. (140 cm); Width: 2 ft. 9½ in. (86 cm); Depth: 2 ft. 10¼ in. (87.3 cm); Armchair .3: Height: 4 ft. 6½ in. (138.5 cm); Width: 2 ft. 9¼ in. (85.8 cm); Depth: 2 ft. 11¼ in. (89.8 cm); Armchair .4: Height: 4 ft. 7¼ in. (140.3 cm); Width: 2 ft. 9¾ in. (84.5 cm)
Accession number 87.DA.2.1-.4

PROVENANCE

BIBLIOGRAPHY
327. **Folding Stool**
Turin, circa 1735
Carved and gilt wood
Branded twice with three fleurs-de-lys and with the letters FON for the Château de Fontainebleau
Height: 1 ft. 4¼ in. (41.1 cm); Width: 2 ft. 3¼ in. (68.9 cm); Depth: 1 ft. 5½ in. (43.5 cm)
Accession number 74.DA.26

**PROVENANCE**
Château de Fontainebleau during the nineteenth century; [Matthew Schutz, Ltd., New York].

**EXHIBITIONS**
The Detroit Institute of Arts, March 7–June 13, 1975.

**BIBLIOGRAPHY**

328. **Daybed**
Turin, designed between 1832–1835
By Filippo Pelagio Palagi (born in Bologna 1775–1860)
Maple inlaid with mahogany
On back of frame, 3421 stenciled in green paint from Racconigi inventory of 1900 (obscured by upholstery), Dazio Verificato ink stamp. PPR 3421 incised stamp. On frame of upholstered seat Dazio Verificato ink stamp. Racconigi Camera da letto degli Augusti Sposi in pencil across front. On frame structure 37 in ink on part of a label, a pencil design for inlay.
Height: 2 ft. 1½ in. (80 cm); Width: 7 ft. 4¾ in. (224 cm); Depth: 2 ft. 3¼ in. (69 cm)

Accession number 86.DA.511

**PROVENANCE**
King Carlo Alberto, Racconigi Palace (near Turin), until 1922; 1938–1980 in a private Swiss collection; [Heim Gallery, Ltd., London, 1980].

**BIBLIOGRAPHY**
Metalwork

329. Mortar
Venice, circa 1550
Bronze
Height: 1 ft. 7 ½ in. (48.9 cm); Diameter: 1 ft. 11 ¾ in. (59.7 cm)
Accession number 85.SB.179

PROVENANCE

BIBLIOGRAPHY

330. Virgin Mourning the Dead Christ
Venice, 1586–1587
By Cesare Targone
Finely chased repoussé gold on obsidian (in a black nineteenth-century wood frame)
Signed: OPUS CAESARIS TAR VENETI below Christ’s feet.
Gold Relief: Height: 11 ¾ in. (29 cm);
Width: 10 ¼ in. (26 cm);
Obsidian Plaque: Height: 1 ft. 3 ½ in. (38.5 cm);
Width: 10 7/8 in. (26.5 cm)
Accession number 84.SB.121

PROVENANCE
Sir Julius Wernher, Bt. (died 1912); by descent to Sir Harold Wernher, Bt.; (sold, Christie’s, London, November 16, 1950, lot 157, to David Black, Sr.); [Bernard Black (Black-Nadeau, Ltd.), Monte Carlo].

331. Basin
Genoa, 1620–1625
By a Dutch or Flemish artist working in Genoa after a design by Bernardo Strozzi
Silver
Diameter: 2 ft. 5 ¾ in. (75.5 cm)
Accession number 85.DG.81

EXHIBITIONS

BIBLIOGRAPHY
EXHIBITIONS

BIBLIOGRAPHY
332. **Wall Plaque**  
Southern Italian, 1730–1740  
By Francesco Natale Juvara  
Silver and lapis lazuli  
Height: 2 ft. 3½ in. (70 cm); Width: 1 ft. 8½ in. (52 cm)  
Accession number 85.SE.127

**PROVENANCE**  
(?)(?) House of Savoy, since its pendant is last recorded as belonging to a member of that family (Antonio Morassi, *Antica Oreficeria Italiana* [Milan, 1936], no. 316); [Siran Holding Company, Geneva].

**BIBLIOGRAPHY**  

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333. **Pair of Candelabra**  
Northern Italian, circa 1830–1840  
By Pelagio Palagi  
Gilt and chased bronze  
Height: 2 ft. 11½ in. (90 cm)  
Accession number 85.DE.22.1–2

**PROVENANCE**  
EXHIBITIONS

BIBLIOGRAPHY

Ceramics

334. Jug with Pecking Bird (boccale)
Tuscany, early fifteenth century
Tin-glazed earthenware
Height: 9 7/8 in. (25 cm); Diameter (at lip): 3 1/4 in. (9.5 cm); Maximum Width: 6 3/8 in. (16.2 cm)
Accession number 84.DE.95

PROVENANCE
Private collection, the Netherlands; [Rainer Zietz, Ltd., London].

BIBLIOGRAPHY

335. Two-handled “Oak-Leaf” Drug Jar (orciuolo biansato)
Florence, circa 1420–1440
Tin-glazed earthenware
Marked with a three-runged ladder surmounted by a cross painted on each side and a P, possibly intertwined with a backward C, below each handle.

Height: 1 ft. 7/8 in. (31.1 cm); Diameter (at lip): 5 5/8 in. (14.3 cm); Maximum Width: 11 3/4 in. (29.8 cm)
Accession number 85.DE.56

PROVENANCE
Wilhelm von Bode, Berlin; Glogowski, Berlin (sold, Sotheby’s, London, June 8, 1932, lot 58); August Lederer, Vienna; Erich Lederer, Geneva.

BIBLIOGRAPHY
336. **Cylindrical “Oak-Leaf” Jar (albarello)**
Florence, circa 1420–1440
Tin-glazed earthenware
Height: 6½ in. (16.5 cm); Diameter (at lip): 3⅓ in. (9.7 cm); Maximum Diameter: 4⅜ in. (12.2 cm)
Accession number 85.DE.57

**PROVENANCE**
Ugo Grassi, Florence; August Lederer, Vienna; Erich Lederer, Geneva.

**BIBLIOGRAPHY**

337. **Dish (bacino)**
Florence, circa 1425–1440
Tin-glazed earthenware
Height: 1¼ in. (4.4 cm); Diameter: 9⅞ in. (25.3 cm)
Accession number 84.DE.94

**PROVENANCE**
Contini-Bonacossi, Florence; [Nella Longari, Milan]; [Rainer Zietz, Ltd., London].

**BIBLIOGRAPHY**

338. **Two-handled “Oak-Leaf” Jar (orciuolo biansato)**
Florence, circa 1425–1450
Tin-glazed earthenware
Marked with a six-pointed asterisk below each handle.
Height: 1 ft. 3¼ in. (39.4 cm); Diameter (at lip): 7⅜ in. (19.3 cm); Maximum Width: 1 ft. 3¼ in. (40 cm)
Accession number 84.DE.97

**PROVENANCE**
Contini-Bonacossi, Florence; [Nella Longari, Milan]; [Rainer Zietz, Ltd., London].

**BIBLIOGRAPHY**
Two-handled "Oak-Leaf" Drug Jar (orciuolo biancato)
Florence, circa 1431
Tin-glazed earthenware
Painted with a copper green and manganese purple crutch on each handle and marked with a six-pointed asterisk surrounded by dots below each handle.
Height: 9 1/4 in. (25 cm); Diameter (at lip): 4 7/8 in. (12.5 cm); Maximum Width: 9 7/8 in. (24.5 cm)
Accession number 84.DE.98

PROVENANCE
Sir Thomas Ingilby, Bt., North Yorkshire (offered for sale, Sotheby's, London, July 2, 1974, lot 261, withdrawn) (sold, Sotheby's, London, April 14, 1981, lot 13); [Rainer Zietz, Ltd., London].

BIBLIOGRAPHY

Two-handled Jar (orciuolo biancato)
Florence, circa 1432–1450
Tin-glazed earthenware
Marked below each handle with a six-pointed asterisk surrounded by dots.
Height: 6 1/4 in. (16.5 cm); Diameter (at lip): 4 1/8 in. (10.5 cm); Maximum Width: 7 in. (17.8 cm)
Accession number 85.DE.58

PROVENANCE
Stefano Bardini, Florence; Elie Volpi, Florence (sold, Jandolo and Tavazzi, Rome, April 25–May 3, 1910, lot 777); (sold, Lempertz, Cologne, May 6, 1953, lot 414); Dr. Bak, New York; (sold, Sotheby's, New York, December 7, 1965, lot 15); August Lederer, Vienna; Erich Lederer, Geneva.

BIBLIOGRAPHY
341. **Cylindrical Jar (albarello)**  
Florentine area, circa 1440-1450  
Tin-glazed earthenware  
Inscribed marks on underside (graduations?).  
Height: 7 7/8 in. (18.1 cm); Diameter (at lip): 3 3/8 in. (9.5 cm); Maximum Diameter: 4 3/8 in. (11.8 cm)  
Accession number 84.DE.96  

**PROVENANCE**  
Sold, Sotheby's, London, November 22, 1983, lot 194; [Rainer Zietz, Ltd., London].

**BIBLIOGRAPHY**  

342. **Cylindrical Jar (albarello)**  
Florentine area, mid-fifteenth century  
Tin-glazed earthenware  
Inscribed marks on underside (graduations?).  
Height: 7 7/8 in. (18.1 cm); Diameter (at lip): 3 3/8 in. (9.5 cm); Maximum Diameter: 4 3/8 in. (11.8 cm)  
Accession number 84.DE.96  

**PROVENANCE**  

**BIBLIOGRAPHY**  

343. **Two-handled Armorial Jar (albarello biancato)**  
Florentine area or Umbria, circa 1450-1500  
Tin-glazed earthenware  
AMA. DIO painted on one side.  
Height: 8 3/4 in. (22.2 cm); Diameter (at rim): 4 3/4 in. (11.4 cm); Maximum Width: 9 3/4 in. (23.4 cm)  
Accession number 84.DE.99  

**PROVENANCE**  
Alfred Pringsheim, Munich (sold, Sotheby's, London, June 7, 1939, lot 3); [Alfred Spero, London]; [Rainer Zietz, Ltd., London].

**BIBLIOGRAPHY**  
344. **Jug with Bust Medallion (brocca)**
Florentine area, circa 1450–1500
Tin-glazed earthenware
Height: 1 ft. 1½ in. (34.6 cm); Diameter (at rim): 3⅞ in. (9.8 cm); Maximum Width: 1 ft. 1 in. (33 cm)
Accession number 84.DE.101

PROVENANCE

BIBLIOGRAPHY

345. **Two-handled Cylindrical Jar (albarello biancato)**
Faenza, circa 1460–1480
Tin-glazed earthenware
Inscribed marks under foot (graduations?).
Height: 9 in. (22.9 cm); Diameter (at lip): 4⅞ in. (12.2 cm); Maximum Width: 9⅞ in. (23.8 cm)
Accession number 84.DE.102
346. **Peacock-pattern Dish**
(?) Faenza, circa 1470–1500
Tin-glazed earthenware
Height: 2½ in. (6.3 cm);
Diameter: 1 ft. 3¼ in. (39 cm)
Accession number 84.DE.103

**PROVENANCE**
Sir William Stirling-Maxwell, Bt., K.T;
Lt. Col. W. J. Stirling, Keir (sold, Sotheby’s,
London, June 18, 1946, lot 79); F. D. Lycett-
Green, Goudhurst, Kent (sold, Sotheby’s,
London, October 14, 1960, lot 24); Robert
Strauss, London (sold, Christie’s, London,
June 21, 1976, lot 14); [Cyril Humphris,
London]; [Rainer Zietz, Ltd., London].

**BIBLIOGRAPHY**
Jörg Rasmussen, *Italienische Majolika* (Hamburg,
1984), p. 71, n. 1; “Acquisitions/1984,”
*GettyMusJ* 13 (1985), no. 162, p. 241, illus.;

347. **Cylindrical Drug Jar (albarello)**
Faenza, circa 1480
Tin-glazed earthenware
*S. ACETOSITATI CIT[RUS] painted on banderole label.
Height: 1 ft. ½ in. (31.5 cm); Diameter (at lip): 4 3/8 in. (11.1 cm);
Maximum Diameter: 4 7/8 in. (12.4 cm)
Accession number 84.DE.104

**PROVENANCE**
Alfred Pringsheim, Munich; (sold, Sotheby’s,
London, June 7, 1939, lot 9); Charles
Damiron, Lyons; Paul Damiron; (sold,
Sotheby’s, London, November 22, 1983,
lot 212); [Rainer Zietz, Ltd., London].

**BIBLIOGRAPHY**
vol. 1, no. 22, pl. 15; Emil Hannover, *Porcelain and Porcelain* (London, 1925), fig. 117;
Charles Damiron, *Majoliques italiennes* (privately printed, 1944), no. 27; “Acquisitions/
348. **Plate with Saint Peter**
Faenza or (?) Cafaggiolo, circa 1500
Tin-glazed earthenware
Height: 1 7/8 in. (4.8 cm);
Diameter: 10 1/4 in. (27.3 cm)
Accession number 84.DE.108

**PROVENANCE**
Private collection, Switzerland; [Rainer Zietz, Ltd., London].

**BIBLIOGRAPHY**

349. **Ecce Homo**
Faenza or (?) Florentine area, circa 1500
Tin-glazed earthenware
Height: 1 ft. 11 3/4 in. (60.3 cm); Width: 1 ft. 11 1/4 in. (59.7 cm); Depth: 10 3/4 in. (26 cm)
Accession number 87.SE.148

**PROVENANCE**
Private collection, Belgium; (sold, Sotheby’s, London, April 7, 1987, lot 44); [Rainer Zietz, Ltd., London].

**BIBLIOGRAPHY**

350. **Alta Porcellana Dish (tondino)**
Cafaggiolo, circa 1500–1525
Attributed to Jacopo di Stefano di Filippo ([?1490–after 1576])
Tin-glazed earthenware
Height: 1 7/8 in. (4.8 cm); Diameter: 9 3/4 in. (24.3 cm)
Accession number 84.DE.109

**PROVENANCE**

**BIBLIOGRAPHY**
Galeazzo Cora and Angiolo Fanfani, *La maiolica di Cafaggiolo* (Florence, 1982), p. 66, fig. 48; Morley-Fletcher and McIlroy.
351. **Lustered Display Plate with Female Bust** (*piatto da pompa*)
Deruta, circa 1500–1530
Tin-glazed earthenware
Inscribed *VIVIS ERO VIVUS E MORTUS ERO VIVUS* on the scroll.
Height: 3½ in. (8.8 cm); Diameter: 1 ft. 4½ in. (42.8 cm)
Accession number 84.DE.110

**PROVENANCE**

**BIBLIOGRAPHY**

352. **Cylindrical Jar with Lame Peasant** (*albarelo*)
**Cylindrical Jar with Woman and Distaff** (*albarelo*)
Faenza, circa 1510
Tin-glazed earthenware
Marked on the back of each jar, B°.
Height: 9¾ in. (24.8 cm); Diameter (at lip): 5¾ in. (12.9 cm); Maximum Diameter: Jar 1: 6½ in. (16.9 cm); Jar 2: 6¾ in. (16.8 cm)
Accession number 84.DE.112.1–2

**PROVENANCE**

**BIBLIOGRAPHY**
ITALIAN CERAMICS


PROVENANCE

BIBLIOGRAPHY

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353. **Dish with a Cupid on a Hobbyhorse (tondino)**
(?) Castel Durante, circa 1510–1520
Tin-glazed earthenware
Height: ½6 in. (2.4 cm); Diameter: 9¼ in. (23.5 cm)
Accession number 84.DE.116

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354. **Dish with a Scene from the Aeneid (coppa)**
Faenza, circa 1515–1520
Tin-glazed earthenware
Marked on the underside with a crossed circle with a smaller circle in each of the four quarters.
Height: 2¼ in. (5.4 cm); Diameter: 9⅛ in. (24.6 cm)
Accession number 84.DE.106

PROVENANCE
Sold, Sotheby’s, London, November 21, 1987, lot 42; [Rainer Zietz, Ltd., London].
355. **Cylindrical Drug Jar (albarello)**
Faenza, circa 1520–1530
Tin-glazed earthenware
_FILONIJ PÆRÆSICHI_ painted on the banderole label.
Height: 1 ft. 2½ in. (37 cm); Diameter (at lip): 4¾ in. (12.5 cm); Maximum Diameter: 6¼ in. (16.5 cm)
Accession number 84.DE.105

356. **Armorial Plate with The Flaying of Marsyas**
Urbino, mid-1520s
By Nicola (di Gabriele Sbraghe) da Urbino
Tin-glazed earthenware
Height: 2¼ in. (5.7 cm); Diameter: 1 ft. 4½ in. (41.4 cm)
Accession number 84.DE.117

357. **Lustered Armorial Plate**
Gubbio, 1524
Produced in the workshop of Maestro Giorgio Andreoli
Tin-glazed earthenware
Signed and dated _M° G° 1524_ on the reverse.
Height: 2¾ in. (7.3 cm); Diameter: 1 ft. 3½ in. (39.9 cm)
Accession number 84.DE.111
 Plate with **The Abduction of Helen**

Urbino, 1534

By Francesco Xanto Avelli

Tin-glazed earthenware

Dated and inscribed on the reverse,

\[M.D.XXXXIII/ Queste l pastor che mal miro l bel volto D’Helena Greca, e quel famoso rapto pel qual ful mondo sotto sopra volto. / and signed. Fra[nco]sco Xan[tio]. Avelli. Ida Rovigo, i[n]/Urbino.\]

Height: 2½ in. (6.3 cm);
Diameter: 1 ft. 6½ in. (46.1 cm)

Accession number 84.DE.118

**PROVENANCE**


**EXHIBITIONS**


**BIBLIOGRAPHY**


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**Plate with **Hero and Leander (tagliere)**

Faenza, circa 1525

Tin-glazed earthenware

Marked with a swan on the reverse.

Height: 1½ in. (3.8 cm); Diameter: 1 ft. 5½ in. (44 cm)

Accession number 84.DE.113

**PROVENANCE**


**BIBLIOGRAPHY**

360. Dish with Three Saints (coppa)
Faenza, circa 1535
By Baldassare Manara
Tin-glazed earthenware
Obverse painted with a shield containing a holy cross flanked by M and C below annulets; inscribed on the scroll PETRE DILIGIS ME and signed on the reverse, Baldasara Manara fa[e]n[zo] or Baldasara Manara fa[e]n[za].
Height: 1½ in. (3.8 cm);
Diameter: 8¾ in. (21.5 cm)
Accession number 84.DE.107

PROVENANCE
Stora, Paris; Charles Damiron, Lyons (sold, Sotheby’s, London, June 16, 1938, lot 20);
Paul Damiron (sold, Sotheby’s, London, November 22, 1983, lot 209); [Rainer Zietz, Ltd., London].

BIBLIOGRAPHY

361. Molded Dish with an Allegory of Love (crespina)
Faenza, circa 1535
Tin-glazed earthenware
Dated 1536 on each of four tablets under the medallions and marked Elixeo beside a bearded and turbaned old man.
Height: 1 ft 1½ in. (32.5 cm); Diameter (at lip): 5¾ in. (13.3 cm); Maximum Width: 10¾ in. (26 cm)
Accession number 84.DE.114

PROVENANCE
Prince Thibaut d’Orléans, Paris (sold, Sotheby’s, London, February 5, 1974, lot 30); [Rainer Zietz, Ltd., London].

362. Jug with Berettino Ground (boccale)
Faenza, 1536
Tin-glazed earthenware
Dated 1536 on each of four tablets under the medallions and marked Elixeo beside a bearded and turbaned old man.
Height: 1 ft 1½ in. (32.5 cm); Diameter (at lip): 5¾ in. (13.3 cm); Maximum Width: 10¾ in. (26 cm)
Accession number 84.DE.115
**Provenance**


**Exhibitions**


**Bibliography**


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**363. A Candelieri Plate**

Venice, circa 1540–1560

Tin-glazed earthenware

Marked on the obverse *S.P.Q.R.*

Height: 2 3/4 in. (7.0 cm);

Diameter: 1 ft. 6 3/4 in. (47.7 cm)

Accession number 84.DE.120

**Provenance**

Royal collection (see Marryat, below);


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**364. Pilgrim Flask and Cover with Marine Scenes (fiasca da pellegrino)**

Urbino, circa 1560–1570

Produced in the workshop of Orazio Fontana

Tin-glazed earthenware

Height: 1 ft. 5 3/4 in. (44.1 cm); Maximum Width: 11 3/4 in. (29.2 cm)

Accession number 84.DE.119.a-b.
365. **Basin with Deucalion and Pyrrha (bacile trilobato)**

Urbino, circa 1565–1571

By Orazio Fontana or produced in his workshop

Tin-glazed earthenware

Height: 2 1/2 in. (6.3 cm);

Diameter: 1 ft. 6 1/4 in. (46.3 cm)

Accession number 86.DE.539

**PROVENANCE**

Baron Adolphe de Rothschild, Paris, between 1870 and 1890; Baron Maurice de Rothschild, Paris, until 1916; [Duveen Brothers, New York]; private collection, Stuttgart; (sold, Reimann and Monatssberger, Stuttgart, January 1986); [Alain Moatti, Paris].

**BIBLIOGRAPHY**

*Antiquitäten-Zeitung* 25 (1985), p. 611;


366. **Pilgrim Flask (fiasca da pellegrino)**

Florence, the Medici porcelain factory, circa 1575–1587

Soft-paste porcelain

Marked on the underside with the dome of Santa Maria del Fiore accompanied by $F$; a mark resembling 3 scratched under the glaze and painted with blue glaze; on rim, three hatch marks inscribed before glaze firing.

Height: 10 1/8 in. (26.4 cm);

Diameter (at lip): 1 3/8 in. (4 cm);

Maximum Width: 7 7/8 in. (20 cm)

Accession number 86.DE.630

**PROVENANCE**

William Spence, Florence, until 1857; purchased by Alessandro Foresi, 1857; Giovanni Freppa, Florence; Eugène Piot, Paris (sold, Hôtel des Commissaires-Priseurs, Paris, March 19, 1860, lot 82, to Baron Alphonse de Rothschild, Paris); Baron Edouard de Rothschild, Paris; Baron Guy and Baroness Marie-Hélène de Rothschild, Paris.

**EXHIBITIONS**


**BIBLIOGRAPHY**


**Pair of Drug Jars**
Northern Italian, circa 1580–1590
Painted and gilt terracotta
Height: 1 ft. 11 ½ in. (60 cm)
Accession number 90.SC.42.1–2

**PROVENANCE**
Private collection, London; [Siran Holding Company, Geneva].

**BIBLIOGRAPHY**
68. **Tabletop**

Naples, circa 1760

By Francesco Saverio II Maria Grue

Tin-glazed earthenware

Inscribed on the obverse, in two cartouches,

**FLAVA CERES TENUS SPICIS REDEMITA CAPILLOS** and **FORTUNAE SUAE QUISQUE FABER**;

signed on the horse's haunch in scene of Europeans hunting a deer, **SG**; and signed on the horse's haunch in scene of Moors hunting ostriches, **FSG**.

Height: \(1\frac{3}{4} \text{ in. (3.2 cm)}\);

Diameter: \(1 \text{ ft. 11\frac{1}{2} in. (59.7 cm)}\)

Accession number 86.DE.533

**PROVENANCE**

Earl of Warwick, Warwickshire; (sold, Sotheby's, London, March 4, 1986, lot 24);

[Winifred Williams, Ltd., London].

**BIBLIOGRAPHY**


Guido Donatone, "Pasquale Criscuolo e la Maiolica Napoletana dell'Ètà Rococò," *Centro Studi per la Storia della Ceramica Meridionale: Quaderno* (1988), fig. 1;

369. **Pair of Vases**

Venice, 1769

Produced in the factory of Geminiano Cozzi

Hybrid soft-paste porcelain

One jar inscribed and dated *Primo Experimento in Grande fatto li 15 Maggio 1769 Nella Privilegiata fabbrica di Geminiano Cozzi in Cannaregio* (First large experiment [in porcelain] executed May 15, 1769, in the privileged factory of Geminiano Cozzi in Cannaregio). This jar also bears the Cozzi factory mark—an anchor—on one side.

Neptune Vase: Height: 11 3/8 in. (30 cm);
Diameter: 10 1/2 in. (26.7 cm);
Signed Vase: Height: 11 1/4 in. (29.8 cm);
Diameter: 10 3/4 in. (27.3 cm)

Accession number 88.DE.9.1–2

**PROVENANCE**

Sig. Centanini, Venice, by 1889; Edmund de Unger, Surrey.

**BIBLIOGRAPHY**

**Glass**

**370. Goblet**
Venice, late fifteenth or early sixteenth century
Free- and mold-blown soda glass with gilding and enamel decoration
Height: 7¼ in. (18.14 cm)
Accession number 84.DK.533

**PROVENANCE**

**EXHIBITIONS**

**BIBLIOGRAPHY**

**371. Goblet**
Venice, circa 1500
Free-blown soda glass with gilding and enamel decoration
Etched in the gilding around the lip, *Virtus laudata crescit.*
Height: 7 in. (17.8 cm)
Accession number 84.DK.534

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**EXHIBITIONS**

**BIBLIOGRAPHY**
372. **Goblet**  
Venice, sixteenth century  
Free-blown soda glass with enamel decoration  
Height: 5½ in. (14 cm)  
Accession number 84.DK.540  

**PROVENANCE**  
Ruth and Leopold Blumka, New York.  

**BIBLIOGRAPHY**  

373. **Plate**  
Venice, early sixteenth century  
Free-blown and molded soda glass with gilding and enamel decoration  
Height: 1¾ in. (4.5 cm); Diameter: 1 ft. (30.5 cm)  
Accession number 84.DK.536  

**PROVENANCE**  
Ruth and Leopold Blumka, New York.  

**BIBLIOGRAPHY**  

374. **Calcedonio Footed Bowl (coppa)**  
Venice, circa 1500  
Free-blown chalcedony glass  
Height: 4¾ in. (12.5 cm)  
Accession number 84.DK.660  

**PROVENANCE**  
Fritz Biemann, Zurich (sold, Sotheby’s, London, June 16, 1984, lot 48); [David, Inc., Vaduz].  

**EXHIBITIONS**  
375. **Footed Bowl (coppa)**
Venice, circa 1500
Free- and mold-blown glass with gilding and enamel decoration
Height: 7 in. (17.8 cm); Diameter (at mouth): 9 1/2 in. (24.1 cm)
Accession number 84.DK.535

PROVENANCE
Prince of Liechtenstein, Vaduz; Ruth and Leopold Blumka, New York.

376. **Footed Bowl with Papal Arms (coppa)**
Venice, circa 1513–1534
Free-blown soda glass with gilding and enamel decoration
Arms on the interior, in enamel, or six balls gules surmounted by a papal miter.
Height: 6 1/2 in. (16.5 cm); Diameter (at mouth): 11 3/4 in. (29.9 cm)
Accession number 84.DK.655

EXHIBITIONS

BIBLIOGRAPHY

PROVENANCE
Emile Gavet, Paris (sold, Galerie Georges Petit, Paris, May 31–June 9, 1897, lot 610); (sold, Sotheby’s, London, February 23, 1976, lot 175); [David, Inc., Vaduz].

EXHIBITIONS

BIBLIOGRAPHY
377. **Ewer**  
Venice, late fifteenth or early sixteenth century  
Free-blown soda glass with gilding and enamel decoration  
Height: 11 in. (27.9 cm)  
Accession number 84.DK.512  

**PROVENANCE**  

**EXHIBITIONS**  

**BIBLIOGRAPHY**  

378. **Pilgrim Flask**  
Venice, late fifteenth or early sixteenth century  
Free-blown soda glass with gilding and enamel decoration  
Height: 1 ft. 3 in. (38.1 cm)  
Accession number 84.DK.538  

**PROVENANCE**  
Ruth and Leopold Blumka, New York.  

**EXHIBITIONS**  

**BIBLIOGRAPHY**  

379. **Footed Bowl (coppa)**  
Venice, early sixteenth century  
Free- and mold-blown soda glass with gilding and enamel decoration  
Height: 9¼ in. (21.4 cm); Diameter (at mouth): 8¼ in. (21.5 cm)  
Accession number 84.DK.511
ITALIAN GLASS

PROVENANCE
Prince of Liechtenstein, Vaduz; Ruth and Leopold Blumka, New York.

EXHIBITIONS

BIBLIOGRAPHY

380. Pilgrim Flask
Venice, first quarter of the sixteenth century
Free-blown soda glass with gilding and enamel decoration
Height: 1 ft. 3 3/8 in. (31.3 cm)
Accession number 88.DK.539

PROVENANCE

BIBLIOGRAPHY

381. Double-handed Filigrana Vase
Venice, mid-sixteenth century
Free-blown soda glass or cristallo, vetro a retorti, and vetro a fili with applied canes of vetro a retorti
Height: 8 3/8 in. (22.5 cm)
Accession number 84.DK.654

PROVENANCE
[David, Inc., Vaduz].

382. Ice-glass Situla (secchiello)
Venice, 1550–1600
Free-blown soda glass with applied decoration
Height: 4 3/8 in. (11.2 cm)
Accession number 84.DK.657

PROVENANCE
[Rainer Zietz, Ltd., London]; [David, Inc., Vaduz].

BIBLIOGRAPHY
383. **Goblet**

(?) Murano, circa 1575-1600
Free-blown soda glass or *cristallo* with diamond-point etching
Etched around the lip *SIG. DOTTORE D. LESSIO.*
Height: 6 in. (15.2 cm)
Accession number 84.DK.541

**PROVENANCE**
E. and A. Silberman, Vienna; Oscar Bondy, Vienna; Ruth and Leopold Blumka, New York.

**EXHIBITIONS**

**BIBLIOGRAPHY**

384. **Standing Covered Filigrana Cup**

Glass: Venice, mid-sixteenth century
Mounts: German (Augsburg), circa 1580-1600
Free- and mold-blown soda glass or *cristallo* and *lattimo, vetro a retorti*; silver-gilt mounts
Stamped on the edge of the lip mount, a pinecone for the city of Augsburg and a tree on a mount, an unknown maker’s mark.
Height: 8 7/16 in. (21.5 cm)
Accession number 84.DK.514

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**
385. **Covered Filigrana Pokal**

Glass: Venice, third quarter of the sixteenth century
Mounts: German, circa 1585–1600
Free- and mold-blown soda glass or *cristallo* and *lattimo, vetro a reticello* with silver-gilt mounts

Engraved on the lip mount, "SEI W ILLK U M E N M E I N H A U S - S E Z A N U N D T R I N K A U S - TRAG FRID N I T H I N A U S -. Stamped on the brim of the cover, a pinecone for the city of Augsburg and the monogram MB, the maker’s mark of Mathaeus Waldbaum (active in Augsburg 1582–1630/32).
Height: 1 ft. ¼ in. (31.3 cm)
Accession number 84.DK.513

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**

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386. **Umbo Filigrana Vase**

Venice, late sixteenth century
Free- and mold-blown soda glass or *cristallo* and *lattimo, vetro a retorti*
Height: 8¾ in. (21.6 cm)
Accession number 84.DK.656

**PROVENANCE**

**EXHIBITIONS**

**BIBLIOGRAPHY**
387. *Filigrana Kuttrolf*

(?) Venice, late sixteenth or early seventeenth century
Free- and mold-blown soda glass or cristallo and lattimo, vetro a retorti
Height: 9 ½ in. (24 cm)
Accession number 84.DK.661

**PROVENANCE**
Fritz Biemann, Zurich; (sold, Sotheby’s, London, June 16, 1984, lot 48); [Rainer Zietz, Ltd., London]; David, Inc., Vaduz.

**EXHIBITIONS**

**BIBLIOGRAPHY**
388. **Filigrana Stemmed Bowl**
Venice or the Netherlands ([?] Antwerp), circa 1600
Free- and mold-blown soda glass or *cristallo* and *lattimo, vetro a retorti*, and *vetro a fili*
Height: 3 1/8 in. (10 cm)
Accession number 84.DK.652.

**PROVENANCE**
Sold, Sotheby's, London, February 23, 1976, lot 175; [David, Inc., Vaduz].

**BIBLIOGRAPHY**

389. **Horn**
Italian or Netherlandish, late seventeenth or early eighteenth century
Free-blown glass with *lattimo* and applied decoration
Height: 1 ft. 7 1/4 in. (40.9 cm)
Accession number 84.DK.565.

**PROVENANCE**

**BIBLIOGRAPHY**
**Hardstones**

**390. Pair of Vases**

Early seventeenth century

Golden alabaster (*alabastro dorato*) with *paragone* marble bases

Height (with lid): 1 ft. 2 in. (35.5 cm);
Height (without lid): 9½ in. (24 cm);
Width: 1 ft. 4¼ in. (42.7 cm)

Accession number 92.DJ.68.1--2

**Provenance**

Sold, Sotheby's, Monte Carlo, March 3, 1990, lot 70; [Didier Aaron, Paris]; [Same Art, Ltd., Zurich].

**Bibliography**


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**Mosaics**

**391. Portrait of Pope Clement VIII (Ippolito Aldobrandini)**

Florence, 1600–1601

Designed by Jacopo Ligozzi; produced in the Galleria de' Lavori in *pietre dure* by Romolo di Francesco Ferrucci, called del Tadda

Marble, lapis lazuli, mother-of-pearl, limestone, and calcite (some overpainted paper or fabric cartouches) on a silicate black stone in original gilt-bronze frame

Height (with frame): 3 ft. 3¾ in. (101.7 cm);
Width (with frame): 2 ft. 5¼ in. (75.2 cm);
Height (without frame): 3 ft. 2¾ in. (97 cm);
Width (without frame): 2 ft. 2¼ in. (68 cm)

Accession number 92.SE.67
PROVENANCE
Given by Grand Duke Ferdinando I de' Medici to Giovanni Bardi in 1601; Corsini, Rome, from at least 1853 through 1891; [Same Art, Ltd., Zurich, 1991].

BIBLIOGRAPHY

392. Portrait of Camillo Rospigliosi
Circa 1630–1640
Attributed to Giovanni Battista Calandra
Mosaic in gilt-wood frame
Inscribed on a paper label attached to the gilt frame, Questro ritratto in mosaico del Balì Camillo Rospigliosi fratello del Papa Clem. IX e di proprietà di mio nipote [Don?] Giov. Battista Rospigliosi.
Height (without frame): 2 ft. ⅜ in. (62 cm);
Width (without frame): 1 ft. 7¼ in.
(48.5 cm)
Accession number 87.SE.132

PROVENANCE
According to its paper label, this work belonged to the nephew of Giovanni Battista Rospigliosi (1646–1722); private collection, Zurich; [Danae Art International, S.A., Panama].

BIBLIOGRAPHY
German Decorative Arts
Display Cabinet (Kabinettschrank)
Augsburg, circa 1620–1630
Ebony, pearwood, oak, boxwood, walnut, chestnut, marble, ivory, semiprecious stones, tortoiseshell, snakeskin, enamel, and miniature painting
Height: 2 ft. 4 ¼ in. (73 cm); Width: 1 ft. 10 ¾ in. (58 cm); Depth: 1 ft. 11 ¼ in. (59 cm)
Accession number 89.DA.28

PROVENANCE
Private collection, Sweden; [J. Kugel, Paris, since the mid-1970s].

EXHIBITIONS

BIBLIOGRAPHY
394. **Casket**
Southern German, circa 1680–1690
Wood veneered with brass, mother-of-pearl, pewter, copper, stained and painted horn, and rosewood; gilt-bronze mounts
One foot stamped with the crowned C for 1745–1749.
Height: 5⅞ in. (12.9 cm); Width: 1⅝ in. (32.1 cm); Depth: 10⅜ in. (26.5 cm)
Accession number 88.DA.111

**Provenance**
William, 12th Duke of Hamilton, Hamilton Palace, Lanarkshire, Scotland (sold, Christie’s, London, June 19, 1882, lot 2185, to William King for £242, 10s); Christopher Becket-Denison, Esq. (sold, Christie’s, London, June 6, 1885, lot 685); Arturo Lopez-Willshaw, by 1958 (sold, Sotheby’s, Monaco, June 24, 1976, lot 21); purchased at that sale by The British Rail Pension Fund.

**Exhibitions**

**Bibliography**

395. **Commode**
Circa 1735–1740
Gessoed, painted, and gilded pine; marble top
Height: 2 ft. 9 in. (83.8 cm); Width: 4 ft. 6½ in. (138.5 cm); Depth: 1 ft. 9⅜ in. (54.5 cm)
Accession number 87.DA.47

**Provenance**
Michael Taylor, San Francisco (sold, Butterfield’s, San Francisco, April 7, 1987, lot 340).

**Bibliography**
396. **Pair of Commodes**  
Munich, circa 1745  
Carving attributed to Joachim Dietrich; side panels after engraved designs by François de Cuvilliés  
Gessoed, painted, and gilded pine; gilt-bronze mounts; *jaune rosé de Brignolles* marble tops  
Height: 2 ft. 8 3/4 in. (83.2 cm); Width: 4 ft. 1 3/4 in. (126.4 cm); Depth: 2 ft. 7 1/8 in. (81.9 cm)  
Accession number 72.DA.63.1-2  

**PROVENANCE**  

**BIBLIOGRAPHY**  

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**DESKS AND SECRETAIRES**

397. **Rolltop Desk**  
Neuwied, circa 1785  
Attributed to David Roentgen; gilt-bronze plaque attributed to Pierre Gouthière; some mounts by François Rémond  
Oak veneered with mahogany and burr amboyna; steel fittings; gilt-bronze mounts  
Height: 5 ft. 6 3/4 in. (168.3 cm); Width: 5 ft. 1 1/8 in. (155.9 cm); Depth (open): 4 ft. 1 7/8 in. (126.7 cm); Depth (closed): 2 ft. 11 3/4 in. (89.3 cm)  
Accession number 72.DA.47  

**PROVENANCE**  
(? Louis XVI, *cabinet du Roi*, Palais des Tuileries; later moved to the Château de Versailles; removed in 1793 to Russia; (?) Count Iljinski, Castle of Romanova, near St. Petersburg, 1793-1852; [M. Court, rue de la Madeleine, Paris, 1857] (sold, M. le comte de M..., Paris, November 12, 1859, lot 1, to Migeon) [above information: Patrick Leperlier]; [?] Samson Wertheimer, London] (sold, Christie’s, London, March 15, 1892, lot 617, to Jackson); Count János Pálffy, Palais Pálffy, Vienna (sold, Glückselig und Warndorfer, Vienna, March 7, 1921, lot 209, to Castiglione); Baroness Marie de Reitz, Vienna; [French and Co., New York, 1960s]; purchased by J. Paul Getty.

**EXHIBITIONS**  
Washington, D.C., The State Department, on loan, 1960s.
398. Secrétaire
Berlin, circa 1798–1799
By Johann Andreas Beo; clock movement by Christian Mollinger
Pine and oak veneered with mahogany, satinwood, bloodwood, ebony, and kingwood; white marble; bronze; enameled metal; gilt-bronze mounts

399. Console Table
Munich, circa 1730
Design attributed to Joseph Effner; carving attributed to Johann Adam Pichler
Limewood; Tegernsee marble top
Height: 2 ft. 9 1/2 in. (86.5 cm); Width: 5 ft. 11 1/4 in. (156 cm); Depth: 2 ft. 11 1/4 in. (64 cm)
Accession number 88.DA.88

PROVENANCE
(?) Karl Albrecht (Charles VII, 1697–1745), Elector of Bavaria, 1726, and Holy Roman Emperor, 1742, in the Kaisersaal at Kloster Ettal; Paris (art market or private collection), 1960s; private collection, Germany (sold, Nouveau Drouot, Paris, December 5, 1980, lot 99); [Bernheimer Fine Arts, Ltd., London, 1988].

BIBLIOGRAPHY
400. **Console Table**

Circa 1735–1745
Gessoed and gilded limewood; *breche d'Alep* top
Height: 3 ft. (91.4 cm); Width: 3 ft. 6 3/4 in. (108.6 cm); Depth: 1 ft. 9 in. (53.3 cm)
Accession number 85.DA.319

**PROVENANCE**
Private collection, Germany; [Capricorn Art International S.A., Panama].

**BIBLIOGRAPHY**
401. **Reading and Writing Stand**  
Neuwied, circa 1760–1765  
By Abraham Roentgen  
Pine, oak, and walnut veneered with palisander, alder, rosewood, ebony, ivory, and mother-of-pearl; gilded metal fittings  
The tabletop bears the archepiscopal coat of arms and the monogram JPC for Johann Philipp Churfurst.  
Height: 2 ft. 6½ in. (76.8 cm); Width: 2 ft. 4¼ in. (71.7 cm); Depth: 1 ft. 7¼ in. (48.8 cm)  
Accession number 85.DA.216  

**PROVENANCE**  
Johann Philipp von Walderdorff, Prince Archbishop and Elector of Trier; by descent to Count Emanuel von Walderdorff.

**BIBLIOGRAPHY**  

**Architectural Woodwork**

402. **Floor**  
(? German, circa 1725  
Pine veneered with kingwood, *bois satiné*, sycamore, tulipwood, and olive  
Length: 10 ft. 11 in. (332.7 cm); Width: 9 ft. 11 in. (302.2 cm)  
Accession number 78.DH.360.1–4  

**PROVENANCE**  

**BIBLIOGRAPHY**  
Clocks

403. **Long-case Clock**
Berlin, circa 1755
Painted, silvered, and lacquered oak; gilt bronze; mirror glass; enameled metal
Dial inscribed *Rehnisch Berlin*.
Height: 8 ft. 3½ in. (252 cm); Width: 2 ft. 5¼ in. (76 cm); Depth: 1 ft. 10¼ in. (57 cm)
Accession number 86.DB.695

**PROVENANCE**
Michael Konig, Munich; [Alexander and Berendt, Ltd., London, 1985].

**BIBLIOGRAPHY**

404. **Long-case Musical Clock**
Neuwied, 1784–1786
Case by David Roentgen; the movement by Peter Kinzing; musical movement by Johann Wilhelm Weil (Jean Guillaume Weyl)
Oak and mahogany veneered with amboyna; bronze; gilt-bronze mounts; enamel dial; glass; blued steel
The movement is inscribed *Roentgen & Kinzing à Neuwied*. Inside the chest of bellows is the penciled inscription *Jean Guillaume Weyl Fait a Neuwied le 16 May 178 [?] No. 18.*
Height: 6 ft. 3½ in. (192 cm); Width: 2 ft. 1½ in. (64 cm); Depth: 1 ft. 9½ in. (54.5 cm)
Accession number 85.DA.116

**PROVENANCE**

**BIBLIOGRAPHY**
Metalwork

405. **Carolingian Reliquary**  
Upper Rhine, reconstructed at a later date  
of elements attributed to the eighth century  
Gilt copper, silver, cabochon hardstones,  
and glass pastes  
Height: 5 1/2 in. (13 cm)  
Accession number 85.SE.53

**PROVENANCE**  
Richard von Kauffmann, Berlin; Erich  
Lederer, Geneva.

**BIBLIOGRAPHY**  
Otto von Falke, *Die Sammlung Richard von  
Kauffmann* (Berlin, 1917), no. 413, pp. 63–64;  
no. 219, p. 253, illus.

406. **Romanesque Aquamanile**  
Lower Saxony (Hildesheim or Magdeburg),  
circa 1220  
Bronze  
Height: 10 1/4 in. (26 cm)  
Accession number 85.SB.55

**PROVENANCE**  
A. Seligmann, Paris; Robert von Hirsch,  
Basel (sold, Sotheby’s, London, June 22,  
1978, lot 206); [David Carritt, London];  
Erich Lederer, Geneva.

**BIBLIOGRAPHY**  
Otto von Falke and Erich Meyer, *Bronzeg  
geräte des Mittelalters*, vol. 1 (Berlin, 1935),  
nr. 332, p. 53, figs. 309a–b; Vladislav Petrovich  
Darkevich, “Proizvedeniia zapadnogo  
khudozhestvennogo remesla v Vostochnoi  
Europe: X-XIV vv.,” *Arkheologiia SSSR* (1966),  
pl. 89; “Acquisitions/1985,” *GettyMusJ* 14  

407. **Ewer and Basin**  
Augsburg, 1583  
By Abraham Pfleger I  
Parcel-gilt silver with enamel plaques  
and engraving  
Coat of arms of Pálffy and Fugger families  
on basin, base, and cover of ewer.  
Ewer: Height: 9 1/4 in. (25 cm); Basin:  
Diameter: 1 ft. 7 1/4 in. (50.5 cm)  
Accession number 85.DG.33.1–2

**PROVENANCE**  
Sold, Christie’s, Geneva, November 15, 1984,  
lot 606; [David, Inc., Vaduz].

**BIBLIOGRAPHY**  
p. 208, illus.
**408. Pair of Stags**  
Augsburg, circa 1680-1700  
By Johann Ludwig Biller the Elder  
Gilt silver  
Stamped *ILB* on one antler of each model;  
*ILB* and Augsburg mark stamped five times on each base: (1) on top border of upper rim of spool; (2) on underside of same; (3) on top border of lower rim of spool; (4) on underside of same; (5) on top of border around foot of base.  
Stag .1 (with head bent over proper left shoulder): Height: 2 ft. 2 7/8 in. (66.5 cm); Width: 10 5/8 in. (27 cm); Depth: 8 3/8 in. (22 cm)  
Accession number: 85.SE.442.1-2

**PROVENANCE**  
Possibly in the collection of King Fernando II, Portugal, by 1882; (sold, Sotheby's, Geneva, May 15, 1984, lot 66); [Albrecht Neuhaus, Würzburg].

**EXHIBITIONS**  

**BIBLIOGRAPHY**  
Ceramics

MEISSEN

409. Wine Bottle
Meissen manufactory, circa 1710–1715
By Johann Friedrich Böttger and modeled by Johann Donner
Stoneware
Painted underneath with the black Johanneum mark 232. over R. and impressed with the modeler's mark.
Height: 6½ in. (16.5 cm); Width: 4¾ in. (11.1 cm); Depth: 3¾ in. (9.5 cm)
Accession number 85.DE.231

PROVENANCE
Augustus the Strong, Elector of Saxony, Japanese Palace, Dresden (sold, Rudolph Lepke's Kunst-Auctions-Haus, Berlin, October 12–14, 1920, lot 59 or 60); [Kate Foster, Ltd., England, 1985].

EXHIBITION
The Los Angeles County Museum of Art, September 1987 to present.

BIBLIOGRAPHY

410. Standing Cup and Cover
Meissen manufactory, circa 1710–1715
Attributed to Johann Friedrich Böttger
Stoneware; silver-gilt mounts
Height: 9¾ in. (25 cm); Diameter: 4¾ in. (11 cm)
Accession number 85.DL.286

PROVENANCE
[Bent Peter Bronée, Copenhagen].

BIBLIOGRAPHY
411. **Teapot**
Meissen manufactory, circa 1715–1720
Attributed to Johann Friedrich Böttger
Stoneware; silver-gilt mounts and chain
Height: 5¼ in. (14 cm); Width: 6¾ in. (15.4 cm); Depth: 4¾ in. (12.4 cm)
Accession number 85.DE.287

**PROVENANCE**
[Bent Peter Bronée, Copenhagen].

**BIBLIOGRAPHY**

412. **Leaf-shaped Dish**
Porcelain: Meissen manufactory, circa 1715–1720
Painted decoration: Breslau, circa 1715–1725
Painting attributed to Ignaz Preissler
Hard-paste porcelain; painted decoration; gilding
Height: 1¾ in. (4 cm); Width: 3¾ in. (8.3 cm); Depth: 4¾ in. (11.1 cm)
Accession number 86.DE.541

**PROVENANCE**
Dr. Marcel Nyffeler, Switzerland (sold, Christie’s, London, June 9, 1986, lot 183).

**BIBLIOGRAPHY**

413. **Figure (Beltrame di Milano)**
Meissen manufactory, circa 1720
Hard-paste porcelain
Height: 6½ in. (16.5 cm); Width: 2⅔ in. (6.8 cm); Depth: 2½ in. (6.5 cm)
Accession number 86.DE.542

**PROVENANCE**
Dr. Marcel Nyffeler, Switzerland (sold, Christie’s, London, June 9, 1986, lot 21).

**BIBLIOGRAPHY**
**414. Wine Pot**
Meissen manufactory, circa 1725
Painting attributed to the studio of Johann Gregor Höroldt
Hard-paste porcelain; polychrome enamel decoration; gilding
Height: 5½ in. (14 cm); Width: 6¾ in. (17 cm); Depth: 3¾ in. (8.9 cm)
Accession number 85.DE.381

**PROVENANCE**
Private collection, Torquay, England (sold, Bearne's Auction House, Torquay, May 2, 1984, lot 224); [Winifred Williams, Ltd., London].

**BIBLIOGRAPHY**

**415. Bell**
Meissen manufactory, circa 1725–1730
Painting attributed to the studio of Johann Gregor Höroldt
Hard-paste porcelain, mauve and pale green ground colors; polychrome enamel decoration; gilding
Height: 3¼ in. (8.6 cm); Diameter: 2¾ in. (6.5 cm)
Accession number 85.DE.203

**PROVENANCE**
Erich von Goldschmidt-Rothschild, Frankfurt am Main; Christoph Hoffman-Frey, Zurich; [Lovice Reviczky A. G., Zurich].

**BIBLIOGRAPHY**

**416. Assembled Set of Five Vases**
Meissen manufactory, circa 1730
Painting attributed to Johann Gregor Höroldt; largest vase molded by Schiefer
Hard-paste porcelain; polychrome enamel decoration; gilding
Each vase painted under its base with the blue AR monogram of Augustus the Strong, Elector of Saxony. Largest lidded vase incised with Schiefer's mark of a cross with four dots.
Lidded Vase 1: Height: 1 ft. 2¾ in. (37.3 cm); Width: 9 in. (24.1 cm); Lidded Vases 2–3: Height: 1 ft. ¾ in. (32.2 cm); Width: 7¼ in. (19.4 cm); Open Vases 4–5: Height: 10¾ in. (27.6 cm); Width: 7 in. (17.8 cm)
Accession number 83.DE.334.1–5

**PROVENANCE**

**BIBLIOGRAPHY**
**Pair of Lidded Vases**

Vases: Meissen manufactory, before 1733
Lids: Possibly Meissen porcelain replacements, circa 1760
One vase probably molded by Rehschuck
Hard-paste porcelain; polychrome enamel decoration; gilding
Each vase painted under its base with the blue AR monogram of Augustus the Strong, Elector of Saxony; each incised with a cross under the base; one vase with a simple cross (probably the mark of the molder Rehschuck), the other with a cross hatched at each extension.

Height: 1 ft. 2 in. (35.5 cm); Diameter: 7⅜ in. (20.1 cm)
Accession number 73.DE.65.1–2

**PROVENANCE**
Private collection, Zurich (sold, Sotheby's, London, March 27, 1973, lot 39); purchased at that sale by J. Paul Getty.
Ewer and Basin
Meissen manufactory, circa 1740
Painting attributed to the studio of Christian Frederich Herold
Hard-paste porcelain; polychrome enamel decoration; gilding
The ewer and basin are both painted beneath with the crossed swords in blue of the Meissen manufactory; both are impressed with the number 27.
Ewer: Height: 8½ in. (21.2 cm); Width: 8⅜ in. (20.6 cm); Depth: 4½ in. (10.5 cm); Basin: Height: 2⅞ in. (7.3 cm); Width: 1 ft. 3 in. (31.8 cm); Depth: 10 in. (25.5 cm)
Accession number 84.DE.918.1-.2

PROVENANCE
Sir Hugh Smithson, first Duke of Northumberland and Earl Percy (1714–1786); by descent to Algernon Heber-Percy (sold, Christie’s, London, October 30, 1967, lot 154); Dr. and Mrs. E. Pauls-Eisenbeiss (sold, Christie’s, Geneva, November 12, 1976, lot 197); (anonymous sale, Christie’s, London, June 25, 1979, lot 177); private collection, London (sold, Christie’s, London, December 3, 1984, lot 275, to [The Antique Porcelain Co., London]).

BIBLIOGRAPHY
419. **Pair of Vases Mounted with Flowers**
Bowls: Meissen manufactory, before 1733
Flowers: French (Vincennes manufactory), circa 1745–1750
Mounts: French (Paris), circa 1745–1749
Hard-paste porcelain bowls; polychrome enamel decoration; soft-paste porcelain flowers; gilt-bronze mounts
Each bowl painted on the base with the blue AR monogram of Augustus the Strong, Elector of Saxony. Mounts struck with the crowned C for 1745–1749.
Height: 1 ft. 3 3/8 in. (39.7 cm); Width: 1 ft. 3 3/8 in. (38.3 cm); Depth: 1 ft. 1 3/8 in. (34 cm)
Accession number 79.DE.59.1–.2

**PROVENANCE**
Consuelo Vanderbilt (Mme Jacques Balsan); [Matthew Schutz, Ltd., New York].

420. **Group of “Japanese” Figures**
Meissen manufactory, circa 1745
Model by Johann Joachim Kändler
Hard-paste porcelain; polychrome enamel decoration; gilt-bronze mounts
Any marks that might be under the base are concealed by the irremovable gilt-bronze mount.
Height: 1 ft. 5 3/8 in. (45.1 cm); Width: 11 3/8 in. (29.5 cm); Depth: 8 3/8 in. (21.7 cm)
Accession number 83.DE.271

421. **Bowl**
Porcelain: Chinese, Kangxi (1662–1722), circa 1700
Decoration: German (Breslau), circa 1715–1720
Painted decoration attributed to Ignaz Preissler
Hard-paste porcelain; underglaze blue and black enamel painted decoration; gilding
Height: 2 3/8 in. (7.3 cm); Diameter: 5 7/8 in. (14.9 cm)
Accession number 86.DE.738

**PROVENANCE**
Octave du Sartel, Paris, before 1881 (sold, Hôtel Drouot, Paris, June 4–9, 1894, lot 151); (?) Familie von Parpart, Berlin (sold, Lepke, Berlin, March 18–22, 1912, lot 488, pl. 39); Des Nordböhmischen Gewerbemuseums, Reichenberg (now Liberec, Czech Republic), 1912; private collection, Germany; [Kate Foster, Ltd., London, 1986].
BIBLIOGRAPHY


**Glass**

422. **Beaker (Maigelein)**

Lower Rhineland, Hesse or (?) Franconia, first half of the fifteenth century

Mold-blown potash-lime glass

Height: 3 in. (7.5 cm)
Accession number 84.DK.522

**PROVENANCE**

Leopold H. Seligmann, Cologne (sold, Sotheby’s, London, June 30, 1932, lot 35); Baron Maurice de Rothschild, Paris; Alexander von Frey, Paris; Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**


423. **Drinking Bowl (Maigelein)**

(?) Lower Rhineland or the Netherlands, second half of the fifteenth century

Mold-blown potash-lime glass

Height: 1½ in. (4.9 cm)
Accession number 84.DK.521

**PROVENANCE**

Leopold H. Seligmann, Cologne (sold, Sotheby’s, London, June 30, 1932, lot 33); Karl Ruhman, Vienna; Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**

424. Beaker (Maigelein)
(?) Spessart, late fifteenth or early sixteenth century
Mold-blown potash-lime glass
Height: 3 3/4 in. (9 cm)
Accession number 84.DK.523

PROVENANCE

BIBLIOGRAPHY

425. Krautstrunk
Last quarter of the fifteenth century
Free-blown potash-lime glass with applied decoration
Height: 2 7/8 in. (6.2 cm)
Accession number 84.DK.524

PROVENANCE
Ruth and Leopold Blumka, New York.

BIBLIOGRAPHY

426. Prunted Beaker
Late fifteenth or early sixteenth century
Free-blown potash-lime glass with applied decoration
Height: 3 3/4 in. (9.9 cm)
Accession number 84.DK.526
427. **Krautstrunk**

(?) Southern German or Swiss, first third of the sixteenth century
Free-blown potash-lime glass with applied decoration
Height: 4 3/8 in. (10.5 cm)
Accession number 84.DK.525

**PROVENANCE**
Hohenzollern Museum, Sigmaringen;
Leopold H. Seligmann, Cologne (sold,
Sotheby's, London, June 30, 1932, lot 23);

**BIBLIOGRAPHY**

428. **Footed Beaker**

Lower Rhineland or southern Netherlands, first third of the sixteenth century
Free-blown potash-lime glass with applied decoration
Height: 4 3/16 in. (11.9 cm)
Accession number 84.DK.532

**PROVENANCE**

**BIBLIOGRAPHY**

429. **Prunted Humpen**

First half of the sixteenth century
Free-blown potash-lime glass with applied decoration
Height: 9 3/8 in. (25.2 cm)
Accession number 84.DK.510

**PROVENANCE**
Hans Graf Wilczek, Burg Kreuzenstein;
Franz Ruhmann, Vienna; Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**
430. **Römer (Berkemeyer)**
(?) Southern Germany or lower Rhineland ([?]Cologne), first half of the sixteenth century
Free-blown potash-lime glass with applied decoration
Height: 5 3/4 in. (13.5 cm)
Accession number 84.DK.527

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**

431. **Stemmed and Prunted Goblet**
Lower Rhineland ([?]Cologne), first half of the sixteenth century
Free-blown potash-lime glass with applied and etched decoration
Etched on the foot, 4. augustus. was Ick Out. 100. Jaer. A 1594.
Height: 5 3/8 in. (14.4 cm); Diameter (at mouth): 2 7/8 in. (5.4 cm)
Accession number 84.DK.531

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**

432. **Ring Beaker**
First half of the sixteenth century
Free-blown potash-lime glass with applied decoration
Height: 4 1/4 in. (12.1 cm)
Accession number 84.DK.531

**PROVENANCE**
Gabriel Pichler, Vienna; acquired by Oscar Bondy, Vienna, November 29, 1927; Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**
433. **Goblet**  
Central German or Bohemian, second half of the sixteenth century  
Free- and mold-blown glass with gilding and enamel decoration  
Height: 8 in. (20.3 cm)  
Accession number 84.DK.550

**PROVENANCE**  

**EXHIBITIONS**  

**BIBLIOGRAPHY**  

434. **Beaker with the Arms of Schiltl and Portner von Theuern**  
Southern German, (?) upper Bavarian, 1586  
Free-blown potash-lime glass with gilding and enamel decoration  
Arms, on the center section of one side, in enamel, *per bend azure, a lion passant crowned or, grasping a scimitar, and per bend or, three escutcheons azure, and gules; crest, out of a coronet or, a demi-lion with the scimitar as in the shield, between two eagles' wings gules, each ensigning with a bend— dexter transformed into a bar—or, charged with three escutcheons azure; on the center section of the opposite side, azure, a fallow deer salient with tail, armed or; crest, a demi-fallow deer salient, as in the shield. Dated on the side of the vessel, in enamel, 1586.  
Height: 8 ¼ in. (21 cm)  
Accession number 84.DK.554

**PROVENANCE**  
Hans Graf Wilczek, Burg Kreuzenstein; Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**  
Goblet with the Arms of Bregenz and of Local Patricians
Southwestern German (Baden), probably the southern Schwarzwald, after 1621–circa 1635
Free-blown potash-lime glass with diamond-point etching
Arms, etched in three rows across the surface of the vessel twenty-one shields, seven per row, several blank, not all numbered, (unnumbered) a patchwork of pelts, a pale ermine; (1) a swan with wings open; (2) quartered one and four, a rose and two and three lozengy in bend sinister, on an inescutcheon and a pale the lettering SMD in pale, sable; (7) a gem ring; (8) an ox rampant armed; (9) a stag standing in profile; (10) flanking a tree a goat rampant and a man; (11) as 2; (12) as 7; (13) quartered one and four a bendy with tree and two and three a chevron with three bezants; (14) a shield tripart the florettes; (15) as 2 and 11; (16) Forstmarke MS; (17) Hausmark IGH; (18) a crescent between three mullets; (19) blank; (20) blank.
Height: 10 3/16 in. (27.5 cm)
Accession number 84.DK.551

PROVENANCE
Ruth and Leopold Blumka, New York.

BIBLIOGRAPHY

Tumbler (Stehaufbecher)
Central German, Franconian (possibly Fichtelgebirge, Bishofsgrun), or northwestern Bohemian (Falkenau or Kreibitz), 1631
Free-blown potash-lime glass with enamel decoration
Inscribed around the vessel wall, painted in enamel, Drinckh mich aus undt leg mich nid[er] Steh ich auff so vil mich wider, gib mich deinen / nechsten wider, ich lieb was weil ist obs gleich nicht mein ist. unndt mier nicht werten khan / so hab ich gleich wol mein vreidt daran. liebt ihr mich wie ich eich nicht mehr veger ich / von eich, vil sint lieblich aber nur ihr ehr vreidt mich ich lieb eich aus hertzen / grundt. wollt gott eur maul unndt mein maul war ein mund. ich lieb eich / noch von grundt meines hertzen ob ich so[lit] nicht mitt eich darff scherten / drink allen valschen hertzen. Ich wolt sie miesten alle ehr hengen. / die mier undt eich nichts ginnen.; at the end of the inscription, dated 1631.
Height: 2 3/4 in. (7 cm)
Accession number 84.DK.561

PROVENANCE

BIBLIOGRAPHY
437. **Joke Glass (Scherzgefäß) or Siphon Glass**

German or Netherlandish, early seventeenth century
Free-blown potash-lime glass with applied decoration and silver mounts
Height: 1 ft. 1¼ in. (33.7 cm)
Accession number 84.DK.520

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**

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438. **Pattern-molded Humpen**

German or Netherlandish, first half of the seventeenth century
Pattern-molded glass with applied decoration
Height: 6 in. (11.2 cm)
Accession number 84.DK.530

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**

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439. **Römer (Berkemeyer)**

German or Netherlandish, second or third quarter of the seventeenth century
Free-blown potash-lime glass with applied decoration
Height: 7¼ in. (18.5 cm)
Accession number 84.DK.528

**PROVENANCE**
Snouck Hurgronje, The Hague (sold, Frederick Muller, Amsterdam, July 8, 1931, lot 56); A. Vecht, Amsterdam; Alexander von Frey, Paris; Ruth and Leopold Blumka, New York.
EXHIBITIONS
Amsterdam, Rijksmuseum, Tentoonstelling van oude Kunst uit het Bezit van den internationalen Handel, 1936, no. 692.

BIBLIOGRAPHY

**Thick-walled Beaker**
(?) Central German, 1643
Free-blown potash-lime glass with applied decoration
Etched around the lip in diamond-point,
Trinck mich aus und wirff mich Nider / Hebb mich auff und viill mich wider and dated Anno 1643.

Height: 4\(\frac{7}{16}\) in. (12.5 cm)
Accession number 84.DK.529

PROVENANCE
Ruth and Leopold Blumka, New York.

BIBLIOGRAPHY

**Satirical Beaker**
Northern German, (?) lower Saxony or Braunschweig, 1660
Free-blown potash-lime glass with enamel and applied decoration
Inscribed on the vessel wall, in enamel,
Hilff Gott! wie muss sieh doch der gute Tilly leyden / Wie kann doch mancher Geld auss seinem schimpfe schneiden / Wie zeucht er doch verbey, wie muss er sich doch bücken / Wie drückt ihn doch die Butt auf seinem alten Rücken / Der kaum geheyetist von Puffen, die driegt / Bey Leypischem confeckt. Der Korb fast überwiegt / Mehr als er tragen kann. So wandert er geschwinde / Mit sich und seinem Stab in Regen, Schnee und Winde / Doch geht er nicht allein, sein alte Geyss leuchtet mitte / Und zettet bey ihm her mit eben leisen Tritte / Sie meckert dass sie muss mit dem zu fusse fort / Mit dem sie vor stets fuhr an iede Stell und Ort /; from Tilly’s mouth O miserere mei; on the basket Nimiae Exaction; on the barrel Mea Constientia; on his staff Unicum et fragile; from the personification of the wind Vindicta divina / Vindicta divina; below the lip, dated 1.6.6.0; on the bottom, painted in a modern hand, 3822 and 1180.

Height: 8\(\frac{7}{16}\) in. (21.5 cm)
Accession number 84.DK.562

PROVENANCE
Ruth and Leopold Blumka, New York.

BIBLIOGRAPHY
442. Covered Jug
Thuringia, 1671
Free-blown potash-lime glass with enamel decoration and unmarked pewter mounts
Inscribed around the vessel wall, in enamel,
Wirtt komt die ein Gast so drag ihm fur wasz da hast, ist er Erbau und Wohlgemut /
so nimbt er mitt einen druncks und Brodt ver gutt ist er aber ein schahckin / der hautt geborn so ist alle gutt thut an ihm verlohrn,
Gott behütte und erhalte / Dass gantze lübliche handwerck der kürschner; below
the inscription, dated 1671; on the arcade over the figures, inscribed Drinckt und est Gott / nicht vergest.
Height: 10 ¼ in. (27.3 cm)
Accession number 84.DK.563

PROVENANCE
Oscar Bondy, Vienna; Ruth and Leopold Blumka, New York.

BIBLIOGRAPHY

443. Goblet with a Portrait of Emperor Leopold I
Nuremberg, 1676–1683
By Hermann Schwinger
Free-blown glass with wheel-engraved decoration
Height: 11 ¼ in. (29.6 cm)
Accession number 84.DK.566

PROVENANCE
Viktor Schick, Prague (sold, Sotheby’s, London, May 4, 1939, lot 34); Ruth and Leopold Blumka, New York.

BIBLIOGRAPHY

444. Covered Goblet
Silesia, Schaffgotsch glassworks (Hermsdorf), 1691–1694
By Friedrich Winter
Glass with wheel-engraved, high-relief decoration (Hochschnittglas)
Wheel-engraved on the vessel wall above the handle, Aucun temps ne le change.
Height: 1 ft. ¾ in. (31.2 cm)
Accession number 84.DK.568

PROVENANCE
Karl Ruhmann, Vienna; Ruth and Leopold Blumka, New York.
Ivory

445. Covered Goblet
1631
By Marcus Heiden
Lathe-turned and carved ivory
Marked MARCUS HEIDEN.
COBURGENSIS.FECIT.1631
under base.
Height: 2 ft. 1 in. (63.5 cm)
Accession number 91.DH.75

PROVENANCE
Presumed to have been made for Duke
Johann Casimir of Saxe-Coburg and seized
by Colonel Giovanni Giovacchino Keller
of Schaikaine during the sack of Coburg
in 1632; private collection, Germany;
[Same Art, Ltd., Zurich, 1990].

BIBLIOGRAPHY
Eugen von Philippovich, Elfenbein
(Bibliothek für Kunst- und
Antiquitätenfreunde, Munich, 1982), vol.
17, p. 422, fig. 372; Klaus Maurice, Der
Drechselnde Souverän, Materialien zu einer
fürstlichen Maschinenkunst (Zurich, 1985),
pp. 74, 152, fig. 78.

BIBLIOGRAPHY
Wolfgang Born, “Five Centuries of Glass: II,”
Connoisseur 101 (March, 1938), p. 121, fig. 1;
Ignaz Schlosser, Das alte Glas: Ein Handbuch
für Sammler und Liebhaber (Brunswick,
1965), 226, pl. 185; Axel von Saldern,
“Unbekannte Gläser von Johann Wolfgang
Schmidt, Friedrich Winter and Franz
Gondelach,” Anzeiger des Germanischen
Nationalmuseums (1970), 110; “Acquisitions/
Scagliola

446. Architectural Scene and Frame
Plaque: Southern German, circa 1630–1670
Produced in the workshop of Blausius Fistulator
Scagliola
Frame: Italian, circa 1730–1740
Ebony wood; gilt-bronze mounts
Plaque: Height: 1 ft. 5½ in. (43.5 cm);
Width: 1 ft. 7¾ in. (50 cm); Frame:
Height: 2 ft. 4¼ in. (73 cm); Width:
2 ft. 4¾ in. (67 cm)
Accession number 92.SE.69

PROVENANCE
Corsini family, Florence, by 1730; [Same Art, Ltd., Zurich, 1991].

BIBLIOGRAPHY
Bohemian Decorative Arts
Glass

447. **Fragment of a Beaker or Goblet**
(?) Bohemian, 1525-1575
Free-blown soda glass with gilding, enamel, and etched decoration
Height: 8 3/8 in. (22 cm); Diameter (at mouth): 7 3/4 in. (19 cm)
Accession number 84.DK.547

**PROVENANCE**

**BIBLIOGRAPHY**

448. **Goblet**
1576
Free-blown potash-lime glass with enamel and applied decoration
Dated 1576.
Height: 9 in. (22.9 cm)
Accession number 84.DK.552

**PROVENANCE**
Prince of Liechtenstein, Vaduz; Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**

449. **Covered Tankard**
1578
Free-blown potash-lime glass with enamel decoration; pewter mounts
Height: 10 3/8 in. (27 cm); Diameter (at base): 5 3/8 in. (14.5 cm)
Accession number 84.DK.553

**PROVENANCE**
Wilczek, Schloss Eisgrub; Ruth and Leopold Blumka, New York.
**BIBLIOGRAPHY**


**PROVENANCE**

F. Kieslinger, Vienna; Ruth and Leopold Blumka, New York.

**EXHIBITIONS**


**BIBLIOGRAPHY**


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**Goblet with the Arms of Liechtenberg**

(?) Southern Bohemian, before 1580

Free-blown soda glass with gilding and enamel decoration

Arms, on the center of the bowl, in enamel, *or two ragged staves in saltire, sable*; the crest, *upon a cushion gules, tasseled or, a fish argent, in front of a panache of peacock's feather proper*. Height: 9¼ in. (23.5 cm)

Accession number 84.DK.537

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**Stangenglas with the Arms of Puchner**

(?) Northwestern Bohemian or German, Saxon (Erzgebirg), 1587

Free-blown potash-lime glass with enamel decoration

Arms, on the central zone of the vessel wall, in enamel, *tierced per chevron or, in chief sable a lion or, armed and langued gules and in base, azure, on a mount vert a [beech] tree proper, crest, lion issuant between two buffaloes' horns, couped dexter azure and or, sinister or and sable, issuant from each flames gules*. Inscribed on upper and lower vessel wall, in enamel, *Auff Gott mein hoffnung / Paulus Puchner Churtz : S : Zeug / meister zu dresden; around the upper vessel wall*, dated 1587.

Height: 1 ft. ¾ in. (31.2 cm)

Accession number 84.DK.555

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**PROVENANCE**

Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**

452. *Stangenglas with the Arms of Hirt and Maier*

(?) Southwestern Bohemian, Böhmer Wald, 1590

Free-blown potash-lime glass and enamel decoration

Arms, gules, a pale argent, three rosettes gules; on the opposite side, azure, a stork argent.

Inscribed on band above the cresting, in enamel, *ALLES ALLES MIT GOTTES HVLF*; below the arms, *HANS HIRT V WEISSENAV FVRST / BRAVNSCHWEIGISCHER VND LVNEBURG / ISCHER RATH VND AGENT AM KAY / HOFF*; on the opposite side above the cresting, *HIE ZEITLICHS LEID BRINGT D EWIGE FREVD*; below the arms, *MARIA HIRTIN VON WEISSENAU / GEBORNE MAIER IN VON SANT / GILGEN STEIN HAVSFRAV ALLES ALLES MIT GOTTES HVLF*; and just below the upper bands, dated *Patientia Durum Frango 1590.*

Height: 4 3/8 in. (10.4 cm)

Accession number 85.DK.214

**PROVENANCE**

Viktor Schick, Prague; Mrs. Hedwig Schick, Prague (sold, Sotheby's, London, May 4, 1939, lot 17); Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**


453. *Jagdhumpen*

Bohemian or central German, 1593

Free-blown potash-lime glass and enamel

Dated 1593.

Height: 11 1/8 in. (28.9 cm)

Accession number 84.DK.556

**PROVENANCE**

Hans Graf Wilzcek, Burg Kreuzenstein; E. and A. Silberman, Vienna; Oscar Bondy, Vienna; Ruth and Leopold Blumka, New York.
454. **Reichsadler Humpen**

(?) Bohemian or (?) central German, 1599
Free-blown potash glass with enamel decoration
Inscribed on the vessel wall below the decorative band, in enamel, *Das heylige Romisch Reich Mit Sampt Seinen gliedern*; on the four heraldic shields along the top of the eagle's dexter wing, *Trier / Coln / Mentz / Potestat Zv Rom*; on the sinister wing, *Behen / Pfalz / Sachsen / Brandenburg*; on the banderoles attached to each feather and on the bands over the shields in six vertical ranks on the dexter wing, from left to right and top to bottom, *4 Bavin / Coln / Regensburg / Coesnitz / Saltzburg / 4 Stett / Avasburg / Metz / Ach / Iulbeck / 4 Semper Freien / Iunaburg / Westerburg / Thvssis / Altvalten / 4 Bvrggraven / Maidburg / Nvrburk / Remeck / Stanberg / 4 Margraven / Erchern / Brandenburg / Meischen / Baden / 4 Seil / Brvan-Schweig / Iain / Schwaben / Ivtrin*; and on the sinister wing, *4 Vicari / Brabant / N. Sachsen / Westerburg / Schleist / 4 Ldvgraven / Dving / Oedelsas / Hessen / Ivchterberg / 4 Graven / Cleve / Saphoy / Schwarzbvrg / Zillich / 4 Ritter / Andelaw / Weisenbach / Frawenburg / Stvdneck*

Height: 11 3/8 in. (29.9 cm)
Accession number 84.DK.557

**PROVENANCE**

Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**

456. **Stangenglas**
Southern Bohemian, 1600
Free-blown potash-lime glass with diamond-point etching
Inscribed in the upper paralleled bands,
**FRISCH AUF JUNG GESEL WOL GEMUNDT GAR WOL / MIR DAS FRIEDELN THUT.** Inscribed over the couple, **Lieb haben und nicht genissem / Thut manchen gar sehr ferl driessen /**. Inscription flanking the couple, **Ich aber thut genissen / dass thuet ganz nicht vorfriessen.** Inscribed over the naked woman, **Halte feste kom / men frembde gaste / Frisch auff,** dated 1600 twice on central zone of vessel wall.
Height: 1 ft. 1¾ in. (34.5 cm)
Accession number 84.DK.559

**PROVENANCE**
Richard Leitner, Vienna; Oscar Bondy, Vienna (sold from his collection, June 16, 1922); Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**
Hans Zedinek, "Die Glashütte zu Hall in Tirol," *Altes Kunsthandwerk* 1, no. 3 (1927), pp. 98–117, pl. 89; Wilfred Buckley, *Dia-

457. **Humpen**
Southern German or Bohemian, 1614
Free-blown potash-lime glass with diamond-point etching
Arms, (?) guules, three swords, a right one in pale, between two others of different shape, hilt and pommel or, together enfiled in a coronet or; the charges of the shield, repeated.
Height: 10¾ in. (26.3 cm)
Accession number 84.DK.560

**PROVENANCE**
Karl Ruhmann, Vienna; Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**
458. **Humpen**
Southern Bohemian, 1624–1650
Gray seeded glass with diamond-point decoration
Height: 4 7/8 in. (12.1 cm)
Accession number 84.DK.659

**PROVENANCE**
Fritz Biemann, Zurich (sold, Sotheby's, London, June 16, 1984, lot 46); [David, Inc., Vaduz].

**EXHIBITIONS**

**BIBLIOGRAPHY**
459. **Beaker with Personifications of the Senses**
Late seventeenth century
After the Master of the Koula Beaker
Free-blown glass with wheel-engraved decoration
Height: 4¾ in. (12.8 cm)
Accession number 84.DK.567

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**
AUSTRIAN
Decorative Arts
Ceramics

Cup and Saucer (trembleuse)
Vienna, Du Paquier manufactory, circa 1740
Hard-paste porcelain, black enamel decoration; gilding
Cup: Height: 2 ¼ in. (7.1 cm); Width: 3 ¾ in. (9.2 cm); Depth: 2 ⅞ in. (6.2 cm);
Saucer: Height: 1 ⅜ in. (3.5 cm); Width: 6 ⅞ in. (17 cm); Depth: 4 ¼ in. (12.2 cm)
Accession number 85.DE.375.1-.2

PROVENANCE
Sold, Christie’s, London, December 5, 1983, lot 177; [Winifred Williams, Ltd., London].

BIBLIOGRAPHY

Glass

Umbo Vase
(?) Tirolean (Hall), circa 1534–1536
(?) Workshop of Wolfgang Vitl
Free- and mold-blown soda glass with gilding and cold enamel decoration
Arms, on rim, in cold enamel, per fesse argent a demi-wheel gules, and azure a fleur-de-lis argent; on the opposite side on a mount or a triple-turreted tower argent.
Height: 8 ¾ in. (21.1 cm)
Accession number 84.DE.546
PROVENANCE
Wormser, Paris; Ruth and Leopold Blumka, New York.

BIBLIOGRAPHY

462. Covered Pokal
Hall, circa 1536–1540
(? Workshop of Wolfgang Vitl
Free-blown soda glass with applied decoration, gilding, and cold enamel
Arms on one side of the central zone of the vessel canted toward each other, below a bishop’s miter, in cold enamel, two escutcheons, dexter or, a moors head in profile proper crowned, and sinister, quarterly one and four sable a lion or crowned gules and two and three lozenge argent and azure.
Height: 7 7/8 in. (19.3 cm)
Accession number 84.DK.548

PROVENANCE
Ruth and Leopold Blumka, New York.

EXHIBITIONS

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463. **Goblet (Kelchpokal)**
Hall, circa 1535–1555
Workshop of Wolfgang Vitl or that of Sebastian Höchstetter
Free- and mold-blown soda glass with gilding
Height: 7⅞ in. (18.9 cm)
Accession number 84.DK.542

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**

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464. **Goblet (Kelchpokal)**
Hall, circa 1540–1560
(? Workshop of Sebastian Höchstetter
Free- and mold-blown soda glass with gilding
Height: 7¾ in. (19 cm)
Accession number 84.DK.543

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**

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465. **Goblet**
Hall, circa 1540–1560
(? Workshop of Sebastian Höchstetter
Free- and mold-blown soda glass with gilding
Height: 10 in. (25.4 cm)
Accession number 84.DK.544

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**
466. Goblet (*Trichterpokal*)
Hall, circa 1550–1560
(?) Workshop of Sebastian Höchstetter
Free- and mold-blown soda glass with applied decoration
Height: 1 ft. 3 ¼ in. (38.3 cm)
Accession number 84.DK.545

PROVENANCE
Hans Graf Wilzcek, Burg Kreuzenstein; Ruth and Leopold Blumka, New York.

BIBLIOGRAPHY

467. Covered Beaker (*Wilkommglas*)
Hall, circa 1550–1554
(?) Workshop of Sebastian Höchstetter
Free-blown potash glass with etched and enamel decoration
Arms, on the center of the vessel wall and repeated on the opposite side, in enamel, *argent a fesse dancetty gules*; crest, *on a half argent a coronet or and a panache of peacock’s plumes argent and gules*. Inscribed over the vessel wall with the names or initials of various people and dates, in diamond point.
Height: 1 ft. 2 9/16 in. (37 cm)
Accession number 84.DK.515

PROVENANCE
Graf von Trautmannstorff, Schloss Gleichenberg bei Graz; E. and A. Silberman, Vienna; Oscar Bondy, Vienna (acquired in 1932); Ruth and Leopold Blumka, New York.

EXHIBITIONS

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468. **Bowl**
Innsbruck, 1570–1591
Royal glassworks, (?) executed by Murano craftsmen
Colorless soda glass with diamond-point etching, gilding, and cold enamel decoration
Height: 6 ¾ in. (16 cm)
Accession number 84.DK.653

**PROVENANCE**
Magdelene Sharpe Erskine, Dunimarle Castle, Culross, Fife, Scotland (sold, Sotheby’s, London, June 26, 1978, lot 26); [David, Inc., Vaduz].

**BIBLIOGRAPHY**
ENGLISH DECORATIVE ARTS
Furniture

CABINETS

469. Cabinet on Stand
Circa 1690–1700
Painted, gessoed, and silvered wood; brass mounts

Cabinet: Height: 2 ft. 8⅛ in. (82.5 cm); Width: 3 ft. 1 in. (93.9 cm); Depth: 1 ft. 7⅛ in. (49.5 cm); Stand: Height: 2 ft. 7⅞ in. (79.3 cm); Width: 3 ft. 5¾ in. (104.7 cm); Depth: 1 ft. 11½ in. (59.6 cm)

Accession number 78.DA.117

PROVENANCE

EXHIBITIONS

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**SEAT FURNITURE**

**470. Side Chair**
(?) London, late seventeenth century
Gessoed and gilded walnut; modern upholstery
Height: 3 ft. 10 in. (116.8 cm); Width: 1 ft. 10½ in. (57.1 cm); Depth: 2 ft. 1 in. (63.5 cm)
Accession number 75.DA.62

**PROVENANCE**

**471. Pair of Armchairs**
London, circa 1740-1745
In the style of William Bradshaw
Gessoed and parcel-gilt pine; modern silk upholstery
Height: 3 ft. 2½ in. (97.9 cm); Width: 2 ft. 3⅛ in. (69.3 cm); Depth: 2 ft. 7⅜ in. (79.7 cm)
Accession number 78.DA.96.1-2

**PROVENANCE**
(?) David Garrick, London (1717-1779); an upholsterer, outside Philadelphia; [Glenn Randall, New York, 1984].

**BIBLIOGRAPHY**

**472. Armchair**
London, circa 1750-1760
Walnut with pine and oak; traces of gesso, paint, and gilding; remnants of original wool upholstery
Height: 3 ft. 3 in. (99 cm); Width: 2 ft. 1½ in. (64.7 cm); Depth: 2 ft. 1 in. (63.5 cm)
Accession number 85.DA.120

**PROVENANCE**
(?) David Garrick, London (1717-1779); an upholsterer, outside Philadelphia; [Glenn Randall, New York, 1984].

**BIBLIOGRAPHY**
Architectural Woodwork and Fixtures

FRAMES

473. Frame for a Mirror
London, circa 1740–1745
Attributed to Matthias Lock
Gessoed and gilded pine details on an oak support; mirror glass
Height: 7 ft. (213.3 cm); Width: 4 ft. 2 in. (127 cm)
Accession number 78.DH.243

474. Monteith
London, 1705
By John Rand
Silver
Marked with the maker’s stamp of Ra; a lion’s head erased (the assay mark of London); the figure of Britannia (the standard mark indicating .9583 silver content); the letter J (the date letter for 1705). Engraved with an unidentified coat of arms.
Height: 10 in. (25.5 cm); Diameter: 1 ft. 2½ in. (36.8 cm)
Accession number 78.DG.149

474. Pair of Sugar Castors
London, 1730
By Paul de Lamerie
Silver-gilt
Bodies and lids marked with the maker’s stamp of LA. between an arched crown with a star and a fleur-de-lys (in use around 1720–1732); a lion’s head erased (the assay mark of London); the figure of Britannia (the standard mark indicating .9583 silver content); the letter P (the date letter for 1730).
Castor .1 engraved 1730 and N°2=27-12;
Castor .2 engraved 1730 and N°1=27; both engraved with Garter coat of arms and the Howard crest.
Height: 9½ in. (23.8 cm); Diameter: 3½ in. (9.9 cm)
Accession number 78.DG.180.1–2

PROVENANCE

EXHIBITIONS
Pair of Lidded Tureens, Liners, and Stands
London, 1807
By Paul Storr
Silver
Variously marked with the maker's stamp of RS.; a lion passant (the standard mark of sterling quality); the crowned leopard's head (the assay mark of London); the Sovereign's head of George III (the duty mark); and the letter M (the date letter for 1807). Each tureen engraved with the arms of the Dukes of Richmond and Lennox and with the motto EN LA ROSE LE FLURIE.
Mounted Oriental Porcelain

Pair of Lidded Bowls
Porcelain: Japanese (Arita), circa 1650
Mounts: English (London), circa 1670
Mounts attributed to Wolfgang Howzer
Hard-paste porcelain, underglaze blue decora­tion; gilt-metal mounts
Height: 1 ft. 1¾ in. (34.5 cm); Width: 1 ft. 3 in. (38 cm); Depth: 10¾ in. (25.5 cm)
Accession number 85.DI.178.1-.2

PROVENANCE
Joseph Downs, Winterthur, Delaware; William Heere (sold, Christie’s, New York, October 29, 1983, lot 32); [Aveline et Cie, Paris].

EXHIBITIONS

BIBLIOGRAPHY
Netherlandish Decorative Arts
Furniture

478. **Display Cabinet (Toonkast)**
Flemish (probably Antwerp), early seventeenth century
Walnut and oak veneered with ebony, tortoiseshell, (?) coconut, and ebonized wood
Height: 6 ft. 10 3/4 in. (210 cm); Width: 5 ft. 2 3/4 in. (158 cm); Depth: 2 ft. 5 3/8 in. (74.5 cm)
Accession number 88.DA.10

**PROVENANCE**
Prince d’Arenberg, Egmont Palace, Brussels; [Axel Vervoort, ’s Gravenwezel, Belgium].

**BIBLIOGRAPHY**
479. **Pair of Torcheres**

Dutch, circa 1740-1750

(?) By the Italian carver, Agostino Carlini

Gessoed, painted, and gilded wood; crushed glass

*Height: 6 ft. 11 1/4 in. (212.4 cm); Width: 2 ft. 3 in. (68.6 cm); Depth: 1 ft. 10 in. (55.9 cm)*

Accession number 79.DA.5.1-2

**PROVENANCE**

(?) Orangezaal, Royal Palace, Huis ten Bosch, Holland; Neues Palais, Potsdam, 1895 (purchased in Amsterdam, 1895); displayed in the Japis Galerie, 1926; (sold, Palais Galliera, Paris, December 9, 1963, lot 93); [Fabius Frères, Paris, 1970s].

**BIBLIOGRAPHY**


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**Metalwork**

480. **Chandelier**

Dutch, circa 1645-1675

Brass and oil-gilt wrought iron

*Height: approx. 5 ft. (153 cm); Width: approx. 5 ft. (153 cm)*

Accession number 88.DH.62

**PROVENANCE**

Count Moretus-Plantin, Stabroek, Belgium (until at least 1930); Count G. della Faille de Leverghem, Schoten, Belgium (by 1961); [Axel Vervoordt, ‘s-Gravenwezel, Belgium].

**EXHIBITIONS**


**BIBLIOGRAPHY**

Glass

481. **Goblet**
Southern Netherlandish, 1560–1600
Made by a glasshouse in the region of Chimay, (?) Hainault
Free- and mold-blown glass or \textit{cristallo}
Height: 8\(\frac{3}{4}\) in. (21.6 cm)
Accession number 84.DK.549

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**EXHIBITIONS**
New York, The Corning Museum of Glass,
\textit{Three Great Centuries of Venetian Glass}, 1958,
no. 115, p. 105.

**BIBLIOGRAPHY**
no. 248, p. 256, illus.

482. **Ice-glass Beaker**
Late sixteenth century
Free-blown soda glass with applied decoration
Height: 8\(\frac{7}{8}\) in. (21.5 cm)
Accession number 84.DK.564

**PROVENANCE**
483. **Goblet**
Southern Netherlandish or French, late sixteenth or early seventeenth century
Free- and mold-blown cobalt glass
Height: 8⅛ in. (21.6 cm)
Accession number 84.DK.517

**BIBLIOGRAPHY**

**PROVENANCE**

**EXHIBITIONS**

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484. **Flute Glass**
Southern Netherlandish, seventeenth century
Free-blown soda glass or *cristallo* with diamond-point etching
Height: 1 ft. 7 in. (31.6 cm)
Accession number 84.DK.516

**PROVENANCE**
Karl Ruhmann, Vienna; A. Vecht, Amsterdam; Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**
485. *Filigrana Beaker*
Southern Netherlandish, 1650–1700
Free-blown soda glass or *cristallo* and *lattimo, vetro a fili*
Height: 5 1/2 in. (14 cm)
Accession number 84.DK.658

**PROVENANCE**
[David, Inc., Vaduz].

**BIBLIOGRAPHY**
Metalwork

486. **Pair of Candlesticks**
Spanish, circa 1650–1700
Bronze
Height: 5 ft. 8½ in. (175 cm) each
Accession number 86.DH.601.1–2

**PROVENANCE**
Commissioned by the Counts of Benavente; (offered for sale, Christie’s, London, April 24, 1986, lot 34, withdrawn); [Rainer Zietz, Ltd., London].

**BIBLIOGRAPHY**

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Ceramics

487. **Hispano-Moresque Deep Dish** *(brasero)*
Valencia, mid-fifteenth century
Blue and copper luster-glazed earthenware
Marked *IHS* in the center of the obverse.
Height: 4¼ in. (10.8 cm); Diameter: 1 ft. 7½ in. (49.5 cm)
Accession number 85.DE.441

**PROVENANCE**
Leonardo Lapiccirella, Florence; (sold, Christie’s, London, July 1, 1985, lot 270); [Rainer Zietz, Ltd., London].

**BIBLIOGRAPHY**
488. **Tile Floor**

(?) Manises, circa 1425–1450

Tin-glazed earthenware

_Speratens_ and _ne oblyer_ inscribed in the hexagonal tiles: a coat of arms, of barry of six argent and gules, painted on the square tiles.

Length: 7 ft. 1¾ in. (220 cm); Width: 3 ft. 6⅞ in. (110 cm); Square Tiles: Length: 4⅝ in. to 4½ in. (11.2 to 12.4 cm);

Hexagonal Tiles: Length: 8¼ in. to 8¾ in. (21 to 21.8 cm); Width: 4½ in. to 4¾ in. (10.8 to 11.1 cm)

Accession number 84.DE.747

**PROVENANCE**

Grassi collection, Florence, before 1920; Ruth and Leopold Blumka, New York.

**EXHIBITIONS**


**BIBLIOGRAPHY**

Glass

489. **Flask**
Catalonian, nineteenth or twentieth century
Free-blown soda glass with enamel decoration
Inscribed on both sides, in enamel, *IHS / IHS.*
Height: 10 ¼ in. (20.6 cm)
Accession number 84.DK.518

**PROVENANCE**
Ruth and Leopold Blumka, New York.

**BIBLIOGRAPHY**
Chinese, Japanese, Persian, and Southeast Asian Decorative Arts
Chinese Ceramics

490. Garniture of Three Lidded Vases and Two Open Vases
Chinese, Kangxi (1662–1722)
Hard-paste porcelain, underglaze blue decoration
Lidded Vases: Height: 1 ft. 1⁄4 in. (31.8 cm); Diameter: 10½ in. (27.3 cm); Open Vases: Height: 11½ in. (28.3 cm); Diameter: 5 in. (12.7 cm)
Accession number 72.DE.72.1–5

PROVENANCE

491. Pair of Lidded Vases
Chinese, Kangxi (1662–1722)
Hard-paste porcelain, underglaze blue decoration
Height: 1 ft. 5 in. (43.2 cm); Diameter: 10 in. (25.4 cm)
Accession number 72.DE.73.1–2

PROVENANCE
492. **Lidded Vase**
Chinese, Kangxi (1662–1722)
Hard-paste porcelain, underglaze blue decoration
Height: 1 ft. 11½ in. (59.7 cm); Diameter: 1 ft. 2½ in. (37.5 cm)
Accession number 86.DE.629

**PROVENANCE**
[Spink and Son, Ltd., London].

**BIBLIOGRAPHY**

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493. **Lidded Vase**
Chinese, Kangxi (1662–1722)
Hard-paste porcelain, underglaze blue decoration
Painted underneath with a mark of the Ming reign (Jia Jing, 1522–1566) in underglaze blue.
Height: 11⅞ in. (30.2 cm); Diameter: 4⅝ in. (11.4 cm)
Accession number 85.DE.414

**PROVENANCE**
[Spink and Son, Ltd., London].

**BIBLIOGRAPHY**

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494. **Lidded Vase**
Chinese, Kangxi (1662–1722)
Hard-paste porcelain, underglaze blue decoration
Painted underneath with a leaf in underglaze blue.
Height: 1 ft. 5½ in. (44.5 cm); Diameter: 8½ in. (21.6 cm)
Accession number 85.DE.46

**PROVENANCE**
[Spink and Son, Ltd., London, 1985].

**BIBLIOGRAPHY**
496. **Pair of Lidded Vases**  
Chinese, Yongzheng, circa 1730  
Hard-paste porcelain, polychrome enamel decoration  
Each vase bears a label, pasted within the lip, printed with **Fonthill Heirlooms** and with the inventory number 6703.  
Height: 2 ft. ¾ in. (62.9 cm); Diameter: 1 ft. 1 in. (33 cm)  
Accession number 72.DE.62.1–2

**PROVENANCE**
Alfred Morrison, Fonthill House, Wiltshire; John Greville Morrison, Lord Margadale of Islay, Fonthill House, by descent (sold, Christie’s, London, June 5, 1972, lot 29); purchased at that sale by J. Paul Getty.

497. **Figure of an Elephant**  
Chinese, Qianlong (1736–1795)  
Hard-paste porcelain, polychrome enamel decoration; gilding  
Height: 1 ft. 9¾ in. (55.2 cm); Width: 1 ft. 1½ in. (34.2 cm); Depth: 10 in. (25.4 cm)  
Accession number 72.DE.61

**PROVENANCE**
George Christie (sold, Christie’s, London, June 5, 1972, lot 24); purchased at that sale by J. Paul Getty.
Chinese Textiles (for Italian export)

498. Wall Hanging
Chinese, late seventeenth to early eighteenth century
Silk brocade
Length: 11 ft. 10 in. (360.5 cm);
Width: 7 ft. 4¾ in. (225.5 cm)
Accession number 87.DD.37

PROVENANCE
Private German collection; [Rainer Zietz, Ltd., London].

BIBLIOGRAPHY

Persian Carpets

500. Carpet
Herat or Isfahan, late sixteenth century
Wool
Length: 25 ft. 10¾ in. (788 cm); Width:
10 ft. 3¼ in. (313 cm)
Accession number 78.DC.91

PROVENANCE
Hagop Kevorkian (sold, Sotheby's, London, December 5, 1969, lot 20); purchased at that sale by J. Paul Getty.

EXHIBITIONS

Japanese Ceramics

499. Garniture of Three Vases
Japanese (Arita), first half of the eighteenth century
Hard-paste porcelain, underglaze blue decoration; polychrome enamel; gilding
Vase .1: Height: 1 ft. ¾ in. (32.1 cm);
Diameter: 7 in. (17.8 cm); Vase .2: Height:
1 ft. ¾ in. (32.1 cm); Diameter: 7¼ in.
(18 cm); Vase .3: Height: 1 ft. ¾ in. (32.4 cm);
Diameter: 7 in. (17.8 cm)
Accession number 87.DC.26.1-.3

PROVENANCE
[Spink and Son, Ltd., London, 1986].

BIBLIOGRAPHY
Southeast Asian Furniture

502. **Set of Twelve Chairs (five armchairs and seven side chairs)**
(?) Dutch colonial from Indonesia or Sri Lanka (Ceylon), circa 1680–1720
Ebony and ebonized wood, some details inlaid with ivory
Armchairs: Height: 3 ft. 6 in. (106.7 cm); Width (at front): 2 ft. (61 cm); Width (at back): 1 ft. 8 in. (50.8 cm); Depth: 1 ft. 7¾ in. (49.4 cm); Side Chairs: Height: 3 ft. 4 in. (101.6 cm); Width: 1 ft. 9¼ in. (55.2 cm); Depth: 1 ft. 6 in. (47.5 cm)
Accession number 92.DA.24.1–12

**PROVENANCE**
(?) Thomas Thynne, 1st Viscount Weymouth, Longleat Castle, Wiltshire, circa 1700; Marquess of Bath, Longleat Castle, Wiltshire, circa 1700; (sold, Christie's, London, November 17, 1988, lot 75); [Rainer Zietz, Ltd., London].

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